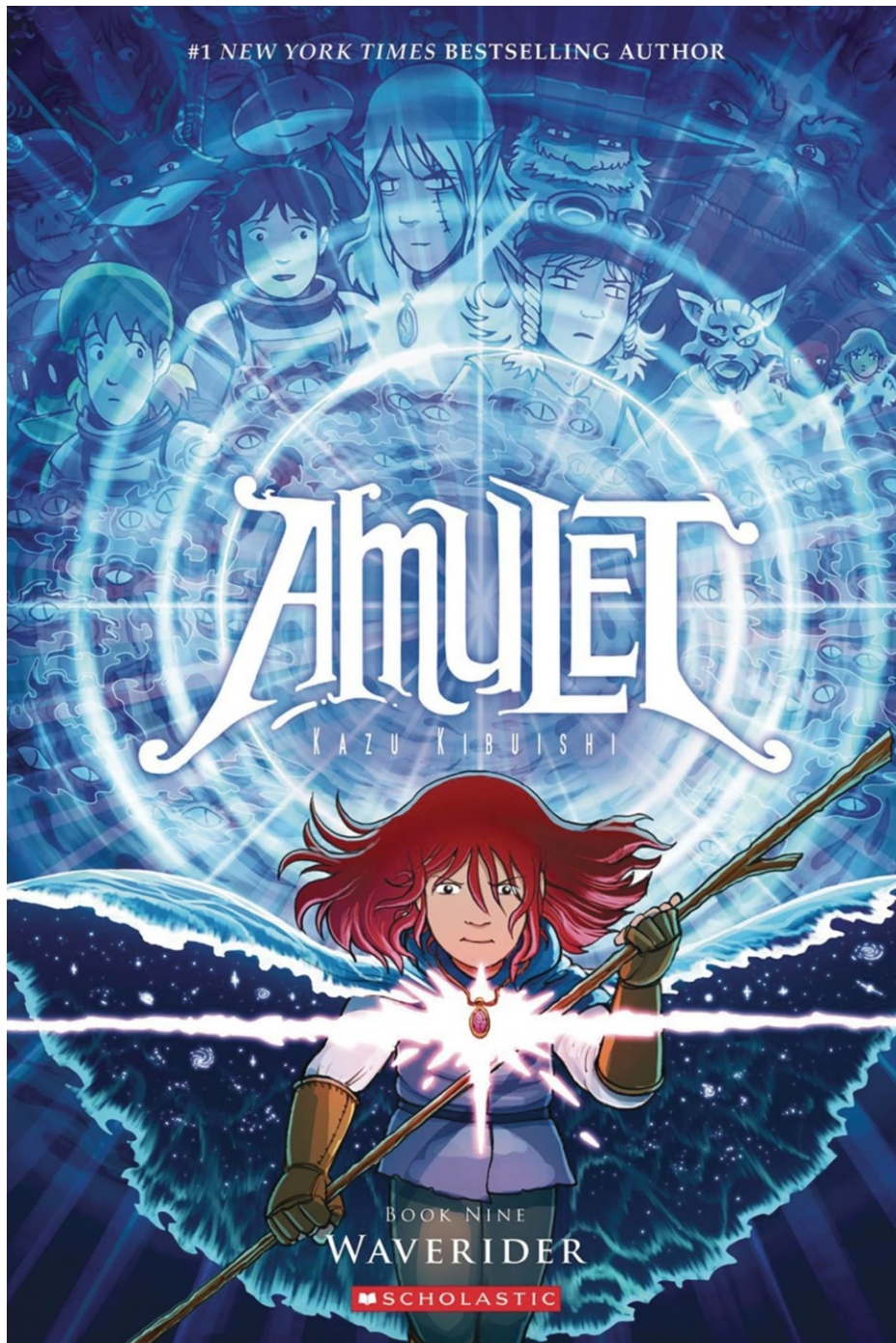


100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS HALF THE BEAST!

February
2024
Issue
333



Read About:

Amulet Book 9
FINALLY!
(By Kazu Kibuishi)
[Graphix]

And all of the other
February 2024 comics, inside!

Plus...

Ultimate Black Panther
(By Bryan Hill & Caselli)
[Marvel Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



A Wave Blue World

Sharp Wit and the Company of Woman Anthology: A collection of stories celebrating cool as hell gals with weapons whose stories begin at the point of a blade. Stories from Jazdia Axelrod, Skylar Patridge, Rye Hickman and more. 160 pages for \$20

Abrams Comicarts

Fall Through HC: At first glance, Diamond Mine seems to have emerged in 1979 as Arkansas's first punk band. Instead, this quartet is revealed to be interdimensional travelers from 1994, guided—largely against their will—by vocalist Diana's powerful spell embedded into their song "Fall Through." As Diamond Mine tours the country, each performance of the song triggers a fracturing of space-time perceptible only by the band members as they're transported to alternate worlds in which they've never existed, but their band's legend has...until bassist Jody finds a way to disrupt her power. Written & drawn by Nate Powell. 192 pages for \$24.99

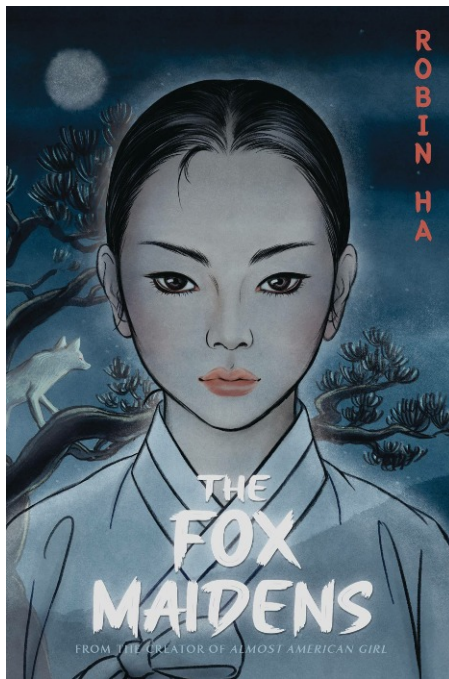


Avery Hill Publishing

Barking: When the depression and grief Alix feels over the death of her friend overwhelm her, she's institutionalized. But inside a psychiatric ward, things don't get better for her—now she has nowhere to get away from her rapidly-spiraling thoughts. As Alix navigates disinterested attendants, group therapy, and isolation, she must build herself a new equilibrium and tame the black dog of her depression. Written & drawn by Lucy Sullivan. 124 pages for \$23

new comics

By Zoe Hu

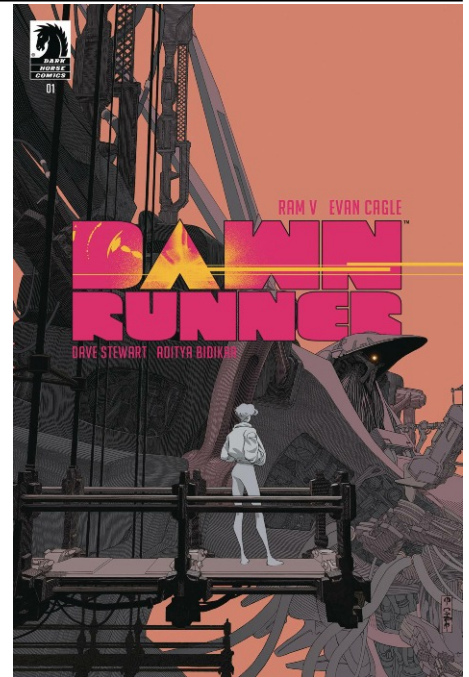


Balzer + Bray

Fox Maidens GN: Kai Song dreams of being a warrior. She wants to follow in the footsteps of her beloved father, commander of the Royal Legion. While he believes in her, their society isn't ready for a girl warrior, and worse yet she is plagued by rumors that she is the granddaughter of the infamous nine-tailed fox demon Gumiho. Everything comes crashing down the day Kai learns a deadly secret about her mother's past. Now she must come to terms with the truth about her identity and take her destiny into her own hands. Written & drawn by Robin Ha. 320 pages for \$19

Boom! Studios

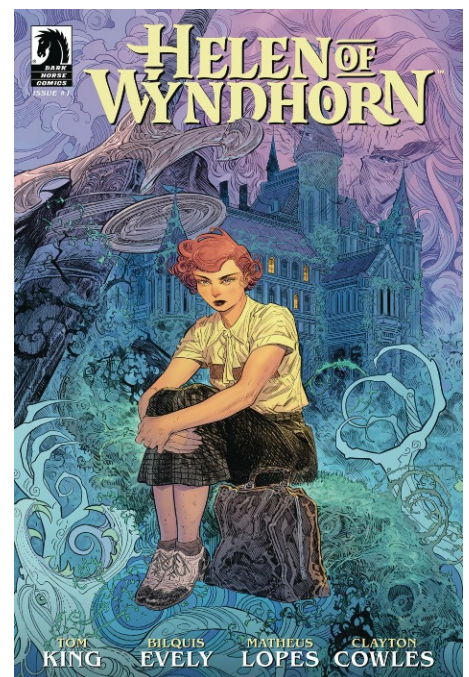
The Displaced #1 (of 5): The city of Oshawa, Ontario has vanished without a trace. Nobody remembers it or the 170,000 residents that disappeared along with it. As the survivors fall into the forgotten, they must seek each other out if they hope to have any chance of surviving in a world where nobody believes they exist. Written by Ed Brisson with art from Luca Casalanguida. 32 pages for \$4.99



Dark Horse

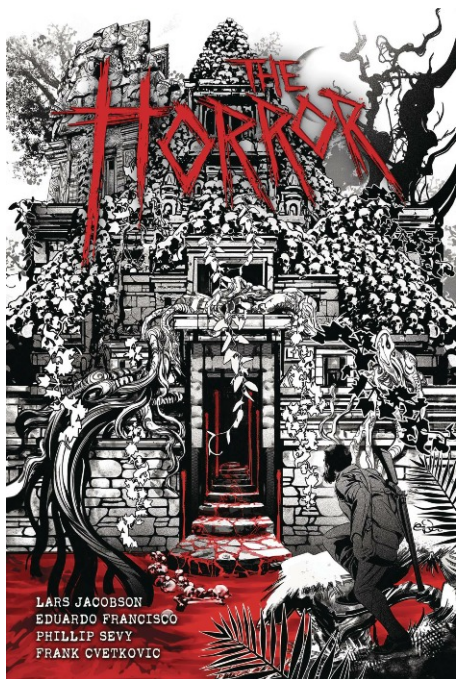
Dawnrunner #1: A century ago a portal opened over Central America and the Tetza that came through changed our world. Now the world bends all its effort to making the Iron Kings, great mechs that must battle the Tetza for humanity's continued survival in gladiatorial combat. Anita Marr is the greatest of the pilots and is chosen to pilot a new prototype that could change the tide in humanity's favor. Written by Ram V with art from Evan Cagle. 32 pages for \$4.99

Helen of Wyndhorn #1: Following the tragic death of esteemed pulp writer C.K. Cole, his daughter, Helen, is called back to their family's



enormous and illustrious estate: Wyndhorn House. Scarred by Cole's untimely passing and lost in a new, strange world, Helen drunkenly wreaks havoc upon her arrival. However, her chaotic ways soon soften as she discovers a lifetime of secrets hiding within the myriad rooms and hallways of the expansive manor. Just outside its walls, within the woods dwell the legendary adventures that once were locked away within her father's stories. Written by Tom King with art from Bilquis Evely. 32 pages for \$4.99

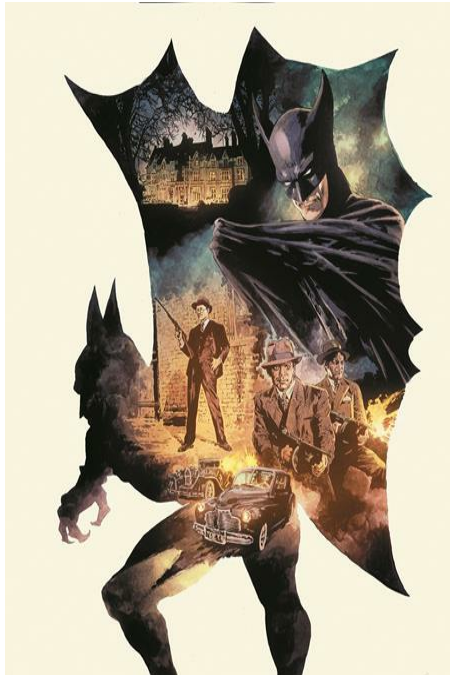
The Horror HC: Kurtz and his family as they enter the "heart of darkness" on a humanitarian mission for Belgian King Leopold's Congo Free State, opening a trading post in the uncharted interior of the Congo jungle to promote free markets and end slavery. With the help of a local tribe, they establish the post, but to survive in this lawless jungle, they must contend with murderous slave traders from Zanzibar, corrupt Belgian officials, evil



imperialists, psychotic explorers, and cannibalistic tribes. Along the way, however, they encounter a primordial evil whose origins and mythology date back to the womb of civilization, perverting minds and corrupting souls while preying on the worst instincts of mankind. The locals speak of this insidious evil in fearful whispers, calling it, *The Horror*. A prequel to Joseph Conrad's *Heart of Darkness*. Written by Lars Jacobson with art from Eduardo Francisco. 104 pages for \$24.99

DC Entertainment

The Bat-Man: First Knight #1 (of 3): The year is 1939. The world, still reeling from the horrors of the First World War, is on the brink of tipping into an even more gruesome conflict, as fascism is on the march and gathering



strength in America's darkest corners. Against this backdrop, a series of violent murders has begun in Gotham, and the recent emergence of the mysterious vigilante known as The Bat-Man has the power brokers of the city living in fear of institutional collapse. All of the evidence in the murder investigation defies logic: the perpetrators are all men who died in the electric chair. But when the Bat-Man comes face to face with one of these sickening anomalies, he barely escapes with his life, throwing into question his ability to survive in a world that is brutally evolving around him. Written by Dan Jurgens with art from Mike Perkins. 48 pages for \$6.99

Red Hood: The Hill #1 (of 6): Welcome to the Hill—formerly one of Gotham's most dangerous suburbs—a place that required its residents to band together to keep themselves safe when the police, and sometimes even Batman, wouldn't. Now, as the Hill finds itself gentrifying, old habits die hard as the vigilante known only as Strike works with her team to keep the town safe—but she's not alone. Jason Todd, one of the Hill's newest residents, is more than happy to don the visage of Red Hood to help Strike keep his new home safe. But a new villain is emerging from the shadows. Will Red Hood, Strike and the Hill's small militia of vigilantes be able to keep their home safe? Written by Shawn Martinbrough with art from Sanford Greene. 32 pages for \$3.99

Sinister Sons #1: When the son of General Zod was cast out of his adopted homeworld of New Kandor, Lor-Zod runs afoul of a kid on a mission: Sinson is out to prove he's got what it takes to live up to the family name of Sinestro! But all is not as it seems, and the sons' journeys will take them into the heart of

darkness. Written by Tomasi with art from David Lafuente. 32 pages for \$3.99

Suicide Squad: Kill Arkham Asylum #1 (of 5): Amanda Waller has taken control of the recently rebuilt Arkham, and her brutal tactics and merciless methods have led to the most secure asylum Gotham has ever known. But when the cell doors open, and the inmates are left in a free-for-all deathmatch, Waller's true intentions reveal themselves: identify the strongest, smartest and most brutal to serve her on Task Force X. Written by John Layman with art from Jesús Hervás. 32 pages for \$4.99

Drawn & Quarterly

Firebugs HC: After a trip to Paris, Ingken returns home ready for a break from drugs. Their partner, Lily, is flushed, excited about a new connection she's made. Although Ingken wants to be happy for her, there's a discomfort they can't shake. Sleepless nights fill with an endless scroll of images and headlines about climate disaster. A vague dysphoria simmers under their skin; they are able to identify that like Lily, they are changing, but they're not sure exactly how and at what pace. Everyone keeps telling them to burn themselves to the ground and start over, but they can't help but dread the debris that fire might leave behind. Written & drawn by Nino Bulling. 164 pages for \$25



Dynamite

Thundercats #1: Fleeing their dying homeworld, the ThunderCats were attacked by their mortal enemies: the Mutants of Plun-Darr. After diverting their damaged flagship to a planet called Third Earth, the surviving ThunderCats now strive to rebuild their society in harmony with the new world's natives. But

the Mutants, determined to possess the ThunderCats' mystical Eye of Thunder and have also forged an alliance with Mumm-Ra: the devil-priest of Third Earth! Now the ThunderCats, led by an inexperienced Lion-O, must band together as never before to protect their legacy from this combined enemy. Written by Declan Shalvey with art from Drew Moss. 32 pages for \$4.99

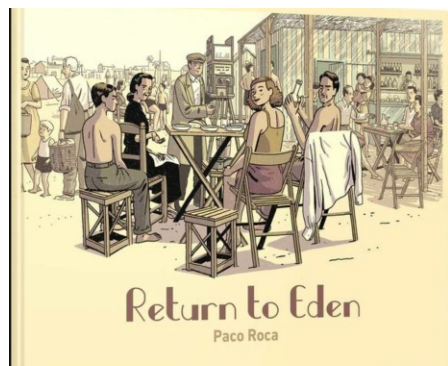
FairSquare Comics

I Run To Make My Heart Beat TP: Nina is 18 in the mid-1990s. She's trying to find her place in a world that is constantly throwing her differences back at her face. Born to a Muslim father of Gambian origins and a mother of Polish-Jewish descent, Nina learns to turn her differences into strength as she embraces track and field. She runs, not to escape reality, but to be the champion of her own life. Written by Rachel Khan with art from Aude Massot. 164 pages for \$30

Fantagraphics

Reading Love and Rockets SC: A deep dive into the first 50 issues of the Hernandez Brothers' acclaimed comic series, this scholarly book seeks to answer the question: What makes Love and Rockets such an enduring classic of the medium? Written by Mark Sorbel. 320 pages for \$50

Return to Eden HC: It all starts with a photograph: an ordinary scene of a young woman and her family picnicking at a Valencian beach in 1947. Now in her twilight years, Antonia cherishes this photo dearly; it holds the memories of her upbringing, her family. This delicate portrayal of a humble family is at once an intimate biographical story and a broader reflection of the hardscrabble existence many faced in post-war Spain. Written & drawn by Paco Roca. 176 pages for \$30



Search and Destroy Volume 1 (of 3): Transplanting the vengeful action of Tezuka's Dororo from feudal Japan into a dystopian future where mercenary robots known as "creatures" serve the human elite and victimize the city's scrabbling, desperate masses. The

violent death of one of these creatures connects an orphaned thief named Doro with a mysterious girl in a stinking animal hide that conceals deadly cybernetic implants. Who is this mysterious girl? How is she killing, one by one, the city's most twisted and powerful creatures? Written & drawn by Atsushi Kaneko. 224 pages for \$15

:01 First Second Books

Bunt! Striking Out on Financial Aid GN: Molly Bauer's first year of college is not the picture-perfect piece of art she'd always envisioned. On day one at PICA, Molly discovers through some horrible twist of fate that her full-ride scholarship has vanished! But the ancient texts (PICA's dusty financial aid documents) reveal a loophole. If Molly and nine other art students win a single game of



softball, they'll receive a massive athletic scholarship. Can Molly's crew of ragtag artists succeed in softball without dropping the ball? Written by Ngozi Ukazu with art from Mad Rupert. 288 pages for \$18

Graphix

Amulet Volume 9: YOU KNOW WHAT'S UP. February 6th. Be there. Kazu Kibuishi will be. 256 pages for \$15

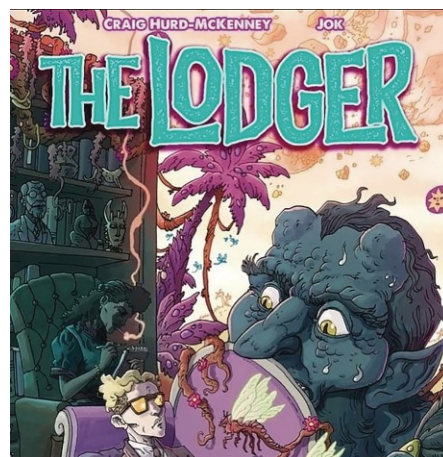
Headless Shakespeare Press

Blanche Goes to San Francisco: After the death of her father, Blanche is back on the road again, this time landing in San Francisco for a series of concert engagements. There, she'll encounter a powerful psychic, Dashiell Hammett, Harry Houdini, and President Warren G. Harding. Join Blanche on a journey of discovery, as she finds out if love transcends



time and space. Written & drawn by Rick Geary. 32 pages for \$7

The Lodger: 1954. Dr. Drucilla Saxby, one of the first African American psychologists in the country, is called to a rural poor farm to help a patient. And this case is a whole lot more complicated than she expects. Faith, science and the supernatural collide in the battle for multiple souls. Can Dr. Saxby prevail where others have failed? Written by Craig Hurd-Mckenney with art from Jok. 54 pages for \$8



Humanoids

Seoul Before Sunrise: Longtime friends Seong-ji and Ji-won are excited to begin university in Seoul, swearing to stay close in the big city. But from the moment they arrive, they begin to drift apart. Her focus split between her rigorous accounting program and her overnight job at a grocery store, Seong-ji tries to make peace with the loss. It's during her overnight shifts that she encounters an enigmatic young woman who spends her nights entering the empty homes of other people to paint and photograph these places. Now, the normally rational Seong-ji finds herself swept up in a dreamlike otherworld, made up of freedom and creativity. Written & drawn by Samir Dahmani. 144 pages for \$25

IDW

Golgotha Motor Mountain #1: When a derelict chunk of a passing interstellar rock rains down on Elwood and Vernon Damage's meth lab in Golgotha Knob, Kentucky, their lives are turned into a redneck body horror nightmare. Written by Matthew Erman & Lonnie Nadler with art from Robbi Rodriguez. 36 pages for \$5.99

Mary Tyler Moorehawk: *WHO IS MARY TYLER MOOREHAWK? How did she save the world from a dimension-hopping megalomaniac? Why was her TV show canceled after only nine episodes?* These are just a few of the questions that young journalist Dave Baker begins to ask himself as he unravels the many mysteries surrounding the obscure comic book *Mary Tyler Moorehawk*. However, his curiosity grows into an obsession when he discovers that the reclusive creator of his favorite globe-trotting girl detective...is also named Dave Baker. A compilation of long-lost gee-whiz adventure comics and so, so much more. Written & drawn by Dave Baker. 276 pages for \$29.99

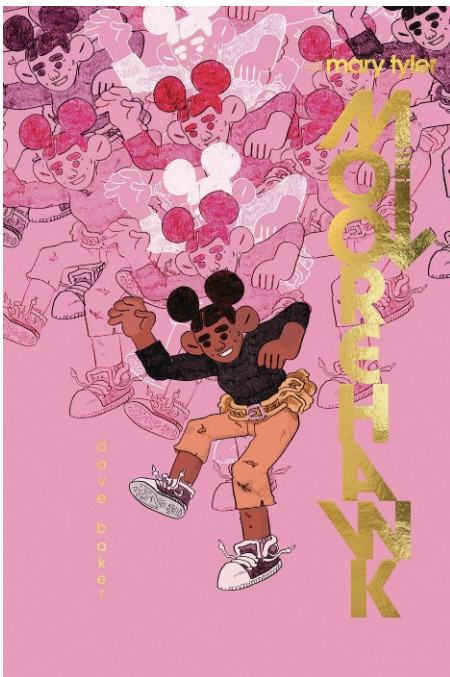


Image Comics

Cabinet #1 (of 5): Weirdo Avani accidentally unleashed an ancient evil unto the world, killing her parents and destroying the world. Now she and her midwestern jock classmate, Trent, must teleport across a post-Cold War landscape to collect bizarre relics to summon the same spirit to fix everything. Written by David Ebelfoft & Jordan Hart with art from Chiara Raimondi. 32 pages for \$3.99

Dutch #1 (of 3): An enemy from the past has forced Dutch back into the belly of the beast—but will his former teammates welcome him

back? Or will a cybernetic kill team get to him first? It's balls-to-the-wall action for DUTCH. Written by Joe Casey with art from Simon Gane. 32 pages for \$3.99

The Infernals #1: Abraham "Abe" Morgenstern, the son of Satan, has one month to live. Before he dies, he must decide which of his three wayward children—volatile narcissist Nero, conflicted field operative Jackal, or troubled schoolgirl Bee— will inherit his shadowy empire. But, true to his nature, the Antichrist might have something else up his sleeve... Written by Ryan Parrott & Noah Gardner with art from John J. Pearson. 32 pages for \$3.99

The One Hand #1 (of 5): Neo Novena detective Ari Nasser is about to retire with an enviable record, until a brutal murder bearing all the hallmarks of the "One Hand Killer" occurs. This shouldn't be possible because Ari already put him away—not once, but twice in the years before. What follows is a deadly cat-and-mouse game as Ari pursues his quarry down the rain-soaked streets of Neo Novena. He'll stop at nothing to unravel the secrets and ciphers of this case, but each revelation only leads further into the dark heart of his future-metropolis and Ari's own beleaguered soul. Written by Ram V with art from Laurence Campbell & Lee Loughridge. 32 pages for \$3.99



The Six Fingers #1 (of 5): Neo Novena archaeology student Johannes Vale has always been so very in control of his life. But when he commits a brutal murder using the M.O. of a historic and notorious serial killer, everything begins to spiral out of control...primarily because Johannes doesn't remember doing it.

What follows is a deadly cat-and-mouse game as Johannes seeks refuge in the rain-soaked streets of Neo Novena. He will stop at nothing to unravel the secrets and ciphers of what he did and why he did it; but each revelation only leads further into the dark heart of his future-metropolis and Johannes' own heartbroken soul. **SOUND FAMILIAR?** Written by Dan Watters with art from Sumit Kumar & Lee Loughridge. 32 pages for \$3.99

Keenspot Entertainment

Crying Boy #1: Nadia and her son Samir have moved to Queens, New York to restart their lives after the violent death of her husband. In their new apartment, they discover an old painting of a sad, innocent-looking boy. Nadia is reluctant to keep the maudlin canvas, but relents when her son seems to bond with it. The grief-torn family have no idea that within the canvas hides a demon from Hell surviving for millennia by feeding on the souls of children. Thrown into the world of the supernatural, Nadia must overcome her depression and grief and save her son from evil. Written by Niall O'Rourke with art from Rob Moran. 32 pages for \$5.99

Zor #1: Mourning her mother's death, young Zoe Robertson is given a gift by her dad to always keep her mom close. However, as children do, she loses it down a sink drain. As she cries, her tears come to life...and ZOR is born. As ZOR travels to find the ring, he makes new friends, and must stop the evil Lady Hourglass. Written by Rob Potchak with art from Michael Adams. 32 pages for \$5.99

Marvel

Giant-Size Fantastic Four #1: Namor is imprisoned, serving out his sentence as the disgraced King of Atlantis when a new yet ancient threat arises from the sea. Who better to leap into the fray than Marvel's First Family: the Fantasticest of Fours. Written by Fabian Nicieza with art from Creees Lee. 48 pages for \$6.99

Night Thrasher #1 (of 4): Dwayne Taylor was done fighting crime. But when his silhouette returns from his New Warriors past to enlist him to battle mysterious new villain The O.G. Dwayne must dust off his skateboard



for a fight that will shatter the world of the NIGHT THRASHER for good. J. Holtham and Nelson Daniel bring you 40 pages (and \$4.99 worth) of gnarly dankness in the 90's Marvel manner.

Scarlet Witch & Quicksilver #1 (of 4): The Scarlet Witch and Quicksilver have been heroes, friends, family heads and occasionally villains, but, above all, they are twins who look out for each other. So when Wanda receives a



letter from the recently deceased Magneto that would upset Pietro, she burns the letter before her brother can read it. But her choice drives them apart at the worst possible time: a new threat heralded by the Wizard – with a horrifying eldritch upgrade – is coming for their heads, and if they can't find a way to repair their damaged bond, it will cost them their lives. Written by Steve Orlando with art from Lorenzo Tammetta. 40 pages for \$4.99

Star Wars: Mace Windu #1 (of 4): Even in the years before the Clone Wars, Mace Windu was known for his discipline, determination and combat skills. When a scientist's discovery threatens the balance of the galaxy, Mace is led down a treacherous path of mystery and action. Introducing



Azita Cruz, a pirate with a deadly secret, who the Hutts and the Republic will stop at nothing to control. Written by Marc Bernardin with art from Georges Jeanty. 40 pages for \$5.99

Ultimate Black Panther #1: In the wake of the Ultimate Invasion, Moon Knight is seeking to expand his brutal control of Africa. In response, the Black Panther must step up to maintain Wakanda's safety. Written by Bryan Hill with art from Stefano Caselli. 40 pages for \$5.99

What If...? Venom #1 (of 5): Take a look at what makes everyone's favorite sexy symbiote tick! Written by Jeremy Holt with art from Jesús Hervás. 32 pages for \$4.99



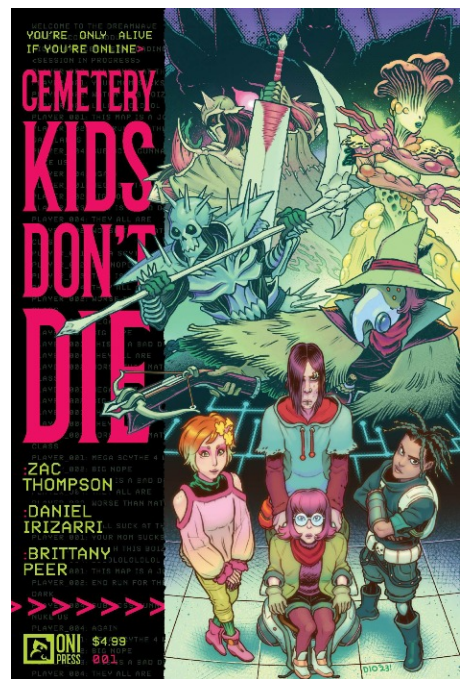
Wolverine: Madripool Knights #1 (of 5): When a secret weapon brings Captain America to Madripool, the trio team-up you've been waiting decades for will finally come to pass as the mission brings Logan and Black Widow into a race against time against a multitude of foes, including the Hand! Written by Chris Claremont with art from Edgar Salazar. 32 pages for \$3.99



Women of Marvel #1: Anthology of ya favorite woman characters n' writers n' artists for Marvel. Stories from Gail Simone and more. 40 pages for \$5.99

Oni Press

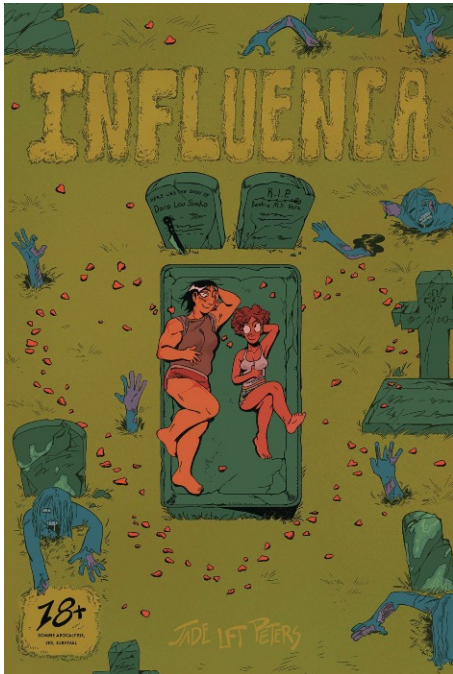
Cemetery Kids Don't Die #1 (of 4): The 21st century sucks hard, but it's made somewhat tolerable by the latest and greatest media innovations. Enter the Dreamwave: the first gaming console played entirely while you sleep. The obsession of millions around the globe, it's also the one point of solace for four friends known as the "Cemetery Kids," who spend their nights roaming the endless maps of the most brutal horror game ever created as they seek to dethrone the "King of Sleep," the



Dreamwave's biggest, baddest and most mysterious boss. It was all fun and games until one of them doesn't wake up and finds their consciousness locked inside a horror game that is anything but imaginary. Written by Zac Thompson with art from Daniel Irizarri. 32 pages for \$4.99

Silver Sprocket

Influenza: Two years ago, the apocalypse started for the seventh time. As the number of zombies rise, so do the ranks of influencas: professional zombie hunters who post their lives online. When Dodie and Beatriz, the accidental founders of the movement, are trapped in their bunker by a persistent horde, what else is there to do but take a romantic vacation? Told through the lens of interviews,



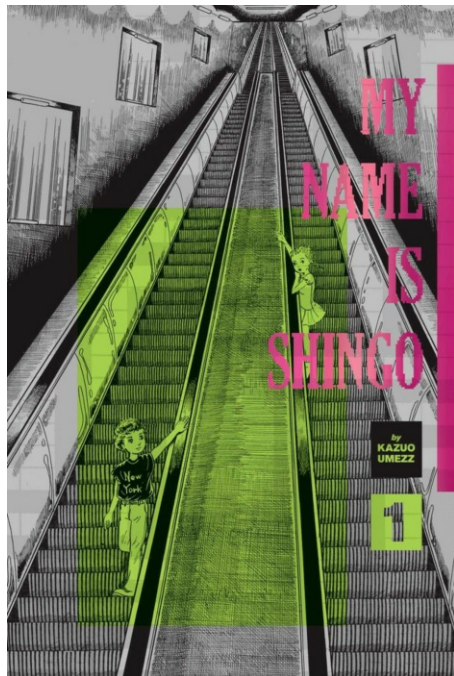
social media posts, and nostalgic reminiscing, this is a glimpse into a day at the end of the world, past and present, and what life looks like when the apocalypse becomes predictable. Written & drawn by Jade LFT Peters. 80 pages for \$16.99

Street Noise Books

Gaytheist GN: Lonnie's Orthodox Jewish community has always been clear: it's not okay to be gay. Growing up in a devout family and going to school at a yeshiva, he knows that being gay is a sin. But as he gets older, he realizes that he likes boys, and wonders what kind of life he will be able to live. As Lonnie expands his world beyond the yeshiva to theater camp, college classes, and movie nights, he sees that the life he wants isn't compatible with the life of his parents...or his entire community. Written by Lonnie Mann with art from Ryan Gatts. 260 pages for \$24

Viz

My Name is Shingo Vol. 1: When an industrial robot named Monroe begins to work at his father's factory, Satoru is fascinated. As he and his friend Marin spend more time with Monroe, they start to suspect there's much more to the machine than anyone else realizes. But neither children nor adults are prepared for Monroe's violent awakening into consciousness. Written & drawn by Kazuo Umezz. 304 pages for \$35



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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...are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



EXPERIENCE



305 Divisadero St. 415-863-9258

...are you experienced?

Monthly Update Sheet February 2024

Deadline: December 20th 2023

Name: _____

Contact Info Changes: _____

This Issue All Issues

A Wave Blue World

_____ Sharp Wit & the Company of Woman

Abrams Comicarts

_____ Fall Through HC (Nate Powell)

Avery Hill Publishing

_____ Barking

Balzer + Bray

_____ Fox Maidens GN

Boom! Studios

_____ The Displaced (of 5)

Dark Horse

_____ Dawnrunner (Ram V)
_____ Helen of Wyndhorn (King / Evely)
_____ The Horror HC

DC Entertainment

_____ The Bat-Man: First Knight (of 3)
_____ Red Hood: The Hill (of 6)
_____ Sinister Sons
_____ Suicide Squad: Kill Arkham Asylum (of 5)

Drawn & Quarterly

_____ Firebugs HC

Dynamite

_____ Thundercats

FairSquare Comics

_____ I Run To Make My Heart Beat GN

Fantagraphics Books, Inc.

_____ Reading Love & Rockets SC
_____ Return to Eden HC (Paco Roca)
_____ Search and Destroy GN (of 3)

:01 First Second Books

_____ Bunt! Striking Out on Financial Aid GN

Graphix

_____ Amulet volume 9

This Issue All Issues

Headless Shakespeare Press

_____ Blanche Goes to San Francisco (Rick Geary)
_____ The Lodger

Humanoids

_____ Seoul Before Sunrise HC

IDW

_____ Golgotha Motor Mountain
_____ Mary Tyler Moorehawk

Image Comics

_____ Cabinet (of 5)
_____ Dutch (of 3)
_____ The Infernals
_____ The One Hand (of 5)
_____ The Six Fingers (of 5)

Keenspot Entertainment

_____ Crying Boy
_____ Zor

Marvel

_____ Giant-Size Fantastic Four
_____ Night Thrasher (of 4)
_____ Scarlet Witch & Quicksilver (of 4)
_____ Star Wars: Mace Windu (of 4)
_____ Ultimate Black Panther
_____ What If...?: Venom (of 5)
_____ Wolverine: Madripoor Knights (of 5)
_____ Women of Marvel 2023

Oni Press

_____ Cemetery Kids Don't Die (of 4)

Silver Sprocket

_____ Influenza

Street Noise Books

_____ Gaytheist GN

Viz

_____ My Name is Shingo

Anything we missed? Add it here!
