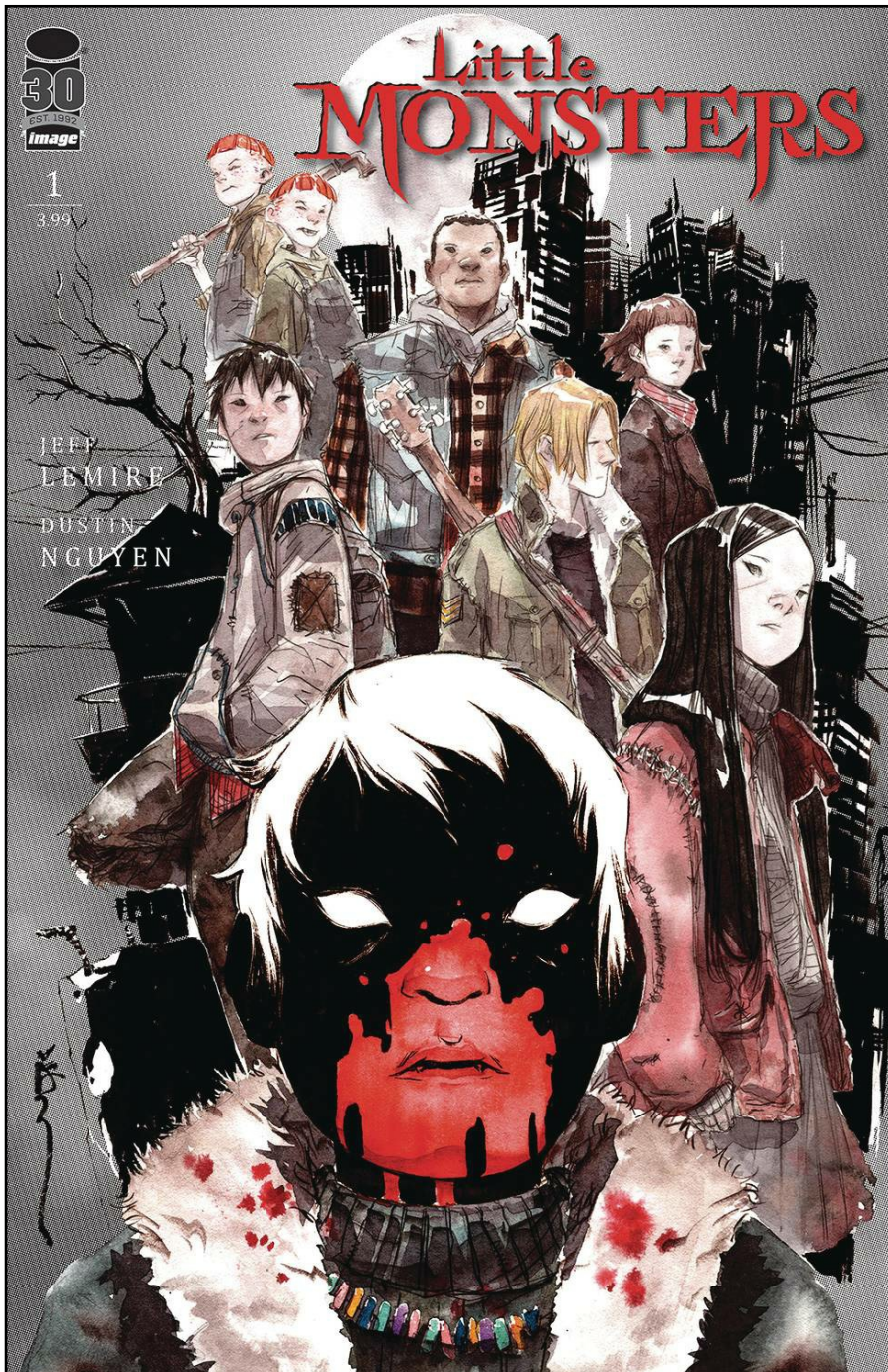


100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS MYSTERIOUS AND OOKY!

March
2022
Issue
310



Read About:

Little Monsters #1
(By Jeff Lemire &
Dustin Nguyen)
[Image Comics]

And all of the other
March 2022 comics, inside!

Plus...

Captain Carter
[Marvel Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Ablaze

Tales of the City SC: An adaptation of that enchanting series about our beloved San Francisco weirdos. Anna Madrigal runs a boarding house in San Francisco for misfits...and Mary Ann Singleton. Mary Ann is young and prudish, but she soon starts to spread her wings in Anna's home of freaks. Written by Armisted Maupin with art from Sandrine Revel. 132 pages for \$19.99

Amaze Ink / Slave Labor Graphics

Sevenoaks GN: In the summer of 1966, Kevin Sacco learns he's moving from New York City to London and will be attending Sevenoaks, a traditional boarding school in the English countryside. First considered a "yank"

SEVENOAKS

By Kevin Sacco



new comics

By Zoe Hu

outsider, he gradually adapts to this unusual life and appreciate the privilege he's been thrust into. Written & drawn by Kevin Sacco. 178 pages for \$24.95

Atheneum Books

Isla to Island GN: Marisol loves her beautiful home in Cuba with all the vibrant people and food and flowers. But Cuba is changing quickly, and it isn't long before home can't be home anymore. Before long, she's sent to the



United States...alone. Her once colorful life is now gray and cold in Brooklyn, NY. Can she get that feeling of safety back into her heart? Written & drawn by Alexis Castellanos. 192 pages for \$12.99

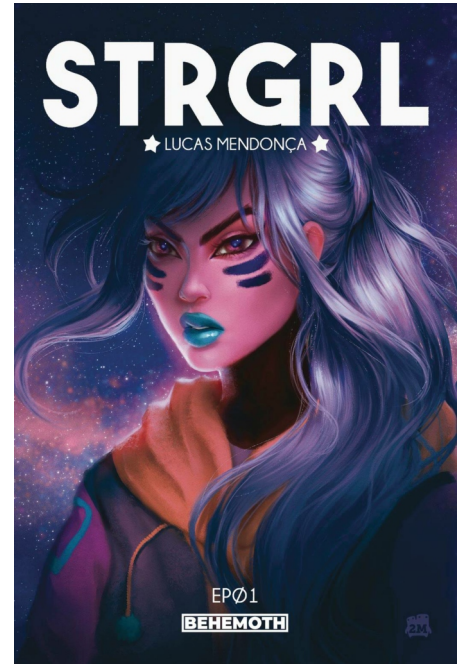
AWA Studios

Hit Me #1: Lulu has a unique profession: she gets paid by the bruise. When she is witness to the execution of one of her regular clients, she escapes into the night with a briefcase filled with diamonds and a pack of killers on her trail. One step ahead of her pursuers, Lulu must call upon her street-born instincts to survive the longest night of her life. Written by Christa

Faust with art from Priscilla Petraitis. 32 pages for \$3.99

Behemoth Comics

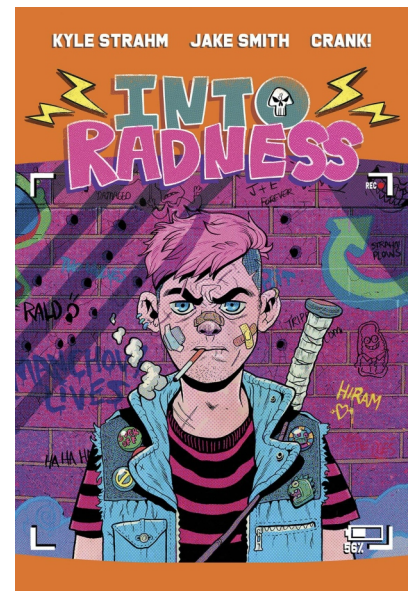
STRGRL #1: A cosmic organization known as STRGRL no longer exists. As violent galactic forces pose a threat to the integrity of



the galaxy, someone has to step up and save all of humanity. Enter...the Moon Gang. Written & drawn by Lucas Mendonça. 64 pages for \$7.99

Dark Horse

Into Radness: Dylan, Trixie & their friends want to be internet famous, but their Youtube show, Into Radness, kinda sucks. Blowing up old VHS tapes and setting slime on fire just isn't cutting it. When they get a video of



themselves fighting off an oozing creature, though...What's on Written by Kyle Strahm with art from Jake Smith. 120 pages for \$19.99

Radio Spaceman #1 (of 2): When a ship crash lands on a mysterious planet and a part of the crew goes missing, the mysterious mechanical hero Radio Spaceman is called in to investigate. But the planet hides much more than a missing crew, and he's stumbling into more than he ever could have expected. Written by Mike Mignola with art from Greg Hinkle. 32 pages for \$3.99

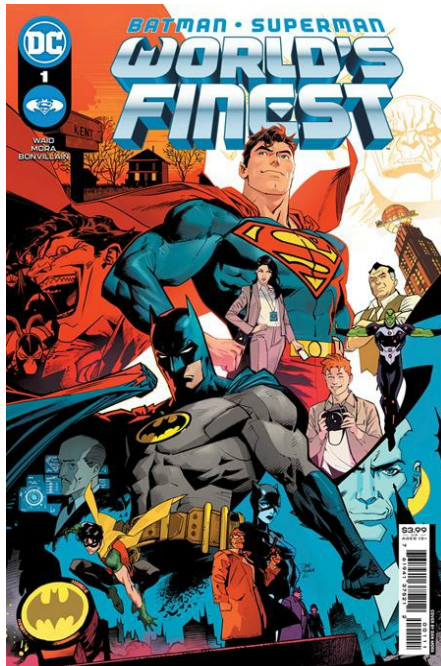
We Have Demons #1 (of 3): Lam Lyle, a woman of science, has always dismissed legends of angel-demon conflict as fiction. But when the loss of a loved one leads to the discovery of a hulking, benevolent demon (Hellvis), she realizes her life is about to undergo a terrifying change. Written by Scott Snyder with art from Greg Capullo. 56 pages for \$4.99



DC Entertainment

Batman: Killing Time #1 (of 6): Catwoman, the Riddler & the Penguin join forces to pull off the greatest robbery in the history of Gotham! Their prize? A mysterious and priceless artifact secretly in Bruce Wayne's possession. As events unfold, what fun is a heist without a double cross or two? Written by Tom King with art from David Marquez. 40 pages for \$4.99

Batman/Superman: World's Finest #1: In the not-too-distant past, Superman's powers are super-charged from a devastating chemical attack, and the only ally he can turn to is the Dark Knight. On the way, they enlist the Doom

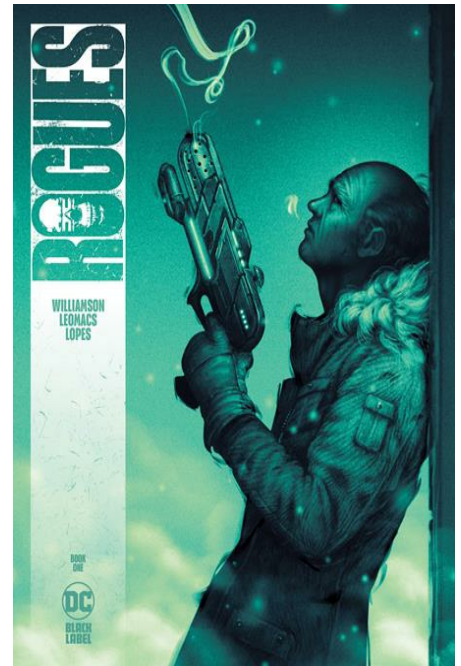


Patrol for help. Written by Mark Waid with art from Dan Mora. 32 pages for \$3.99

Galaxy: The Prettiest Star GN: Taylor Barzelay's life looks perfect, but looks can be complete liars. Every day for six miserable years, the Galaxy Crowned alien princess from the planet Cyandii, and one of the few survivors of an intergalactic war, has been hiding as a boy on Earth. But that all changes when Taylor meets Metropolis girl Katherine "call me Kat" Silverberg, a girl with electrifying confidence. Suddenly, Taylor doesn't want to hide anymore, even if exposing her true identity could attract her greatest enemies. Written by Jadzia Axelrod with art from Jess Taylor. 208 pages for \$16.99



Rogues #1 (of 4): Ten years earlier, the Rogues disbanded and they've been caught in an endless cycle of prison, rehab, dead-end jobs, broken relationships, probation and endless restitution fees ever since. Sick of paying for their crimes, they join forces for one last job that will leave them richer than they could have ever dreamed of. Written by Joshua Williamson with art from Leomacs. 48 pages for \$6.99



Trial of the Amazons #1 (of 2): Queen Nubia must show the three Amazonian tribes the way to peace by calling for one of the most famous Amazon traditions: the Contest. Who among the Bana-Mighdall, Themyscira and Esquecida is worthy of leading them into the future? Writing from Becky Cloonan, Joelle Jones, Vita Ayala & Stephanie Williams with art from Joelle, Elena Casagrande, Laura Braga & Skylar Patridge. 40 pages for \$4.99

War for Earth-3 #1: The Teen Titans, the Flash & Suicide Squad all collide on Earth-3, home of the Crime Syndicate, on the hunt for former Task Force X mastermind Amanda Waller. As Waller attempts to take over alternate Earth and dethrone the heroes that rule it, her former partner, Rick Flag, arrives, hellbent on making her pay for her crimes. Written by Robbie Thompson & Dennis Hopeless with art from Steve Pugh. 48 pages for \$5.99

Drawn & Quarterly

Rave HC: It's the early 2000s (ugh). Lauren is 15, soft-spoken, and deeply ashamed of her body. Her bible-thumping parents won't allow her school's textbooks on evolution into their house, so she studies at classmate Mariah's place. One night, Mariah gives Lauren a makeover that leads to their first queer



encounters. Caught between her faith and her sexuality, Lauren's world will never be the same. Written & drawn by Jessica Campbell. 168 pages for \$22.95

Fantagraphics

Keeping Two HC: Starting with a young couple in a strained relationship stuck in traffic, tensions are running especially high by the time they arrive back at their apartment. When one leaves to get takeout and a movie, each of the young lovers is individually forced to confront loss, grief, fear, and insecurities in unexpected and shocking ways. Written & drawn by Jordan Crane. 304 pages for \$29.99



TOPS: The Complete Collection of Charles Biro's 1949 Comic Series: Charles Biro created this comic in 1949, aimed at adults and long since considered a holy grail among comic fans and historians. Includes essays providing background on the creation of the series as well as the team behind it. Edited by Michael T. Gilbert. 216 pages for \$49.99

Floating World Comics

Giant Sized Santos Sisters #1: One day while combing the beach, the Santos Sisters discovered a pair of medallions. Follow Ambar & Alana as they balance spicy superheroes with the drama of their every day lives. Written by Marc Koprinarov with art from Greg & Fak. 56 pages for \$5



IDW

Free Pass: Huck & Nadia are techies in their 20s exploring their sex lives together. When the couple receives a humanoid AI that can morph into anyone, their worlds of fantasy, trust & consent are thrown into blissful chaos. Written & drawn by Julian Hanshaw. 168 pages for \$19.99

Yellow Cab: Sick and tired of his glamorous life working in film, Cohen wonders how he can best absorb the rich diversity of the cosmopolitan metropolis he lives in. Then, inspiration hits—taxi driving! Oh ho! He will drive a taxi!! Based on an autobiography. Written by Benoit Cohen with art from Christophe Chabouté.

Image Comics

Ghost Cage #1 (of 3): When his megacorp power plant falls under attack by terrorists, the



super-scientist who revolutionized energy on Earth sends his ultimate creation to destroy his most monstrous secrets. Writing & art from Nick Dragotta with co-writer Caleb Goellner. 48 pages for \$5.99

Little Monsters #1: For as long as they can remember, these vampire children have lived a life of eternal wonder amongst the ruins of humanity. But shocking events fracture the group and set them on a path of discovery that might ruin their innocence forever. Written by Jeff Lemire with art from Dustin Nguyen. 32 pages for \$3.99

Paris HC: Juliet, a penniless American art student, travels to the city of light to study painting. Surviving off commissions of portraits of wealthy debutantes, her path begins



to feel hopeless until she meets Deborah. A young woman suffocated by the narrow expectations from her aristocratic family, Deborah and Juliet find unlikely kindred spirits in each other. Written by Andi Watson with art from Simon Gane. 152 pages for \$24.99

Slumber #1: Stetson runs a back-alley business helping her clients sleep better at night by killing their nightmares. But her past comes back to haunt her when she tracks down a serial killer that murders people in their sleep. Written by Tyler Burton Smith with art from Vanessa Cardinali. 40 pages for \$3.99



Marvel

Captain Carter #1 (of 5): A reality where Agent Peggy Carter took the Super-Soldier Serum is turned upside down when she's pulled from the ice where she was lost in action decades earlier. Peggy struggles to find her footing in a modern world. Everyone wants her on their side, but what does she want? Written by Jamie McKelvie with art from Marika Cresta. 32 pages for \$3.99

Carnage #1: Eyyyy it's Carnage babyyyyyy get in on this if you're a symbiote nut. Written by Ram V with art from Francesco Manna. 40 pages for \$4.99

Hulk Grand Design: Monster #1: Unfurl the full saga of the Incredible Hulk from the very beginning to the present. Written & drawn by Jim Rugg. 48 pages for \$5.99

Immortal X-Men #1: The Quiet Council rules the Krakoa age. Shaken by the events of

Inferno, they strive to hold together, no matter how much they wish to tear each other apart. Written by Kieon Gillen with art from Lucas Werneck. 48 pages for \$5.99

Marauders #1: It's starting over? I dunno man, you gonna do it? Maybe it's time to try a



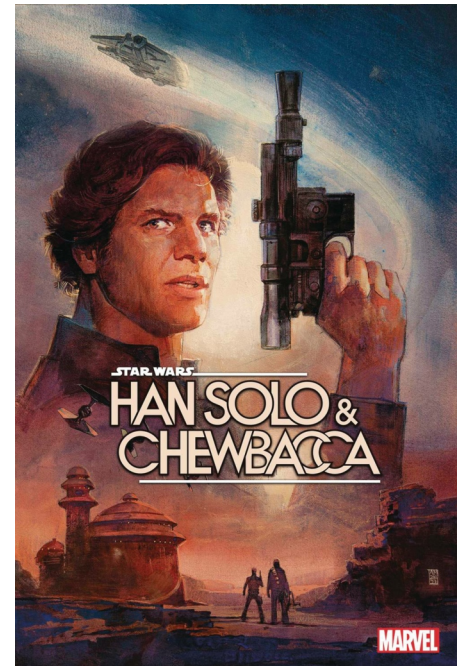
new title. Written by Steve Orlando with art from Eleonora Carlini. 40 pages for \$4.99

Punisher #1: What shocking secret from Frank's past will convince him to take the reins of the Marvel Universe's most notorious clan of assassins? And once he's the warlord of deadly ninjas of the Hand, will it mean an end for the Punisher? OooOOOooOOooooOOO



Written by Jason Aaron with art from Jesus Saiz & Paul Azaceta. 48 pages for \$5.99

Star Wars: Han Solo & Chewbacca #1: Set a few years before *New Hope*, Han, Chewie and Greedo embark on a heist for Jabba the



Hutt. It's supposed to be an easy job, but nothing is ever as cut and dry as you want when you're a smuggler. Written by Marc Guggenheim with art from David Messina. 40 pages for \$4.99

Strange #1: Doctor Strange is dead and a new Sorceress Supreme has taken the title! Haunted by her recently returned memories, Clea longs to bring Stephen back from the dead. But when a mysterious group attacks the magical realm, she doesn't have time for anything else—she's now the sole protector of Earth against magical threats. Written by Jed MacKay with art from Marcelo Ferreira. 40 pages for \$4.99

Venom: Lethal Protector #1 (of 5): Before Carnage, the space gods and clones, Eddie Brock was just a down-on-his-luck reporter. This all-new story set in their earliest days is a horrifying tale that sets up your favorite assimilated symbiote's future in the Marvel Universe. Written by David Michelinie with art from Ivan Fiorelli. 40 pages for \$4.99

What If...Miles Morales #1 (of 5): WHAT IF but with Miles Morales. What if he got the Super-Soldier Serum? You know. That kinda thing. Written by Cody Ziglar with art from Paco Medina. 40 pages for \$4.99

Wolverine: Patch #1 (of 5): Logan has made a name for himself on the mysterious island of

Madripoor, where locals know him as Patch. What starts as a simple recon mission lands Patch & Archie knee-deep in a paramilitary struggle that will surface some surprise revelations and characters! Written by Larry Hama with art from Andrea di Vito. 32 pages for \$3.99

Women of Marvel #1: A must-have for fans of the Marvel Voices series. Writing from Charlie Jane Anders, Mirka Andolfo, Jordie Bellaire and more!. 56 pages for \$5.99



X-Men Unlimited: Latitude #1: When AIM manages a covert infiltration of the SWORD station and kidnaps three mutants, it's up to Wolverine to take one giant leap for mutantkind and get them back. From the vacuum of space to the dripping guts of an evil supercomputer, Logan will stop at nothing to save his friends. Written by Jonathan Hickman with art from Declan Shalvey. 64 pages for \$5.99



Oni Press

Season of the Bruja #1: Althalia Cabrera looks like your average witchy Portland hipster, but she's the real deal—bruja by blood, she's the youngest in a long line of powerful magic users from a long-ago culture indigenous to Mexico. She's studied for years by her loving abuela's side, but just as her powers truly begin to shine, past evils find their way into her world and strike a tragic blow she'll be lucky to survive. Written by Aaron Durán with art from Sara Soler. 32 pages for \$3.99

Silk Hills HC: Beth Wills arrives in Silk Hills, a depressed Appalachian mining town, expecting a bit of culture shock, but gets far more than she bargained for. These days people



tend only to pass through Silk Hills to buy Mothman merchandise, and before long she realizes he's not just a local legend—he's in the woods. Written by Ryan Ferrier & Brian Level with art from Kate Sherron. 176 pages for \$24.99

Scout

Beyond the Beyond #1: Nova Vega is a teenage idealist who lives on a mining colony run by the oppressive Omni corporation. Most kids go to the Omni Mining Academy, but she wants to explore the stars, like her parents. Her



responsible older brother tries to keep her in line, but Nova has a plan to escape to the alien world that her parents never returned from. Written by Christian Tropeano with art from Gian Fernando. 32 pages for \$4.99

SELFMADEHERO

Catalyst GN: Showcasing a mix of established and emerging artists, this collection imagines the myriad ways in which a chain of events might end in either euphoria or catastrophe. Sometimes both. 120 pages for \$19.99

Silver Sprocket

Gnartoons HC: The long-awaited collection of James the Stanton's long running Gnartoons. Drink a 40 with a skateboarding dog and eat a pizza brunch with rad dinosaurs—I dunno, you like trippy cartoons? This is for you, then. Written & drawn by James the Stanton. 272 pages for \$29.99

Hell Phone Book One: Sissy & Lola are best friends, next door neighbors, and now—murder solvers! When Sissy finds a lost flip-phone and follows the instructions from the other line, she



and Lola are flung into an investigation of a grisly cold case. Written & drawn by Benji Nate. 160 pages for \$14.99

Titan

Negalyod: The God Network HC: Follow Jerri, a lone dinosaur shepherd (dinosaur shepherd or shepherd of dinosaurs?) as he embarks on a journey of justice & revenge through the technological cities, intent on tearing down the totalitarian government that's taken everything from him. Written & drawn by Vincent Perriot. 208 pages for \$39.99

Vault Comics

West of Sundown #1: A beautiful vampire must flee monster slayers in New York City and reclaim the ancestral soil that restores her undead flesh. But the world has changed so much since her rebirth, and now she and her loyal assistant must adapt to life in the rough frontier town of Sangre de Moro, where many other monsters have settled. Written by Tim Seeley & Aaron Campbell with art from Jim Terry. 32 pages for \$3.99

Vertical Comics

Ode to Kirihito Omnibus: A promising young doctor visits a remote Japanese village to investigate the source of the latest medical mystery. Hinging upon his ability to figure it out are an unstable childhood friend, a fiancée, and stranger-turned-guardian angel. Written & drawn by Osamu Tezuka. 832 pages for \$34.95

Viz

Orochi: The Perfect Edition Vol. 1: A collection of connected short stories by horror master Kazuo Umezz starring a mysterious young woman who slithers her way into peoples' lives like the serpent, Orochi. Written & drawn by Kazuo Umezz. 320 pages for \$26.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet

March 2022

Deadline: January 19th, 2021

Name: _____

Contact Info Changes: _____

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Anything we missed? Add Here!

