

100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE WHERE MIGHT MAKES RIGHT, FIGHT FIGHT FIGHT!

January
2023
Issue
320

Read About:

Lazarus Planet
(By Mark Waid, Gene Yang
& Riccardo Federici)
[DC Comics]

And all of the other
Jan 2023 comics, inside!

Plus...

Avengers: War Across Time
(By Paul Levitz
& Alan Davis)
[Marvel Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



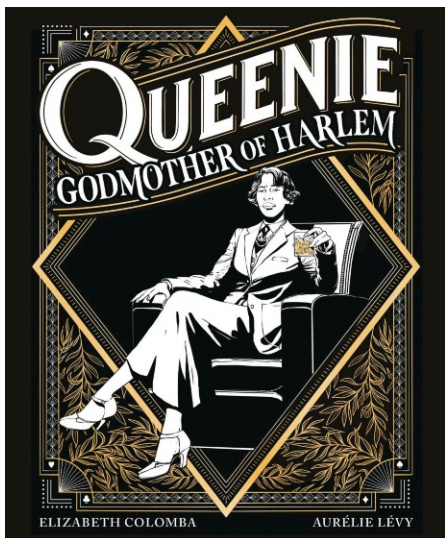


Ablaze

Children of the Black Sun #1: Over the years, a black sun has risen twice, both leading to terrible mental breaks and driving people to horrific actions they'd never otherwise perform. Stranger still, children born under the black sun have the same appearance—white hair, ashy skin, odd proportions and red eyes. Twelve years have passed since the last one and the world lives in fear of its return, choosing to ostracize the children in the meantime. Written by Dario Sicchio with art from Letizia Cadonici. 32 pages for \$3.99

Abrams Comicarts

Queenie: The Godmother of Harlem: Stephanie Saint-Clair, the infamous mafia-queen legend of the 1930s. Born on a



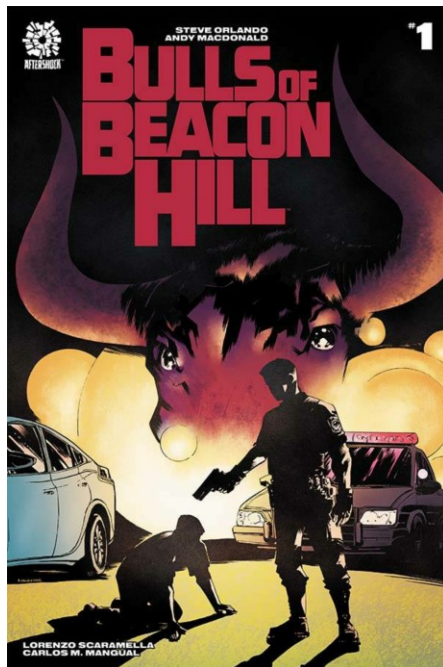
new comics

By Zoe Hu

plantation in Martinique, she soon left for New York and staked her claim as a fierce defender of the Black community, dedicating her wealth and compassion to the struggling masses of Harlem. But as Prohibition came to an end, she found herself under threat by Italian mobsters seeking to take control over her operation, and she launched a merciless war to save her territory and her skin. Written & drawn by Elizabeth Colomba. 160 pages for \$24.99

Aftershock

Bulls of Beacon Hill #1: Dr. Christopher Boldt has everything he's ever wanted: a successful career, a supportive & loving



boyfriend, and an overload of hype on his rumored run for Boston City Council; the only problem is that it's all held up with a lie. For years, he's hidden in plain sight, desperate not to be connected to notorious gangster, Orin Paige—his dad. They've steered clear of each other for years, but Chris' political aspirations are putting

them on a collision course bathed in blood. Written by Steve Orlando with art from Andy MacDonald. 32 pages for \$4.99

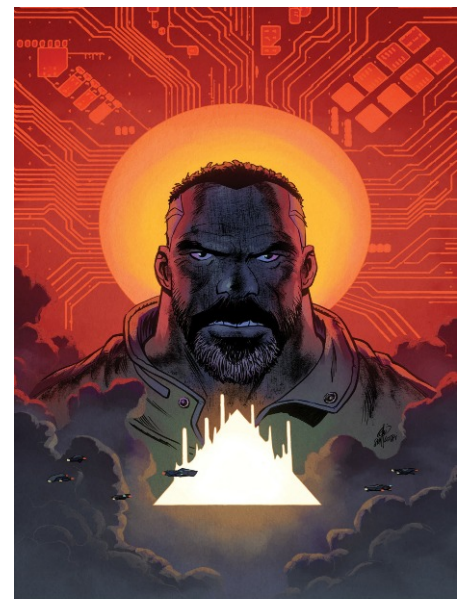
AWA Studios

Trojan #1 (of 4): Jealous of their majesty, humans drove legendary creatures to the margins of society. When a mysterious young woman enlists the help of a hacker to take a tour of the grisliest corners of the Dark Web, she sets in motion a war between those who peddle to mankind's darkest fantasies and a world that transcends imaginations. Written by Daniel Kraus with art from Laci. 32 pages for \$3.99



Boom! Studios

Mosley #1 (of 5): In the hyper-technological world of the later 21st century, Mosley is a bitter old janitor on a mission from a higher power to unleash holy Hell upon the "too big to fail" Tech Gods. Can one man bring down the corporate powers who've used their vast influence to ~~destroy housing jobs small businesses~~ oppress an all-too-complacent human race? Well he's taking up the Holy



Hammer and smashing some shit until he finds out! Written by Rob Guillory with art from Sam Lotfi. 32 pages for \$4.99

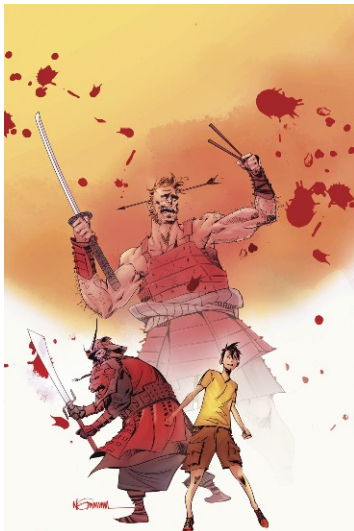
Dark Horse

Spy Superb #1 (of 3): Who is the perfect spy? One who doesn't even realize he is one, AKA "the useful idiot." Jay is sent on missions without knowing that's his



goal until he picks up the wrong phone with the wrong secret intel and now Russian hit-squads are after him. His complete obliviousness and lack of survival skills may be the only thing saving him. Written & drawn by Matt Kindt. 48 pages for \$7.99

White Savior #1 (of 4): An ancient prophecy foretold of an outsider that



would save the peaceful village of Inoki from an unstoppable army. Nathan Garin, Captain in the US Army, could be that man...but he's an awful, drunken idiot. Now it's up to Japanese-American teacher Todd Parker to warn Inoki of Garin's true nature before he causes the death and destruction he was prophesied to avert. Written & drawn by Eric Nguyen. 32 pages for \$3.99

DC Entertainment

Batman: Legends of Gotham #1: With Batman preoccupied, his darkest and most dangerous secrets are about to be auctioned off to the highest bidder. The guest list is strictly villains only, and outlaw Red Hood fits the bill—putting him on a collision course



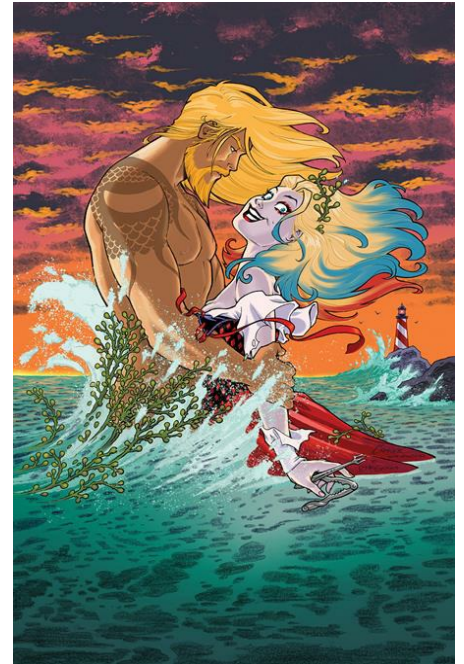
with the black-ops team, the Outsiders! Written by Andy Diggle with art from Karl Mostert. 48 pages for \$5.99

DC Power: A Celebration #1: An extra special collection of short stories featuring



your favorite Black superheroes to celebrate Black History Month 2023—don't forget to keep up with them the rest of the year, too! Writing from Chuck Brown, Morgan Hampton, Stephanie Williams, Evan Narcisse & more with art from Valentine de Leandro, Clayton Henry & more. 104 pages for \$9.99

DC's Harley Quinn Romances #1: Geez, barely November and we're already thinking about Valentine's Day? Well, here are eight steamy stories that'll lighten the winter doom and gloom—in February,



obviously. Writing from Greg Lockhart, Zipporah Smith, Ian Cohen & more with art from Max Sarin, Fico Ossio, Adriana Melo & more. 80 pages for \$9.99

Lazarus Planet: Alpha #1: The Lazarus Volcano has erupted, spewing dangerous & transformative chemicals into Earth's atmosphere. People across the globe are starting to develop strange new abilities, causing a whole host of chaos unlike anything the DCU has experienced before. Written by Mark Waid & Gene Yang with art from Riccardo Federici & Billy Tan. 48 pages for \$5.99

Lazarus Planet: Assault on Krypton #1: A collection of epic vignettes from and around Lazarus Planet, heroes are transformed, secrets revealed and powers unleashed. Catch up with Power Girl, Omen, Dreamer, Mercy Graves and sweet lil Jonathan Kent. Writing from Nicole

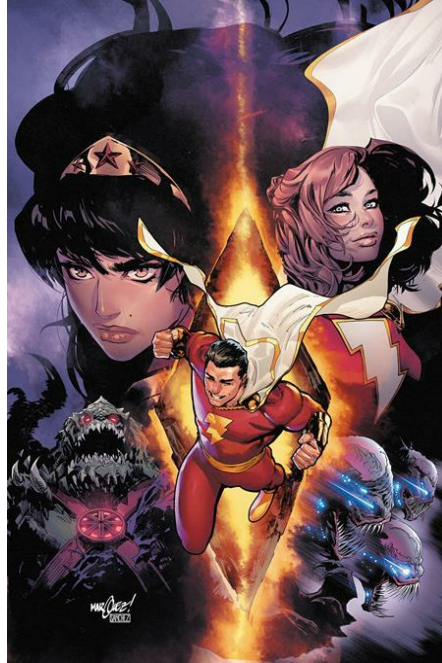


Maines, CS Pacat, Frank Barbieri and Leah Williams with art from Skylar Patridge, Scott Godlewski, Sami Basra and Marguerite Sauvage. 48 pages for \$4.99

Lazarus Planet: Legends Reborn #1: More stories of Lazarus Volcano's erupting powers. City Boy and Nightwing commune in Gotham, Raven gets new siblings, Question chases a lead and the flame of Firestorm burns in a new host. Writing from Alex Segura, Greg Pak, Alex Paknadel & Dennis Culver with art from Clayton Henry, Chris Mitten, Minkyu Jung & Jesus Merino. 48 pages for \$4.99

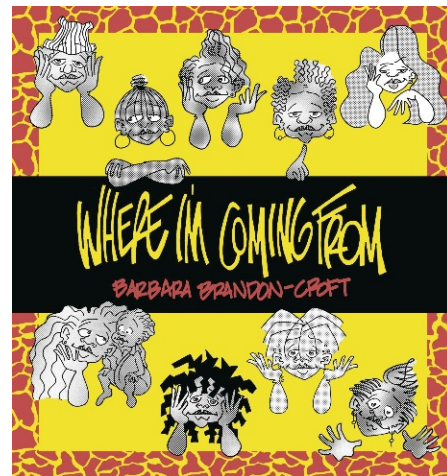


Lazarus Planet: We Once Were Gods: A series of vignettes exploring Lazarus Planet's effects across the DCU. See what's happening on Themyscira, and how Martian Manhunter and Shazam are faring. Writing from Francis Manapul, Dan Watters, PK Johnson & Josie Campbell with art from Manapul, Max Dunbar, Jack Herbert & Caitlin Yarsky. 48 pages for \$4.99



Drawn & Quarterly

Where I'm Coming From HC: A remarkable and unapologetic career retrospective of the first nationally syndicated African American woman cartoonist, Barbara Brandon-Croft. Holding a mirror up to the ways society has changed and the ways it hasn't, the magic of Brandon-Croft's work is in its ability to present an honest image of Black



life without sacrificing Black joy. 184 pages for \$29.95

Fantagraphics

We're All Just Fine HC: A heartfelt biography to the artist's grandmothers and a generation of women who quietly soldiered through forty years of fascist rule in Spain. Weaving her grandmothers' memories into a narrative, Penyas pieces together what it was like for women to assimilate to Spain's dramatic political shifts in the 1970s and 80s. Written & drawn by Ana Penyas. 112 pages for \$24.99



:01 First Second Books

Now Let Me Fly: Portrait of Eugene Bullard HC: At 11 years old, Bullard fled the Jim Crow South, determined to find a place where a Black man would be treated as human. His search took him across the Atlantic and through a myriad of lives as a horse racer, vaudeville performer and boxer. After settling in Paris, he made



history as the first African American fighter pilot. Written by Ronald Wimberly with art from Brahm Revel. 336 pages for \$29.99

Image Comics

Black Cloak #1: A triple-sized first issue featuring a gorgeously-imagined sci-fi fantasy world from the minds that brought you HEART IN A BOX. Two Black Cloaks are hard at work solving the murder of a beloved prince in Kiro, the last city in the known world, before his murder tips the city into war... Written by Kelly Thompson with art from Meredith McClaren. 56 pages for \$4.99



Immortal Sergeant #1 (of 9): On the eve of his unwelcome retirement, Jim Sargent catches a break on a murder case that's haunted him for decades. The catch is that he's gotta drag his anxiety-riddled adult son,



Michael, along for the ride or risk losing the lead forever. Can this dysfunctional duo overcup their own hang-ups to catch a killer? Written by Joe Kelly with art from Ken Niimura. 40 pages for \$3.99

Inferno Girl Red: Book One #1 (of 3): Big moves are challenging & exciting for any teenager, but Cássia Costa's got a little more than just that going on—an ancient cult and their army of demons have ripped her new home of Apex City out of the regular universe and cast it into darkness. To have any hope of saving it, Cássia must survive the worst night of her life, embrace a secret legacy and find the courage to fight when all seems lost—all as INFERNO GIRL RED. Written by Mat Groom with art from Erica D'Urso & Igor Monti. 56 pages for \$5.99



Marvel
Avengers: War Across Time #1 (of 5): Former DC Publisher Paul Levitz makes his official Marvel debut with the classic Avengers taking on the Hulk on the streets of New York. Written by Paul Levitz with art from Alan Davis. 56 pages for \$5.99

Joe Fixit #1 (of 5): Hulk is dropping his usual torn purple shorts for a slick striped suit and trading in his monster identity for a mobster one, lending his strength to the Las Vegas casino scene. Of course, Kingpin has his own ideas about who the toughest guy in town is, and it's up to Spider-Man to stop them from destroying



the city. Written by Peter David with art from Yildiray Cinar. 32 pages for \$3.99

Murderworld: Wolverine #1: One shot. Wolverine is the best at hunting victims in Murderworld. Written by Jim Zub & Ray Fawkes with art from Carlos Nieto. 32 pages for \$3.99



Scarlet Witch #1: Wanda Maximoff is no stranger to hitting rock bottom. Now that she's finally found peace, she's pledged all of her power to help others languishing at their lowest. But when a woman falls through Wanda's door with a terrifying



Wasp #1 (of 4): Janet Van Dyne has worn many hats over the course of her super heroic career. When an old enemy threatens Janet and her fellow Wasp, Nadia, the Van Dynes will have to confront ghosts in their shared history to get to the bottom of the mystery. Written by Al Ewing with art from Kasia Nie. 32 pages for \$3.99

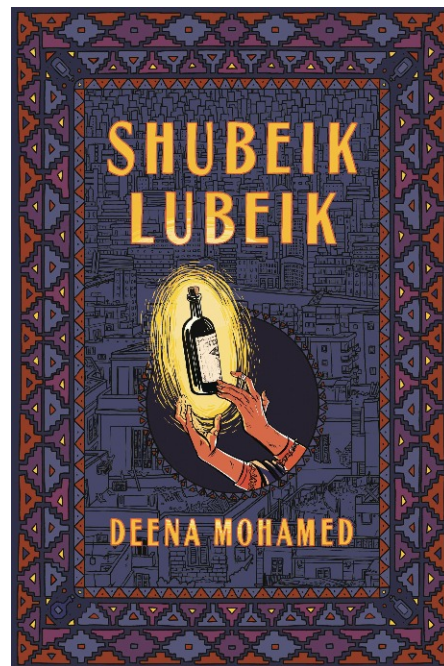
story of a town gone mad, the Scarlet Witch has to muster her wits & chaos magic to deal with this insidious threat. Written by Steve Orlando with art from Sara Pichelli. 40 pages for \$4.99

Sins of Sinister #1: The universe-melting X-event begins here, in a horror timeline that makes Age of Apocalypse look like the X-Men Swimsuit Special. I am literally just copying what's in Previews, folks. Written by Kieran Gillen with art from Lucas Werneck. 56 pages for \$5.99



Pantheon Books

Shubeik Lubeik GN: “Shubeik lubeik,” a fairy tale rhyme meaning “your wish is my command” in Arabic, is the story of three people navigating a world where



wishes are literally for sale. Three wishes sold at an unassuming kiosk in Cairo link Aliza (a widow), Nour (a depressed college student) and Shokry (a youth grappling with his religious convictions), changing their lives forever. Written & drawn by Deena Mohamed. 528 pages for \$35

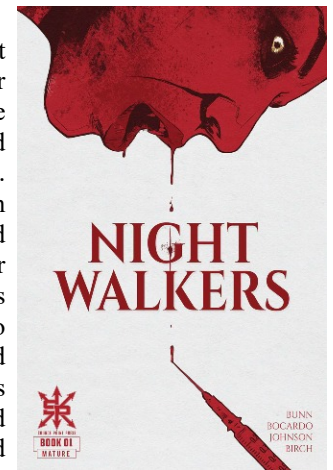
Silver Sprocket

Everything Sucks: All Cats Go to Hell One-Shot: Everyone loves cats, but Noah knows the truth: they're maliciously smart, can't be trusted, and may actually understand how deadbolts work. He probably shouldn't be left alone with any. Written & drawn by Michael Sweater. 32 pages for \$7.99



Source Point Press

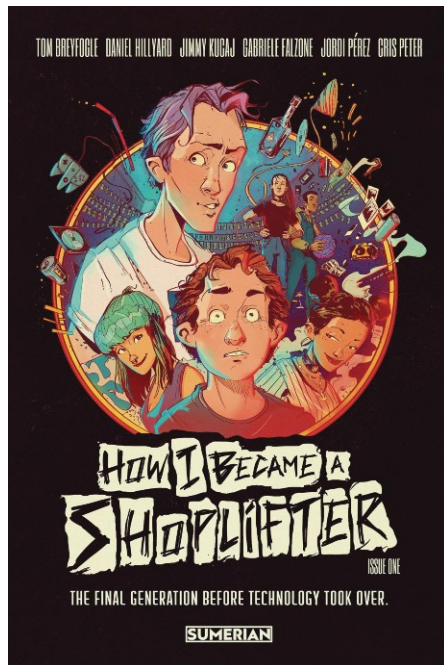
Nightwalkers #1: Seren is an addict in recovery at a rehabilitation center in the secluded mountains. When Seren and the other patients awaken to find themselves locked inside and



abandoned by the center's staff, they debate between waiting or breaking out. The decision is made for them when a bloodthirsty monster tears through them, hellbent on satiating its hunger. Written by Cullen Bunn with art from Joe Bocardo & Colin Johnson. 32 pages for \$3.99

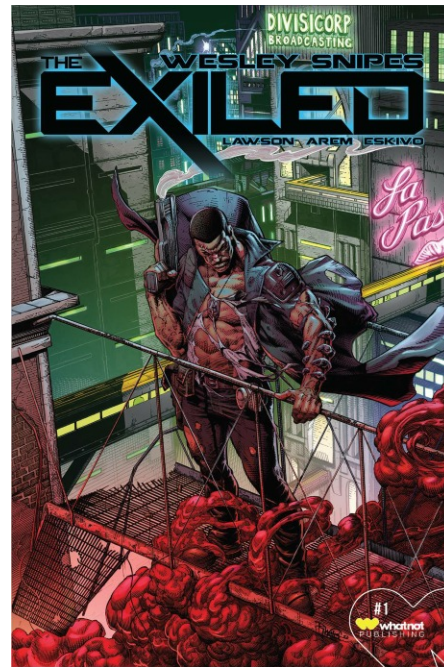
Sumerian Comics

How I Became a Shoplifter #1: A year-by-year look at the last generation of juvenile delinquents before technology became commonplace. Each chapter is set in a different year of adolescence from 1996-2003, following a crew of kids and their toy store heists, grand theft beer runs and clown weed. Written by Tom Breyfogle with art from Daniel Hillyard. 32 pages for \$3.99



Whatnot Publishing

Exiled #1 (of 6): Wesley Snipes (yes, that one) brings you a hardboiled detective story following Niles "Roach" Washington as he pursues a serial killer who is using mysterious tools to rip the spines from his victims. When forces outside and within the police attempt to discredit his theories, Roach's instincts keep pushing him forward as he uncovers a secret 5000 years in the making. Written by Wesley Snipes, Adam Lawson & Keith Arem with art from Eskivo. 32 pages for \$3.99



ONOMATOPOEIA

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it .**
- 2. The use of words whose sound suggests the sense .**
- 3. The only magazine that goes snap, crackle and pop!!**

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EXPERIENCE

....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet

January 2023

Deadline: November 23rd 2022

Name: _____

Contact Info Changes: _____

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_____ Lazarus Planet: Legends Reborn
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Anything we missed? Add here!

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