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EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS LONG OVERDUE!

April
2024
Issue
335

Read About:

**My Favorite Thing is
Monsters: Book Two**
(By Emil Ferris)
[Fantagraphics Books, Inc.]

And all of the other
April 2024 comics, inside!

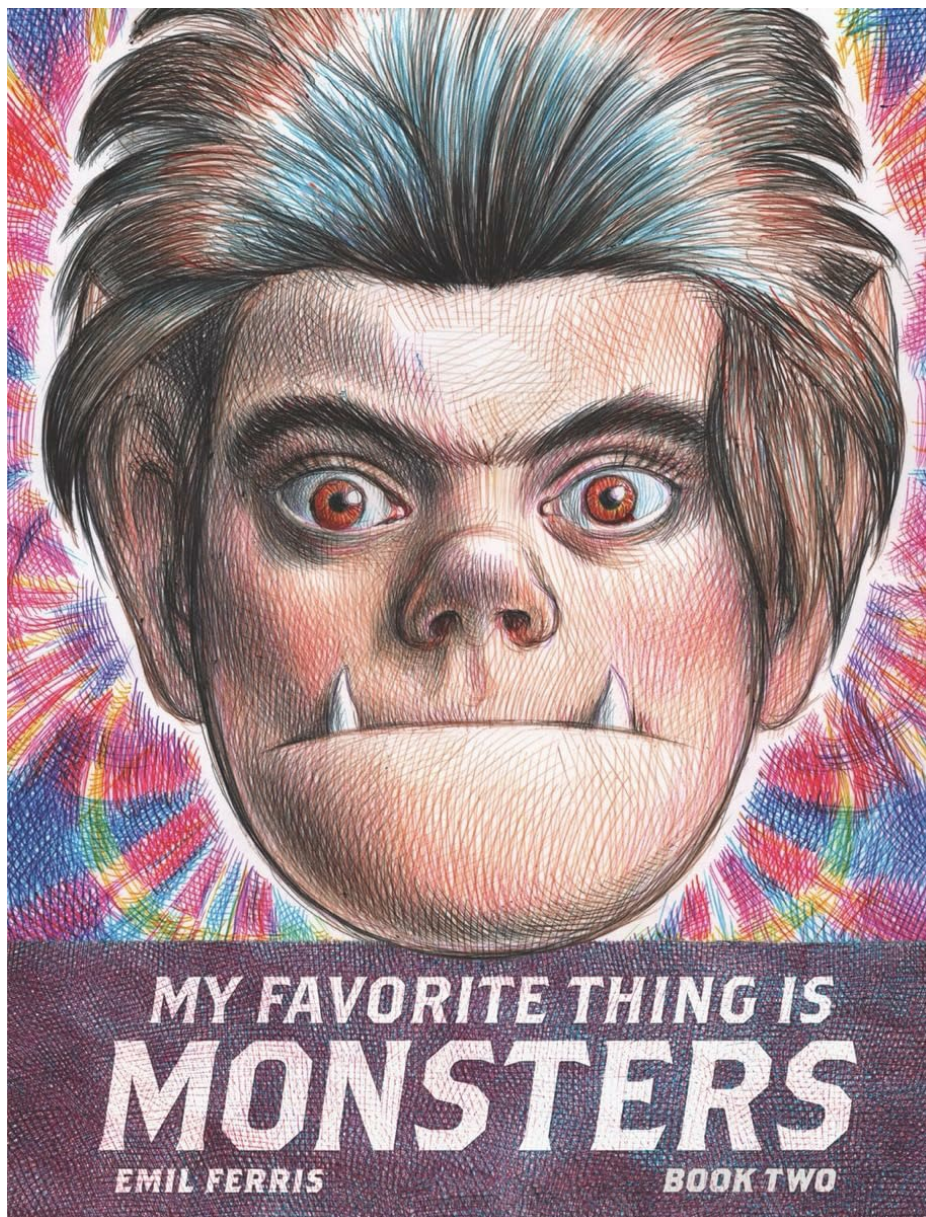
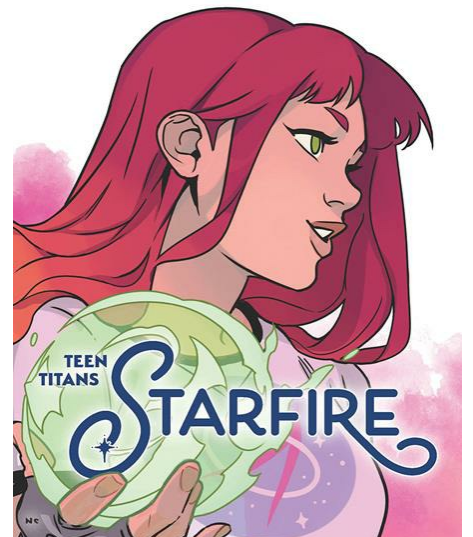
Plus...

Teen Titans: Starfire GN
(By Kami Garcia
& Gabriel Picolo)
[DC Entertainment]



THE NEW YORK TIMES BESTSELLING SERIES

KAMI GARCIA
GABRIEL PICOLO



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

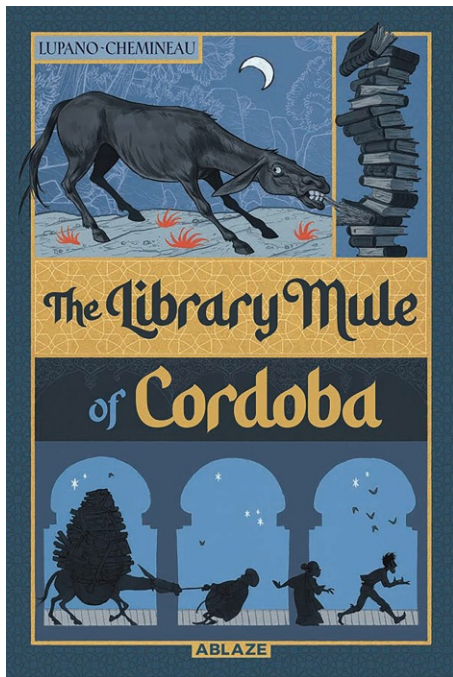
You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Ablaze

Library Mule of Cordoba: Starting at the end of the tenth century AD, the Caliphate of Cordoba has been left in the hands of Almanzor, guardian of the real Caliph Hisham II, still a minor. His most infamous measure: burning thousands of volumes in the great library of Cordoba. On the eve of the great burning, the librarian Tarid tries desperately to save as many books as possible. In this nearly impossible undertaking, he is assisted by the copyist Lubna and a former disciple-turned-thief named Marwan. Together they carry dozens of volumes on the back of a stolen mule (one of the oldest and most stubborn to be found in the caliphate) and go on a desperate flight with uncertain destinations. Written by Wilfrid Lupano with art from Leonard Chemineau. 264 pages for \$24.99

Ahoy Comics

Deadweights #1 (of 6): Just another buddy comedy about two unlucky henchmen trying to make their way in the world! Take a hard look at what happens after the fight when the villains are tired of being villains, and the heroes aren't as heroic as they want you to think. Written by Tyrone Finch with art from Sebastian Piriz. 32 pages for \$3.99



new comics

By Zoe Hu

Blackbox Comics

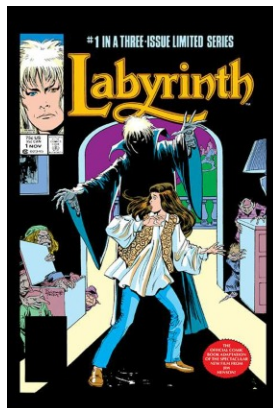
Bio Mechs #1: Far from the Milky Way lies a planet populated with metallic beings: the Bio Mechs. Having spent eons engineering a world of technological wonder, they are now being swarmed by insectoid aliens wanting to harvest them for parts. Written by Jay Sandlin with art from Cleber Souza Lima. 24 pages for \$4.99



Boom! Studios

Blow Away #1 (of 5): Unyielding wildlife photographer Brynne Brautigan, isolated in the remote cold of Baffin Island, sees a non-unseable thing: an argument between two nearby climbers leading to a murder. In a frantic search for the truth, Brynne discovers what she's looking for, but little does she know that more than the silent white of winter is keeping her company... Written by Zac Thompson with art from Nicola Izzo. 32 pages for \$4.99

Labyrinth Archive Edition #1 (of 3): It's a nightmare come true when goblins tear one teenage girl's baby brother from her arms. Journey back to the iconic fantasy realm of the 1986 film classic in this reprinting of the Marvel Comics adaptation. Written by Sid



Jacobson with art from John Buscema. 32 pages for \$4.99

Uncanny Valley #1 (of 6): Oliver is an overall typical 12 year old boy...other than his mysterious family history that's given him unexplainable powers. Baffled by the surreal cartoonish nature of his abilities and followed by a peculiar murder of crows, Oliver must try



to figure out what's happening. Written by Tony Fleecs with art from Dave Wachter. 32 pages for \$4.99

Conundrum Press

Food School GN: Instead of their intended college experience, Olive is spending five days a week, eight hours a day at what they call "Food School": a full-time outpatient program for eating disorder recovery where they learn, talk, and cry about eating disorders as part of a survivor support group. Intensely committed to recovery, Olive confronts the secretive, self-destructive, and sometimes tragically comedic nature of their illness, while struggling with the complexities of modern mental health care. Written & drawn by Jade Armstrong. 80 pages for \$15



Dark Horse

Butcher's Boy #1: Deep in the backroads of the PNW, an entire town fell victim to the brutal cleaver of the Butcher of La Perdita 100 years ago. Now, the tale is little more than morbid clickbait for horror enthusiasts. Six friends on a road trip are about to find out if rumors of the Butcher haunting the town's streets have any basis in reality. Written by Landry Walker with art from Justin Greenwood. 32 pages for \$4.99

Heartpiercer #1: Atala thought hunting the great beasts would save the world, but she's actually ended up dooming it. Left for dead by her lord, she awakens in a dark world overrun by nightmares with a single mission on her mind: Revenge.

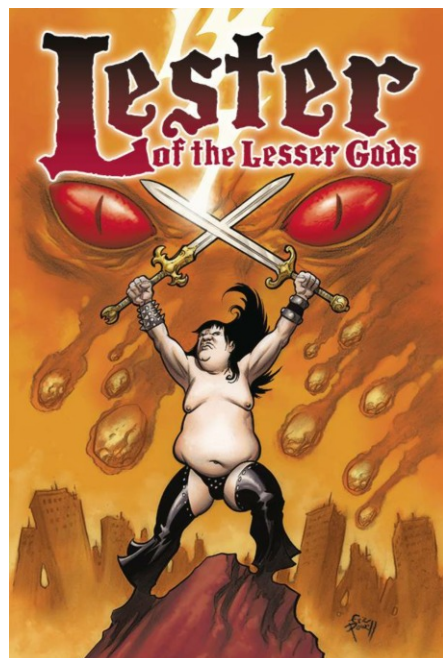
Written by Richard Douek with art from Gavin Smith. 32 pages for \$3.99



William of Newbury #1: William of Newbury is a neurotic monk, fearful of the earthly world, but confident and unwavering in the face of true evil. He fights the dead to restore peace, but his brother is intent on stopping him, fearing for his soul. Newbury is dark, yet quaint, deadly yet cute. Follow him as he negotiates with thieves, evades his brother and the church, and battles the undead and evil spirits. Written & drawn by Michael Avon Oeming. 32 pages for \$4.99

DC Entertainment

DC's Spring Breakout: Eight stories all themed around breaks! Breaking out of a coffin, spring break training, breaking out of your shell...who's doing what?? A whole

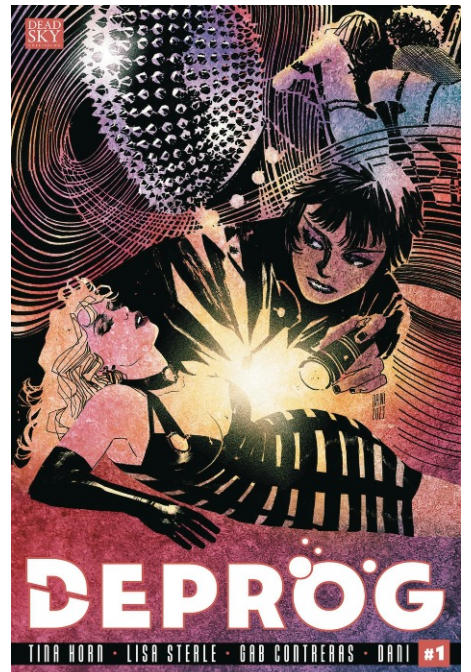


bunch of writers and artists you'll love! 80 pages for \$9.99

Teen Titans: Starfire: The fifth volume of Kami Garcia and Gabriel Picolo's vision of the Titans is here! 208 Pages for \$16.99

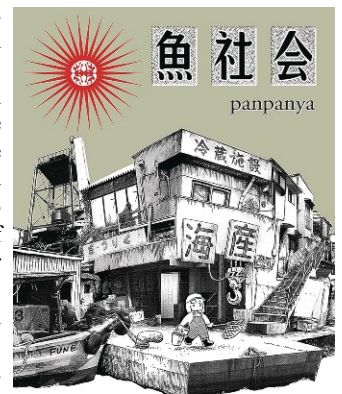
Dead Sky Publishing

Deprog #1 (of 4): Meet Tate Debs, a hardboiled hard-drinking leather loving dyke detective with an office in the back of Los Angeles's last video store. When a femme who may just be fatale hires Tate to infiltrate a mystical group that sounds suspiciously like the cult Tate escaped years ago, she must decide if Vera's charms are worth being re-traumatized...it's John Constantine meets Jessica Jones with some kink! Written by Tina Horn with art from Lisa Sterle. 24 pages for \$4.99



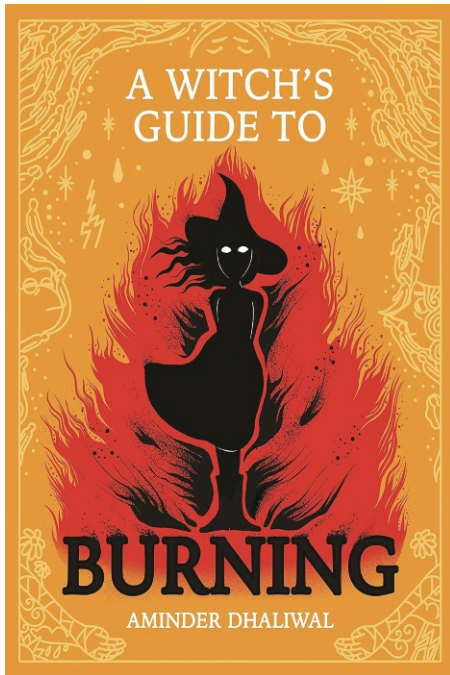
Denpa Books

Fish Society GN: Protrag returns to their old job at the fish market to try and help improve labor standards of this old industry. But soon they realize that the seafood world is so full of bureaucracy, middlemen and waste, there's only one way to fix



FISH SOCIETY

it: let the fish handle the grunt work. What if these sea citizens took control of their own products and how they're caught, packaged and sold? Written & drawn by panpanya. 186 pages for \$15.95



Drawn & Quarterly

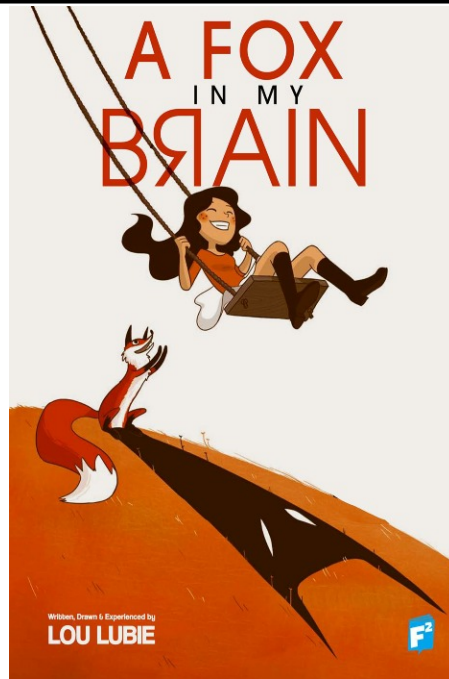
A Witch's Guide to Burning HC: With the success of her town relying on her magic, demands are high for our witch protagonist. But what happens when a witch can't keep up with the magical requests? She is burnt, of course—in a cruel ritual that extinguishes her magic and erases all her memories, making her just like everybody else. But when a burning ceremony is interrupted by rain in Chamomile Valley, a witch is left writhing at the stake. It's up to a witch doctor and her toad friend to save the singed witch and nurse her back to health. Can they help her before her magic is lost forever? Written & drawn by Aminder Dhaliwal. 400 pages for \$34.95

Dynamite

Hercules #1: When Aphrodite grants an artist's wish that his sculpture be brought to life, Hercules gets the call to clean things up when the newly conscious artwork proves to be more bone-crushingly lively than expected. But after discovering that the rogue statue is just misunderstood, Hercules returns to explain the situation to Aphrodite only to find her temple empty and abandoned. Is the goddess of love just pouting, or is something more sinister afoot? Written by Elliott Kalan with art from George Kambadais. 32 pages for \$4.99

FairSquare Comics

A Fox in My Brain GN: Based on the creator's personal journey, the fox in her brain is cyclothymia: a less extreme version of (but

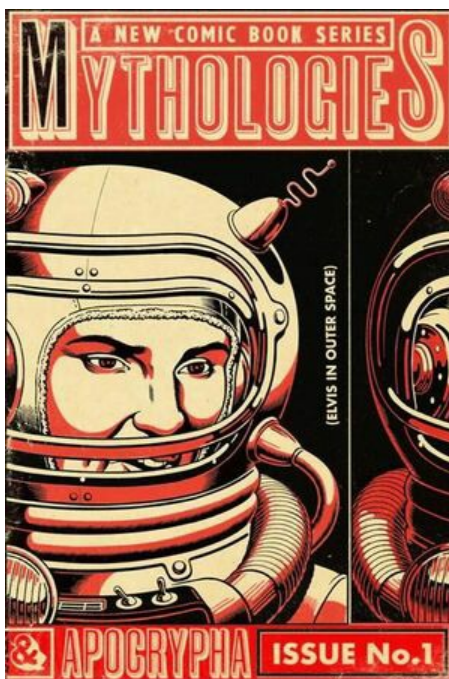


with the potential to develop into) bipolar disorder. Learning the cause of her mood swings and rash behavior is only the start of learning to live and thrive with it. Written & drawn by Lou Lubie. 160 pages for \$19.99

Fantagraphics

My Favorite Thing is Monsters Book Two: It's here! The conclusion to Emil Ferris's runaway detective-and-monster hit is here! Make sure you get your copy!! 412 pages for \$44.99

Mythologies & Apocrypha #1: Acclaimed cartoonist Tim Lane debuts a new, ongoing series exploring the good, the bad, and the ugly



of 20th century masculinity through a head spinning blend of fact and fiction featuring Elvis, Frank Sinatra, Walter Cronkite, and others culminating in a quick-draw shootout on Mars between Steve McQueen, Johnny Cash, and Sammy Davis Jr. 32 pages for \$5.99

The Complete Web of Horror: Conceived in 1969, the short-lived Web of Horror was a horror and sci-fi showcase by the then new stars of comics: Bernie Wrightson, Michael Kaluta, Bruce Jones, Frank Brunner and more, plus veterans like Syd Shores and Norman Node. Read here all THREE published issues, plus over a dozen recently unearthed previously-unseen stories. 296 pages for \$49.99

IDW

In Perpetuity GN: The Afterlife is just as the ancient Greeks imagined: an endless twilight where time stands still and shades have nowhere to go. For Jim, that means long shifts at a gas station, with only crossword puzzles and cigarettes to break the tedium. One day, two criminal shades from Jim's past show up at the gas station and his existence takes a dangerous turn. They've tracked him down for something he didn't know he had: the ability to cross back into the living world. It's a rare gift, and they intend to exploit it. Written & drawn by Peter Hoey. 208 pages for \$19.99

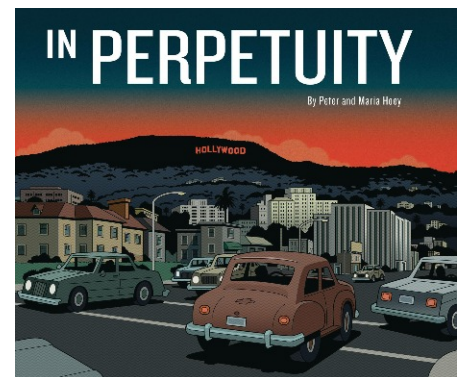
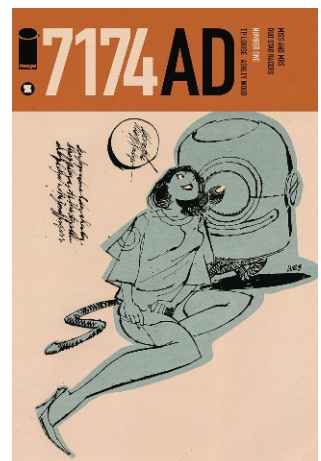


Image Comics

7174AD

#1: Short comics from ya favorite weird little sketchy team. Written & drawn by Ashley Wood with TP Louise. 48 pages for \$4.99





Creature From the Black Lagoon Lives! #1 (of 4): Years after the events of the original film, journalist Kate Marsden hunts for a notorious serial killer in the heart of the Amazon. Hot on the trail of this madman, she soon encounters an unexpected new threat—but is it friend or foe? Or is it simply...the creature...FROM THE BLACK LAGOON. Written by Ram V and Dan Watters with art from Matthew Roberts & Dave Stewart. 32 pages for \$4.99

Drawing Blood #1 (of 12): So...say you create a global franchise before turning 20. What next? Story by Kevin Eastman & David Avallone with art from Eastman, Troy Little and Ben Bishop. 32 pages for \$3.99



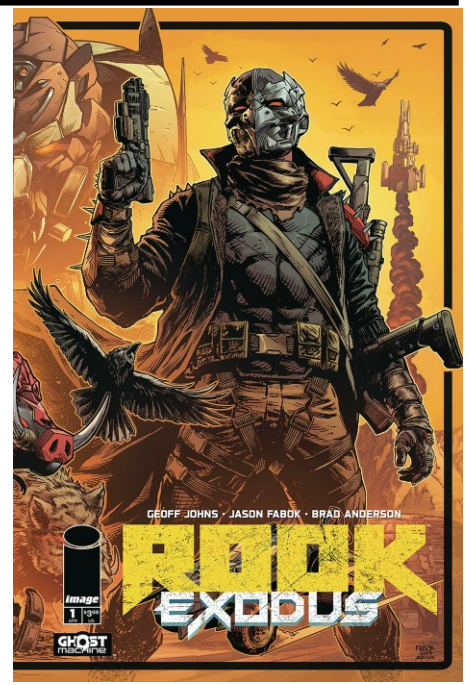
Rat City #1: Peter Cairn is an ex-soldier, an amputee, and a Hellspawn in a post-war future. But Peter's not dead like Al. Peter got his Spawn powers from the nanites in his prosthetic legs—nanites that were affected when Al Simmons initiated his necroplasmic detonation in the present. Al had no clue that the effects would ripple across not just space, but time as well. Written by Erica Schultz with art from Ze Carlos. 40 pages for \$3.99



Redcoat #1: British redcoat and all-around rogue, Simon mysteriously became immortal in 1776 after a run-in with the clandestine cabal known as the Founding Fathers. Since that fateful day, Simon has led a life of adventure and avarice, rubbing elbows and fists with many of history's most renowned figures, including his nemesis Benedict Arnold, Albert Einstein, Annie Oakley and many more. Written by Geoff Johns with art from Bryan Hitch. 34 pages for \$3.99



Rook: Exodus #1: In the future, the remaining population will flee the crumbling Earth for a new life on the planet Exodus, a terraformed planet where all of nature was completely controlled by humans called Wardens. But



when Exodus's world engine failed, the Wardens' power fell into the wrong hands, creating chaos and mass evacuation...for those who could afford it. The rest, like Rook, must scavenge for an escape vessel as the war for control of what's left of Exodus begins. Written by Geoff Johns with art from Jason Fabok. 48 pages for \$3.99

Living the Line

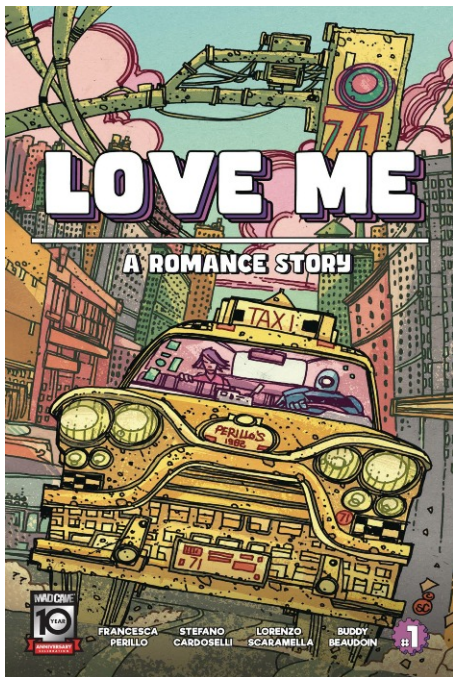
Her Frankenstein GN: Little Tetsuo is a wimpy mess. His parents don't love him. He meets the beautiful Kimiko, an ailing teenage girl obsessed with movies and mayhem in equal amounts. She doesn't love Tetsuo either, or anyone other than herself. But she needs him. So Tetsuo becomes the man she wants—the monster she wants. Written & drawn by Norikazu Kawashima. 208 pages for \$19.95



Mad Cave

Dick Tracy #1: He's baaaaack. In the aftermath of World War II, the country stands frozen—waiting for the next shoe to drop. In The City, a brutal murder draws the attention of rising star detective Dick Tracy, who soon discovers the bloodshed is just the beginning of a complicated web that threatens to ensnare everything he cares about. Written by Alex Segura, Michael Moreci ^ Chantelle Aimee Osman with art from Geraldo Borges. 32 pages for \$4.99

Love Me: A Romance Story #1 (of 4): Robots like JoJo have taken over the tasks humans no longer want to perform, like driving a taxi. JoJo is pretty happy with his lot in life but feels as though something is missing...then he meets Gilda and it's love at first sight. Unfortunately for him, Gilda is entangled with the mafia that runs his beloved city, and they're very much against this potential union for their own reasons. Written by Francesca Perillo with art from Stefano Cardoselli. 32 pages for \$4.99



Marvel

Blood Hunt #1 (of 5): The skies are dark, the sun has run hiding, and vampires are rising from all of the world's dark places to claim their dominion. What may be Marvel's BLOODIEST EVENT EVAR pits the Avengers, Blade, Bloodline, Spider-Man, Hunter's Moon, Tigra, Doctor Strange and Clea against armies of the night that even they might be powerless to stop. Jed Mackay writes; Pepe Larraz draws; you pay \$5.99 for 40 pages of this terrifying madness; the truly disturbed lay down **\$7.99** for the UNEXPURGATED, POLYBAGGED, WAY TOO EXPLICIT 48-



PAGE RED BAND EDITION. Please make sure you preorder the latter if you want it!

Deadpool #1: Introducing a terrifying new villain who won't stop until he catches Wade in his death grip... Written by Cody Ziglar with art from Roge Antonio. 32 pages for \$4.99

Kid Venom #1 (of 4): Japan, 977. Kid Venom has made his presence known to the evil symbiotes, but who else has their eye on Kintaro and his symbiote? Written & drawn by Taigami. 40 pages for \$4.99

Roxxon Presents: Thor #1: One shot. When those pesky environmentalists take their "save the Earth" crusade too far, it's up to A.I. spokesperson Chad Hammer to put a stop to it as...the Roxxin' THOR! The Roxxon Energy Corporation's takeover of Marvel Comics begins in this (decidedly meta) one-shot, giving a much-needed corporate makeover to the God of Thunder and bringing you, the lucky reader, a high-flying comics adventure in the rockin' Roxxon manner! Written by Al Ewing with art from Greg Land. 32 pages for \$3.99

Spider-Gwen: The Ghost-Spider #1: Gwen truly becomes a Ghost-Spider when she moves full time to the universe where Gwen Stacy died years ago. But why did she leave Earth-65? Why aren't the other spiders supposed to know she's here? Why isn't she supposed to suit up? And who will get hurt when she does? Written by Stephanie Phillips with art from Chris Campana. 40 pages for \$4.99

Spider-Man: Shadow of the Green Goblin #1 (of 4): You know Norman as the Green Goblin, but he's not the original. Learn the

shocking secrets of the PROTO-GOBLIN and its dramatic connection to the Osborn family. Written by JM DeMatteis with art from Michael Sta Maria. 40 pages for \$4.99

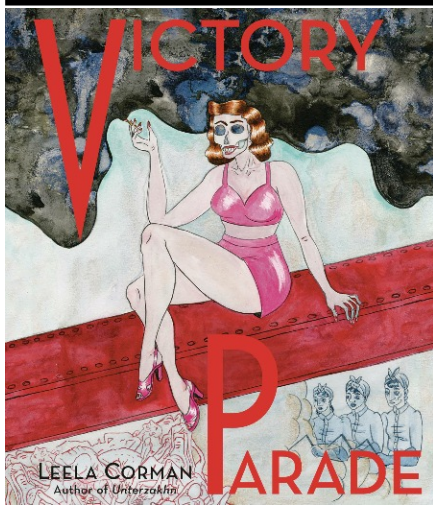
Star Wars: Darth Maul: Black, White & Red #1 (of 4): A prison ship transporting a cult known as the Final Occultation goes offline, and Darth Maul is sent by Palpatine to investigate. What he finds is the stuff of nightmares. Written by Ben Percy with art from Stefano Raffaele. 40 pages for \$5.99

Oni Press

Akogun: Brutalizer of Gods #1 (of 3): In an age thought forgotten, when man, monster, and the divine all strode the Earth...a lone warrior emerges to test the immortality of the cruel gods who would deal destruction with impunity. He is a one-man reckoning that stands in defiance of his divine masters with a sword in hand and a thirst for godblood. His name: AKOGUN THE BRUTALIZER. Written by Murewa Ayodele with art from Dotun Akande. 40 pages for \$5.99

RoboForce #1: Meet Maxx 89, the latest and greatest innovation in the field of robotics. There's no job too big for him to handle as a member of RoboForce, the crew of highly advanced androids that are redefining technological advancement on 22nd century Earth. But when their creator's newest invention is stolen by a rival company in a brazen act of corporate warfare, Maxx and the high-powered Detonator are determined to get it back, even if it means breaking company protocol. Written by Melissa Flores with art from Diogenes Neves. 32 pages for \$4.99



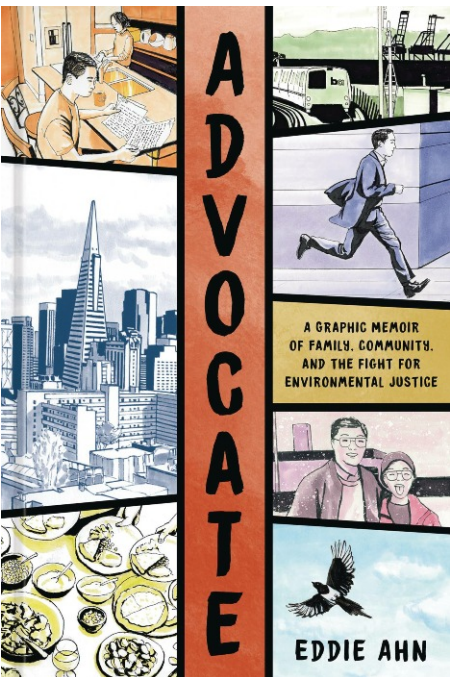


Schocken Books

Victory Parade HC: Rose Arensberg, a woman working as a welder in the Brooklyn Navy Yard, has fallen in love with a disabled veteran while awaiting the return of her husband from the army. We're immersed in the day-to-day challenges of life on the home front as seen through the eyes of her fellow Rosie-the-Riveters, Rose's young daughter, and Ruth, the German Jewish refugee Rose has taken into her home. Written & drawn by Leela Corman. 176 pages for \$29

Ten Speed Press

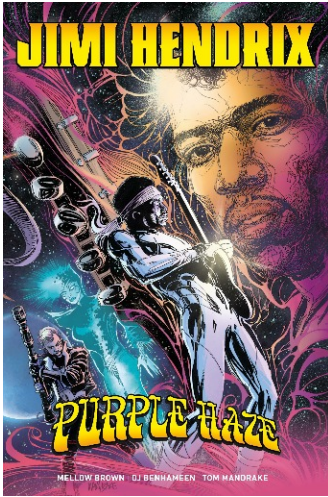
Advocate HC: Born in Texas to Korean immigrants, Eddie grew up working at his family's store with the weighty expectations that their sacrifices would be paid off when he achieved the "American Dream." Years later after moving to San Francisco and earning a coveted law degree, he then does the unthinkable: he rejects a lucrative legal career



to enter the nonprofit world. In carving his own path, Eddie defies his family's notions of economic success, igniting a struggle between family expectations, professional goals, and dreams of community. Eddie also reaches a hand back to his parents, showing them the value of a life of service rather than one spent only seeking monetary wealth. Written & drawn by Eddie Ahn. 208 pages for \$24.99

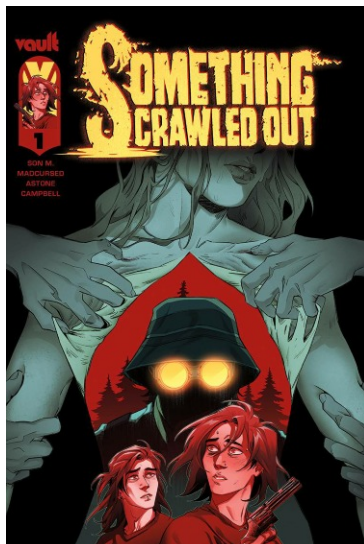
Titan

Jimi Hendrix: Purple Haze OGN: In a galaxy where tyrannical forces have silenced music and enslaved all life, Hendrix must embark on a perilous quest to find a magical talisman powerful enough to unlock the incredible latent power of his trademark sound. Written by Mellow Brown & DJ BenHamen with art from Tom Mandrake. 128 pages for \$29.99



Vault Comics

Something Crawled Out #1: Edith "Eddie" Miller has no grand plans or prospects. She spends her days doing nothing and her nights working at a gas station. But one night when her sister doesn't come home, Eddie unearths a web of missing girls and rotting bodies. The police prove useless, forcing Eddie and her best friend Rainer to investigate on their own. Written by Son M. with art from Madcursed. 32 pages for \$4.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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...are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



305 Divisadero St. 415-863-9258

...are you experienced?

Monthly Update Sheet

April 2024

Deadline: February 21st 2024

Name: _____

Contact Info Changes: _____

This Issue All Issues

Ablaze

_____ The Library Mule of Cordoba GN

Ahoy Comics

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Blackbox Comics

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_____ Uncanny Valley (of 6)

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_____ Hercules (Disney)

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_____ My Favorite Thing in Monsters Book Two

_____ Mythologies & Apocrypha #1

_____ The Complete Web of Horror HC

IDW

_____ In Perpetuity GN (Hoey)

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Image Comics

_____ 7174AD (Ashley Wood)

_____ Universal Monsters: Creature From the Black Lagoon Lives! (Of 4)

_____ Drawing Blood (of 12)

_____ Rat City

_____ Redcoat (Ghost Machine)

_____ Rook: Exodus (Ghost Machine)

Living the Line

_____ Her Frankenstein GN

Mad Cave

_____ Dick Tracy

_____ Love Me: A Romance Story (of 4)

Marvel

_____ Blood Hunt (of 5)

_____ Blood Hunt Bagged Explicit Version

_____ Deadpool 2024

_____ Kid Venom (of 4)

_____ Roxxon Presents: Thor

_____ Spider-Gwen: The Ghost-Spider

_____ Spider-Man; Shadow of Green Goblin (of 4)

_____ Star Wars: Darth Maul B&W&Red (of 4)

Oni Press

_____ Akogun: Brutalizer of Gods (of 3)

_____ Roboforce

Schocken Books

_____ Victory Parade (Leela Corman)

Ten Speed Press

_____ Advocate HC

Titan

_____ Jimi Hendrix: Purple Haze OGN

Vault Comics

_____ Something Crawled Out

Anything we missed? Add it here!

