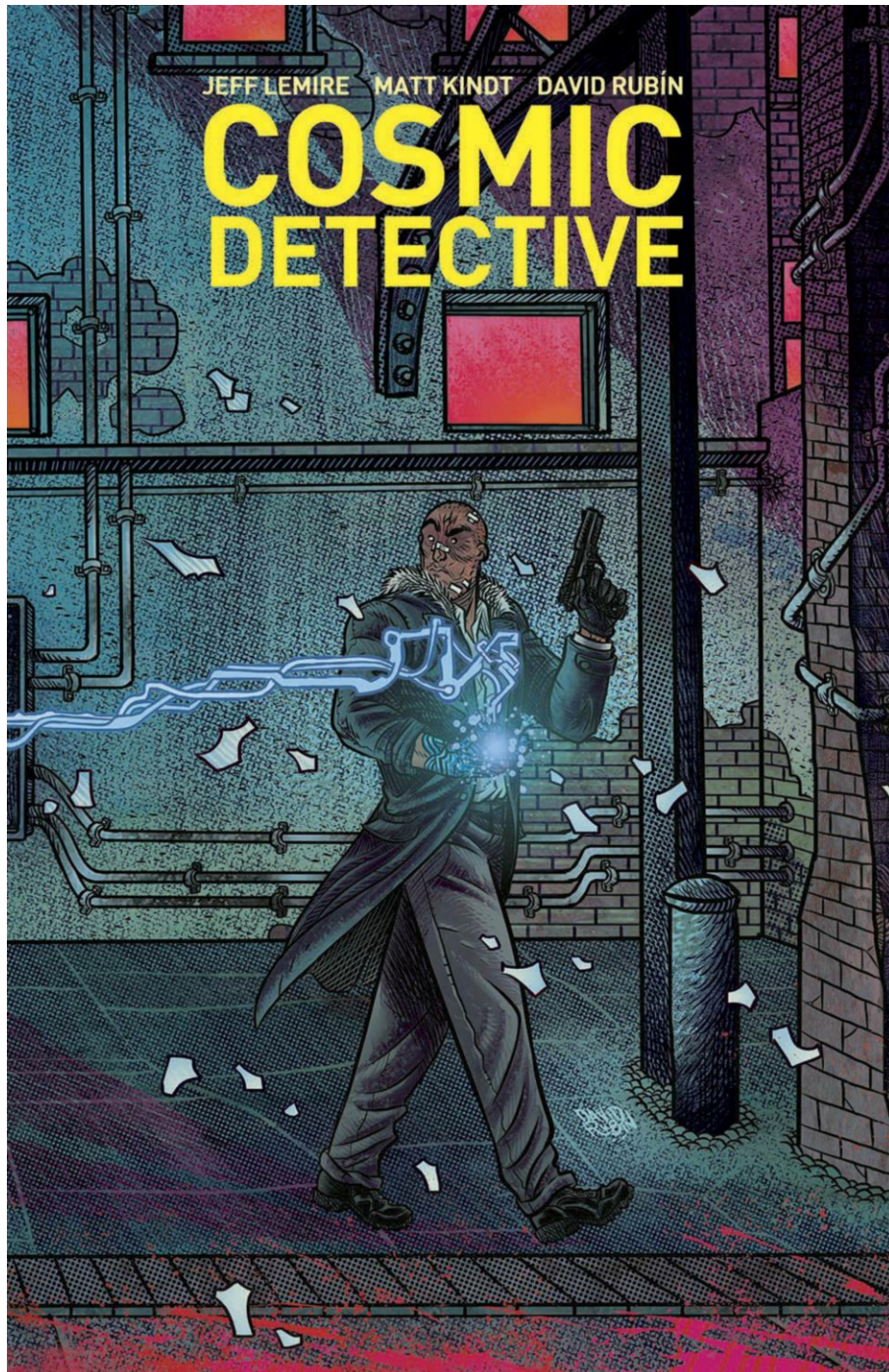


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EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS CRACKING THE CASE!

September
2023
Issue
328



Read About:

Cosmic Detective
*(By Jeff Lemire, Matt Kindt
& David Rubin)*
[Image Comics]

And all of the other
September 2023 comics,
inside!

Plus...
Chainsaw Man Box Set
(By Tatsuki Fujimoto)
[Viz Media LLC]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



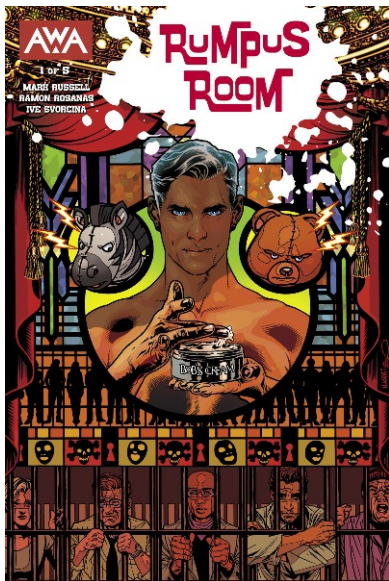


Abrams Comicarts

We Are Not Strangers HC: Marco Calvo's grandfather (Papoo) is known to be a good man; a hardworking, kind and intelligent first-gen Jewish immigrant. When Papoo passes, his funeral draws faces Marco and his family have never seen before—Japanese ones, specifically. Set in the multicultural district of Seattle during WWII, this book explores the unique situation of Japanese and Jewish Americans living side by side in a country at war. Written & drawn by Josh Tuninga. 208 pages for \$24.99

AWA Studios

Rumpus Room #1 (of 5): A new-agey technocrat billionaire keeps an assortment of random people imprisoned in his "rumpus room" so that he may kill them, one by one, in order to make the not-over-the-counter facial cream that hides his morbid skin condition. His



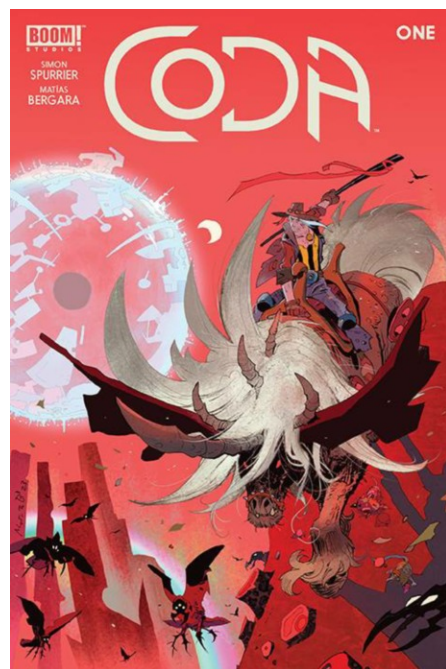
new comics

By Zoe Hu

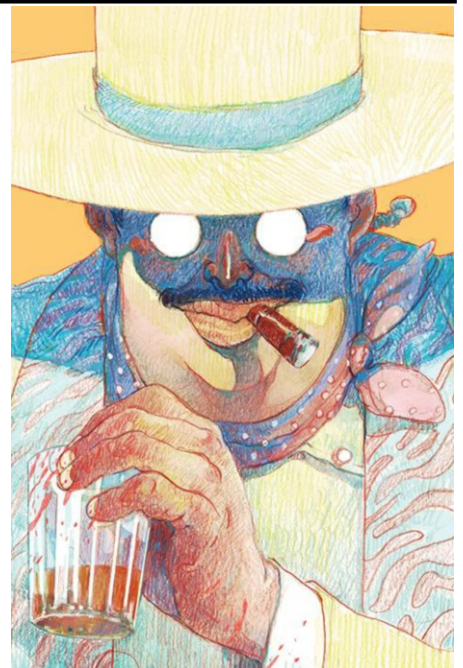
one concession to his prisoners: they can democratically "elect" the next person to be placed in the cage from which he harvests the next victim in his deadly quest for eternal youth. Written by Mark Russell with art from Ramon Rosanas. 32 pages for \$3.99

Boom! Studios

Coda #1 (of 5): Coda returns! The despondent bard, Hum, finds a slice of tranquility with his wife in an ever-darkening, magic-less apocalypse. There are prophecies of paradise and magic returning, but Hum is skeptical while Serka faces difficult moral decisions on the road. Written by Si Spurrier with art from Matias Bergara. 32 pages for \$4.99



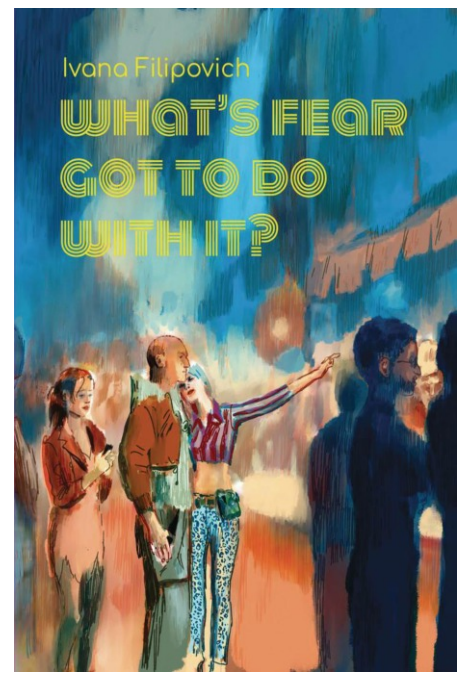
Hunt for the Skinwalker #1 (of 4): For more than 50 years, a remote ranch in the Uinta Basin has been the most significant nexus for the paranormal. Inspired by one family's confrontation with the unexplainable and terrifying, here they invite the largest scientific investigation on the paranormal ever put together to their ranch to figure out what's going on. Written by Zac Thompson with art from Valeria Burzo. 32 pages for \$4.99



Rare Flavours #1 (of 6): Rubin Baksh, a demonic Rakshasa, has a very realistic dream of becoming the next Anthony Bourdain. To achieve this, he enlists Mo, a filmmaker who's seen better days, to document the world-renowned cuisine of India and the people behind the amazing food. Little does Mo realize, there's much more to Ruben than meets the eye, and these foolish mortals play a darker role in the show than they realize. Written by Ram V with art from Filipe Andrade (the Laila Starr team!). 32 pages for \$4.99

Conundrum Press

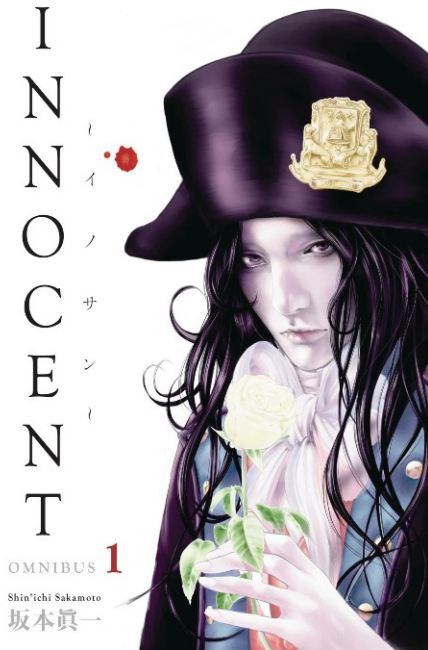
What's Fear Got to Do With it? GN: Mia is insecure and image-obsessed, while Eva is quiet and sensible. They have little in common except their boyfriend: Max, a highly respected



member of the city's criminal underground with a very frightening reputation. One dangerous evening quickly reveals that none of them are in it for love, but are instead motivated by power, money and fear. Written & drawn by Ivana Filipovich. 64 pages for \$18

Dark Horse

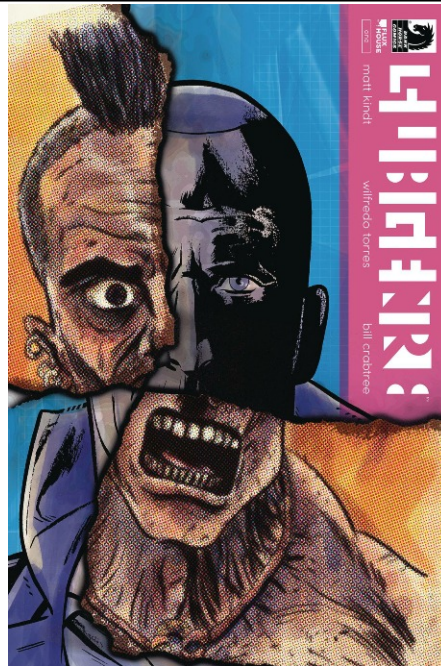
Innocent Omnibus Vol. 1: Born into a family of executioners, Charles-Henri Sanson must take up his father's mantle as the Royal Executioner of Paris. Conflicted between his desire to honor the family name and rebelling



against the longstanding practice, he chooses to follow tradition, but vows to be the last executioner: the last Sanson to spill blood in the name of justice. Written & drawn by Shin'ichi Sakamoto. 632 pages for \$29.99

The Marble Queen TP: Princess Amelia's kingdom is in shambles after months of their trade routes being ravaged by pirates. It seems the only option to save them is marriage alliance, and when she gets an exorbitant offer from the royalty of Iliad, she accepts without question. When she lands on Iliad's shores, she finds that her betrothed isn't the country's prince, but the recently coronated Queen Salira. The situation awakens strange new feelings inside her, but something dark hides behind the Queen's sorrowful eyes... Written by Anna Kopp with art from Gabrielle Kari. 336 pages for \$19.99

Subgenre #1: Awake, he's a PI in a cyberpunk dystopia trying to solve a triple murder. In his sleep, he's a wandering barbarian in a magical fantasy world. Which is his true self? And can he merge these realities without losing



himself? Written by Matt Kindt with art from Wilfredo Torres. 32 pages for \$7.99

Tear Us Apart #1: Deep in the Canadian wilderness, a vicious cult dedicated to the church of pain trains children to become deadly assassins. In the midst, two teenagers break the cardinal rule and fall in love. The only thing standing between them and happily ever after is an army of murderers. Written by Jay Baruchel with art from Alessandro Micelli. 32 pages for \$4.99

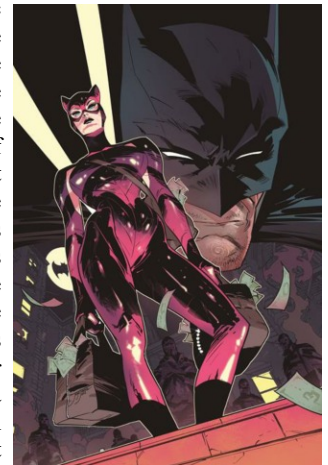
Transplants TP: When Jess finally receives the long-awaited organ transplant that she desperately needs to live, she believes all her troubles are behind her...until she starts developing fantastical abilities and superpowers. When she discovers that everyone else who received organs from this donor is also experiencing the same thing, they must all figure out who this donor was, and decide what to do with the powers: use them for good, evil, or simply ignore them altogether. Written by Dave Collard with art from Domenico Carbone. 88 pages for \$19.99

DC Entertainment

Batman & Robin #1: A new villain watches from the shadows, intent on revenge, with a plot to turn one of Batman's greatest assets against him! Can Damian help his father solve the case before it's too late? Written by Joshua Williamson with art from Simone di Meo. 32 pages for \$4.99

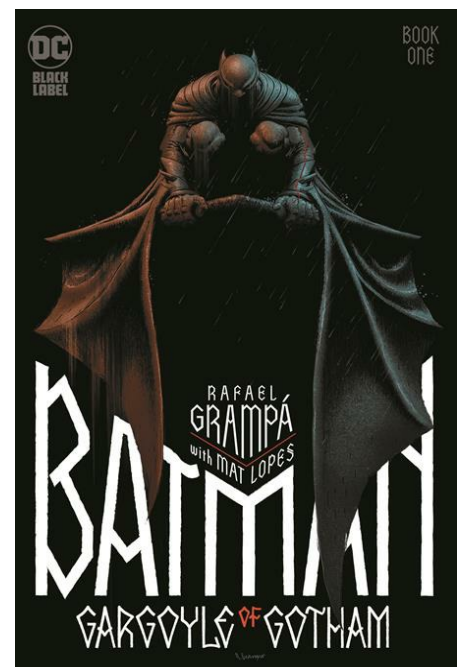
Batman/Catwoman: The Gotham War: Battle Lines #1: That amount of colons makes me nervous about how many titles we're about to get. A coordinated effort in Gotham has led to a reduction in violent crime, but at what

cost? Villains scatter as their lives begin to crumble under a new regime. And as Batman recovers from his epic battle through the Multiverse and the horrors of Knight Terrors, one name runs through his mind. One name at the heart of this new, safer Gotham...Catwoman. A conflict that's been brewing for well over a year finally hits the streets, and it will fracture the Bat-Family as war erupts. Written by Zdzarsky & Tini Howard with art from Mike Hawthorne & Adriano di Benedetto. 48 pages for \$5.99



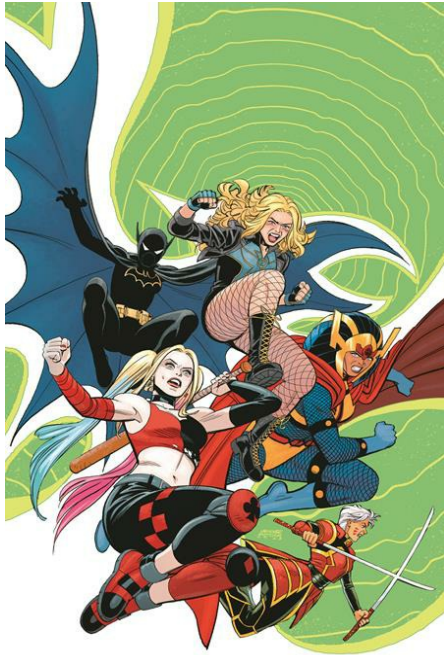
Batman/Catwoman: The Gotham War: Red Hood #1 (of 2): I knew it. The Gotham War has fractured the Bat-Family in dramatic ways, and none more intensely than with Jason Todd. This stunning event will forever alter the destiny of the man who wears the...Red Hood. Written by Matthew Rosenberg with art from Nikola Cizmesija. 32 pages for \$3.99

Batman: Gargoyle of Gotham #1 (of 4): In a Gotham City where every day feels darker and more irredeemable than the last, Batman makes a bold choice to kill off the Bruce Wayne identity for good and embrace the cowl full-time. Though he knows the streets of Gotham, Batman will soon come to find that



he hardly knows himself. A serial killer is on the loose, and while the murder victims initially seem random, every clue draws Batman closer to the terrifying truth—that they are all connected, not just to each other—but to him. Written & drawn by Rafael Grampá. 48 pages for \$6.99

Birds of Prey #1: Faced with a personal mission brought to her by a mysterious new ally and up against near-impossible odds, Black Canary re-forms the Birds of Prey with an unrivaled group of badasses—Cassandra Cain, Big Barda, Zealot and Harley Quinn—



with only one goal: extraction without bloodshed. What could possibly go wrong? Written by Kelly Thompson with art from Leonardo Romero. 32 pages for \$4.99

Blue Beetle #1: Jaime Reyes's graduation is over, but his new life as the Blue Beetle has only just begun! With two new Beetles to train, Jaime has his hands full navigating being a leader. Thankfully, he has Paco and Brenda by his side as they settle in at Palmera State University. But what lurks in the shadows of Blue Beetle's new home and what does it mean for the Blue Beetle legacy? Written by



Josh Trujillo with art from Adrian Gutierrez. 32 pages for \$3.99

DC's Ghoul's Just Wanna Have Fun #1: Skin-crawling stories of the DC ghoulish-iverse. Superman is imprisoned by an unfriendly ghost! Man-Bat versus a werewolf! Mary Marvel and Dr. Psycho crashing a Halloween frat party! Plus: the Question faces horrific crimes of fashion; Robotman wrestles a ghostly glitch; Crush helps Lobo and the perfect costume; Nightwing and Red Hood spend a frightful night in Blüdhaven. The chills will last longer than your candy corn! Writing from Ellen Tremiti, John Arcudi & more with art from Tyler Crook, Dexter Soy & more. 80 pages for \$9.99

Fire & Ice: Welcome to Smallville #1 (of 6): Superman has sent the former Justice Leaguers packing for Smallville following an extremely public and utterly disastrous mission (which was all Guy Gardner's fault, thank you very much) and in doing so doomed them to a fate worse than death: *irrelevance*. Ice is drawn to the quiet life and dreams of planting roots. But



Fire will do just about anything to get the heck outta Dodge and back on the hero circuit—including challenging the DCU's biggest villains to a knock-down, drag-out, live-streamed brawl in the streets of Smallville! Written by Joanne Starer with art from Natacha Bustos. 32 pages for \$3.99

The Flash #1: Wally West has never been more fulfilled, work- and family-wise...yet something is off. His evolving understanding of his powers has opened Wally to new avenues of sci-fi adventure and attuned his senses to strange new ideas. Something

whispers from the dark vibrations beyond the Speed Force, and as Wally experiments with creative new approaches to his powers he encounters new realms, mysterious allies and mind-shattering terrors. Written by Si Spurrier with art from Mike Deodato Jr. 40 pages for \$4.99

Green Lantern: War Journal #1: A family tragedy calls him back home, and as John begins to reclaim the career he once left behind, he tries to embrace a peaceful post-superhero life. But when a terrifying and contagious force



with a mysterious connection to Oa appears on Earth, the last Green Lantern of another Universe comes seeking the only warrior to face this threat and win: the immortal "Guardian and Builder," John Stewart himself. Written by Phillip Kennedy Johnson with art from Montos. 32 pages for \$3.99

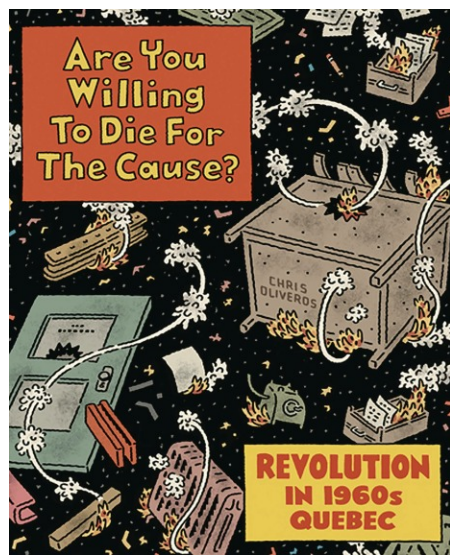
Power Girl #1: After the events of Knight Terrors, a long-dormant Kryptonian threat has returned to take down Superman and his family. Who could possibly stop it? Power Girl, of course! Witness a road trip race against time as Paige reconnects with her roots to save the world from her deadly past. Written by Leah Williams with art from Eduardo Pansica & Julio Ferreira. 32 pages for \$3.99

Wonder Woman #1: After a mysterious Amazonian is accused of mass murder, Congress passes the Amazon Safety Act, barring all Amazons from US soil. To carry out their plans, the government starts the Amazon Extradition Entity (AXE) to remove those who don't comply—by any means necessary. Now searching for the truth behind the killing, Wonder Woman finds herself an

outlaw in the world she once swore to protect. Written by Tom King with art from Daniel Sampere. 40 pages for \$4.99

Drawn & Quarterly

Are You Willing to Die for the Cause? HC: In 1963, a dozen mailboxes in a wealthy Montreal neighborhood were blown to bits by handmade bombs. By the following year, a guerilla army camp set up deep in the woods training would-be soldiers for armed revolt. Three years later, two high school students dropped bombs at factories, killing multiple



people. What was behind these concerted, often bungled acts of terrorism and how did they last for nearly eight years? D&Q founder Chris Oliveros explores this movement whose effects still reverberate throughout Canada today. Written & drawn by Chris Oliveros. 168 pages for \$24.95

Yokai: The Art of Shigeru Mizuki HC: Look, do yourself a favor and google Shigeru Mizuki. He's an icon! Beautiful, crazy detailed backgrounds with silly, cartoony little demons living among the flora and fauna. A must-have for any art book collector. 160 pages for \$44.95

Fantagraphics

Adventures into Terror: The Atlas Comics Library Vol. 1: Marvel Comics' 1950s horror imprint that gave many of the best craftsmen of the era a chance to show off their talents is collected here! Featuring Golden Age artists like Basil Wolverton, George Tuska, Joe Sinnott, Carl Burgos, and many more. 180 pages for \$34.99

Graphic Universe

Night and Dana GN: Dana Drucker fights boredom in her Florida beach town by crafting special-effects makeup—the more gruesome, the better. But when a messy prank with Dana's best friend Lily gets the wrong kind of



attention, the girls have two choices: find a new creative outlet or leave high school without graduating. Enrolling in a community college film class gives Dana a chance to keep practicing her monster makeup and save their diplomas, but then it seems like Lily is losing interest in their friendship... Written & drawn by Anya Davidson. 240 pages for \$18.99

IDW

Lisa Cheese and Ghost Guitar Vol. 1: Attack of the Snack: Lisa Cheese moved to Earth City to try her hand at being a folk singer, but her very first open mic was such a disaster that now she's got a bionic arm and an identity crisis. Now starting a crummy office job, her parents back in their home dimension are laying on the guilt trip and her sister's acting smug (plus, the cool girl at the record store leaves her tongued). But none of that will matter if the city's demonic new burger corporation achieves its evil ambitions. A goofy romp you'll fall in love with. Written & drawn by Kevin Alvir. 164 pages for \$17.99

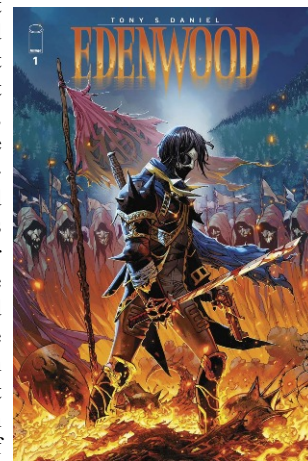
Image Comics

The Adventures of Adam Starr and the Solar Legion: Kirby's first cosmic hero, the pirate hunter Adam Starr, is back in this deluxe remix of his first Space Epic series. Adam Starr and his Solar Legion of Star Warriors are in a battle to the death with killer space pirates Black Michael, Arthak and their evil armadas. It's a rip-roaring space adventure with giant man-eating space worms, gargantuan alien killer fish and planetary nuclear annihilation. Written & drawn by Jack Kirby. 32 pages for \$9.99

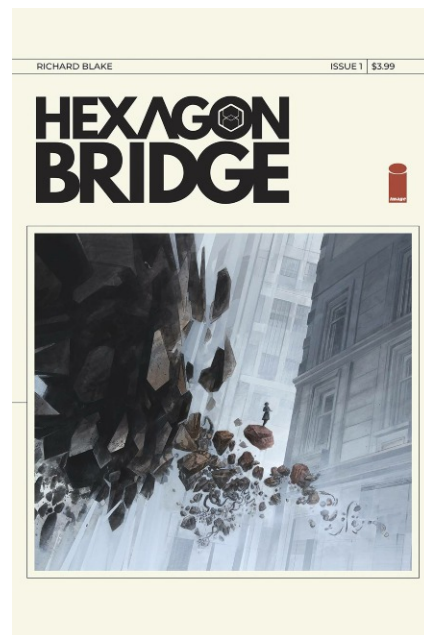
Cosmic Detective OGN: *When a God is murdered, who solves the crime?* Enter our detective. The murder of a god threatens to tear

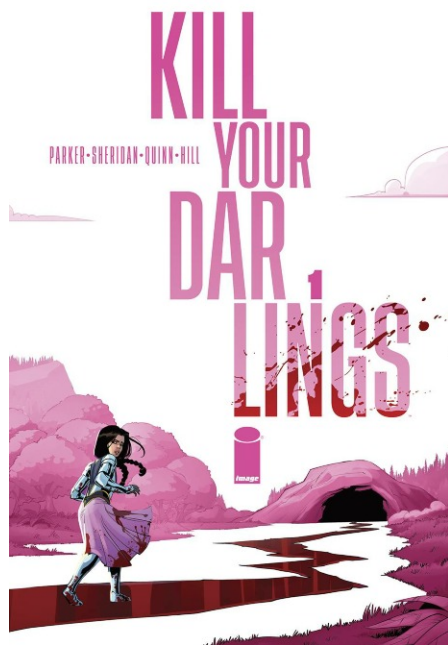
apart the very fabric of our reality, and only he stands in the way of utter destruction. Will the mystery he uncovers be worse than the disaster he's trying to avert? And will his mind crack under the revelations he's about to uncover before he can do anything about it? Written by Jeff Lemire & Matt Kindt with art from David Rubin. 208 pages for \$17.99

Edenwood #1: An cons-long series of multiverse wars between demons and witches has found Earth as its latest and final battleground. The ever-expanding demonic land that supplanted the Midwest is pit against Edenwood, the witchcraft-controlled land that acts as a barrier against the war zone and the rest of the US. Rion must assemble an elite team of demon hunters tasked with annihilating a list of targets within the demon-controlled lands. Written & drawn by Tony S. Daniel. 24 pages for \$3.99



Hexagon Bridge #1 (of 5): Explorers Jacob and Elena Armlen find themselves trapped in a strange parallel dimension of elusive landscapes and shifting architecture inhabited by mischievous entities. Now it's up to their clairvoyant daughter Adley and sentient robot Staden to rescue them. Written & drawn by Richard Blake. 24 pages for \$3.99



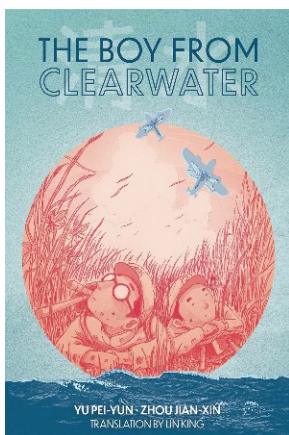


Kill Your Darlings #1: Eight-year-old Rose loves nothing more than to play pretend in a magical land of her own creation. To her, that world is as real as our own—from her fluffy friends to the terrible evil that lurks at the center of it all. In one night, the line between fantasy and reality will disappear, an ancient hunger will feed again, pulling Rose into a gruesome saga that began centuries before her birth. Written by Ethan S. Parker & Griffin Sheridan with art from Bob Quinn & John J. Hill. 32 pages for \$3.99

Junior Baker the Righteous Flaker #1 (of 5): Follow-up to BUTCHER BAKER. Daniel "Dizzy" Baker is a gonzo journalist chasing superhuman stories in a world that's left superheroes behind. Stumbling onto the ultimate story, Baker embarks on a personal vision quest where his past and his future violently collide. Written by Joe Casey with art from Ryan Quackenbush. 40 pages for \$4.99

Levine Querido

Boy From Clearwater: In the 1930s, Tsai Kun-Lin enjoyed his childhood despite the Japanese occupation of Taiwan. As war emerges, Tsai's memories shift to military parades, air raids and watching others face conscription



into the army. After the war, he believes he is finally stepping towards a comfortable future, but is soon arrested for taking part in an illegal assembly—a high school book club. Sentenced to prison, deprived of civil rights and sent to Green Island for reformation, he was not released until 1960. A devastating first-hand account of the White Terror era, ending with hope for a better future. Written by Lin King and Yu Pei-yun with art from Chou Jian-xin. 352 pages for \$19.99

Marvel

Alligator Loki #1: Bow down to the reptile in a helm who has enraptured the Ten Realms...with his cuteness! First Alligator Loki chomped down on Mjolnir, and then he chomped his way into our hearts. Now, the beloved Alligator of Mischief finds (and makes) trouble all across the Marvel Universe in his very own comic. Written by Alyssa Wong with art from Bob Quinn. 48 pages for \$5.99

Avengers Inc. #1: Janet van Dyne & Victor Shade join forces to solve the great mystery of who killed him and who they're hunting next. Written by Al Ewing with art from Leonard Kirk. 40 pages for \$4.99

Captain America #1: Decades ago, Steve Rogers changed the world forever. Now powerful and insidious forces are assembling to ensure he never does it again. Past, present and future collide as the man out of time reckons with an existential threat determined to set the world on a darker path at any cost... Written by J. Michael Straczynski with art from Jesús Saiz. 40 pages for \$5.99

Daredevil #1: Look, the description for this series literally just says that Matt Murdock is on an adventure, Elektra is there and it's set in Hell's Kitchen. So if you like the usual DD shenanigans, sign up! Written by Saladin Ahmed with art from Aaron Kuder. 56 pages for \$6.99

Predator vs. Wolverine #1 (of 4): One Yautja seeks the greatest prey in existence and finds it in Weapon X. From the blood-ridden snows of the Canadian wilderness to the sword-slinging streets of Madripor, Wolverine and Predator break everything in their paths on their way to the ultimate victory...or glorious death. Written by Ben Percy with art from Greg Land, Andrea de Vito & more. 48 pages for \$7.99

Spine-Tingling Spider-Man #0: Spidey is used to facing bad guys he can punch, but then a new villain gets in Spidey's head and starts to squeeze...who is the Sleep-Stealer and why is their song haunting Peter Parker's waking dreams and nightmares? Written by Saladin

Ahmed with art from Juan Ferreyra. 96 pages for \$9.99

Uncanny Spider-Man #1 (of 5): After the devastating events of the Hellfire Gala, Kurt Wagner is on the run and having the time of his life! Swashbuckling about NYC in disguise, the Uncanny Wallcrawler sets aside his mutant angst and dedicates himself to the hero's life: saving civilians, hanging with fellow wall-crawlers, battling baddies (not the cute kind)



and hunting down the best pizza on the planet. But he can't ignore the mutant plight forever... Written by Si Spurrier with art from Lee Garbett. 40 pages for \$4.99

Werewolf By Night #1: In the shadows of black-and-white night, Jack Russell races to halt the sacrifice of a young girl at the hands of monsters. Elsa Bloodstone, in all her colorful monster-hunting glory, isn't far behind. But can they put their differences aside long enough to save the day? And what would such a partnership even look like? Written by Derek Landy with art from Fran Galán. 40 pages for \$5.99

What if...? Dark: Carnage #1: Cortland Kasady, Cletus' long-dead ancestor, rests beneath the Ravencroft Institute for the Criminally Insane. What would happen if the symbiote reanimated the corpse of Cortland Kasady? Is the world big enough for two Kasady Carnages? Written by Larry Hama with art from John McCrea. 40 pages for \$4.99

Scout

Crashland #1: This historical adventure-drama is set in the backdrop of WWII, when a young handmaid at a local brothel encounters



a wounded Royal Air Force fighter pilot and decides to help him journey the ancient and dangerous Silk Road back to British-controlled India. She hopes the daring rescue will secure her a better future from the British Raj. Written by HS Tak with art from Amancay Nahuelpan. 32 pages for \$4.99

Mom Breaks the Internet #1: Barbie Reed is a brilliant computer programmer and her 15-year-old daughter, Penny, is an activist who organizes free speech protests. The same day Barbie's company lays her off, Penny is arrested and assaulted by a policeman at a demonstration. With Penny facing assault charges, Barbie rallies other tech-savvy moms with a plan to push the world into radical change. Written by Jay Sandlin and drawn by Patrick Mullholland. 32 pages for \$4.99

Titan

Jimi Hendrix: Purple Haze: In a galaxy where tyrannical force has silenced music and subjugated all people, Jimi must embark on a perilous quest to find a magical talisman powerful enough to unlock the incredible latent power of his trademark sound. Written by Mellow Brown & DJ BenHa Meen with art from Tom Mandrake. 128 pages for \$29.99

Vault Comics

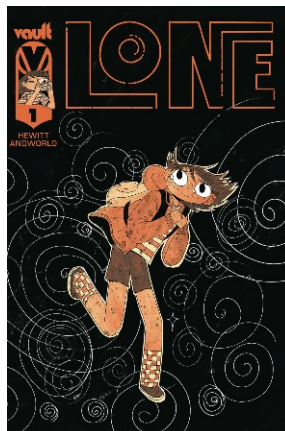
Sainted Love #1: New York City, 1907: Malcolm Irina is the greatest inventor the world's never heard of, and his lover, John Wolf, is the toughest bare-knuckle boxer in the city. Irina's crowning invention, a time machine called the Chronocorridor, is nearly complete. He dreams of whisking Wolf away to a time when they can live and love freely...but when crazed Detective Felt raids his lab, the couple dive into the freshly powered up portal to escape capture. Written



by Steve Orlando with art from Giopota. 48 pages for \$4.99

Lone #1: On the last day of summer before eighth grade, Alma makes a disturbing discovery: the lake her town is named for has disappeared. Not dried up, but entirely vanished.

What's more concerning is that no one else remembers it ever existed. With the help of her best friend, Kel, Alma tries to get to the bottom of the mystery. But as more things start to disappear, Alma worries she might somehow be the cause... Written & drawn by Angie Hewitt. 40 pages for \$4.99



Viz

Chainsaw Man Box Set (Vol. 1-11): The manga/anime sensation of the last two years is finally here in a sick box set! 16 year old Denji's life sucks. He's dirt poor no matter how many organs he sells or devils he kills. His only companion is a cute little orange dog-like devil named Pochita. After being violently murdered by his boss, Denji and Pochita's bodies merge, and he is reborn as the Chainsaw Devil. Now he has a sweet government job killing devils for great pay plus healthcare and subsidized housing, but his new bosses hold secrets of their own. Terrifically violent, beautifully drawn and quite funny, this is a series that lives up to the hype. Written & drawn by Tatsuki Fujimoto. 2112 pages for \$99.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet September 2023

Deadline: June 28th 2023

Name: _____

Contact Info Changes: _____

[This Issue](#) [All Issues](#)

Abrams Comicarts

_____ We Are Not Strangers HC

AWA Studios

_____ Rumpus Room (of 5)

Boom! Studios

_____ Coda IV (of 5)
_____ Hunt For the Skinwalker (of 4)
_____ Rare Flavors (of 6)

Conundrum Press

_____ What's Fear Got To Do With It? GN

Dark Horse Comics

_____ Innocent Omnibus v1
_____ The Marble Queen GN
_____ Subgenre (of 4)
_____ Tear Us Apart (of 4)
_____ Transplants GN

DC Entertainment

_____ Batman & Robin
_____ Batman/Catwoman: Battle Lines
_____ Bat/Cat: Gotham War: Red Hood (of 2)
_____ Batman: Gargoyle of Gotham (of 4)
_____ Birds of Prey
_____ Blue Beetle
_____ DC's Ghouls Just Wanna Have Fun
_____ Fire & Ice: Welcome to Smallville
_____ The Flash (Si Spurrier)
_____ Green Lantern: War Journal
_____ Power Girl
_____ Wonder Woman (Tom King)

Drawn & Quarterly

_____ Are You Willing to Die For the Cause HC
_____ Yokai: Art of Shigeru Mizuki HC

Fantagraphics

_____ Adventures Into Terror: Atlas Comics v1

Graphic Universe

_____ Night & Dana

IDW

_____ Lisa Cheese & Ghost Guitar v1

Image Comics

_____ Adventures of Adam Starr
_____ Cosmic Detective OGN
_____ Edenwood
_____ Hexagon Bridge (of 5)
_____ Kill Your Darlings
_____ Junior Baker (of 5)

Levine Querido

_____ Boy From Clearwater GN

Marvel

_____ Alligator Loki
_____ Avengers, Inc.
_____ Captain America (J. Michael Straczynski)
_____ Daredevil (Saladin Ahmed)
_____ Predator vs Wolverine (of 4)
_____ Spine-Tingling Spider-Man
_____ Uncanny Spider-Man (of 5)
_____ Werewolf By Night
_____ What If...? Dark: Carnage

Scout

_____ Crashland
_____ Mom Breaks the Internet

Titan

_____ Jimi Hendrix: Purple Haze

Vault Comics

_____ Sainted Love
_____ Lone

Viz

_____ Chainsaw Man Box Set

Anything we missed? Add it here!

