

100% Free! **COMIX**  
**EXPERIENCE**  
**ONOMATOPOEIA!**  
*THE ONLY MAGAZINE WHERE TWO GUYS DO STUFF, GRITTYLY!*

December  
2022  
Issue  
319

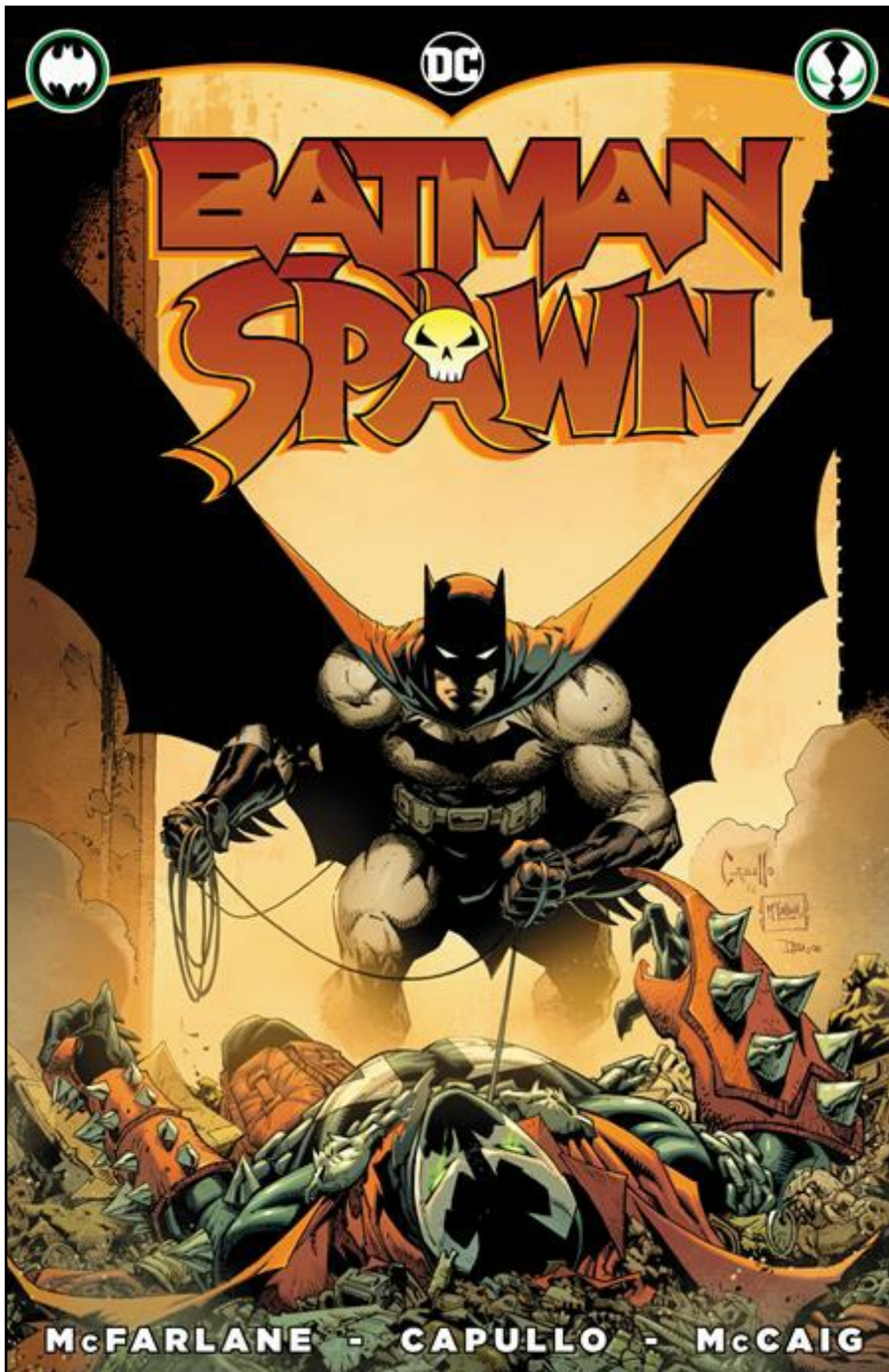
Read About:

**Batman / Spawn**  
(By Todd McFarlane  
& Greg Capulo)  
[DC Comics]

And all of the other  
Dec 2022 comics, inside!

Plus...

**Monica Rambeau: Photon**  
(Eve Ewing  
& Michael Sta Maria)  
[Marvel Comics]



# Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

## ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

**1. You fill out a subscription update form every month.** The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

**2. You must make a deposit and keep an up-to-date deposit form on file with us.** You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

**3. If you mark it, you buy it.** We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

**4. We can only guarantee your order if you get it to us before the deadline,** which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

**5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.

**6. For your own sake, take your time when you fill out the forms.** Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

**7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose.** Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:  
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:  
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!  
<https://www.previewsworld.com/FinalOrdersDue> ]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

[brian@comixexperience.com](mailto:brian@comixexperience.com)





LILY WINDOM & ROBERT WINDOM ASIAH FULMORE

# FAMILY TIME



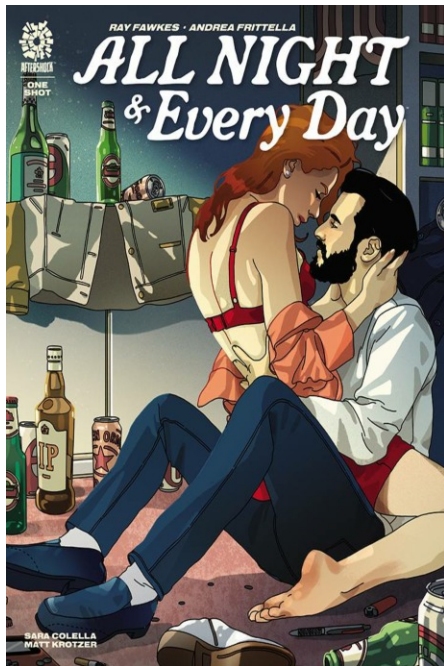
ABLAZE  
1

## Ablaze

**Family Time #1:** While vacationing in Ireland, the O'Connells encounter an old man with a mysterious crystal that teleports them back a thousand years in time. Things get fucked up. Written by Lily & Robert Windom with art from Asiah Fulmore. 32 pages for \$3.99

## Aftershock

**All Night & Every Day:** Michaela's friends drag her out for a night on the town and end up trapping her in a hellish curse: a party that never ends, with no escape—not even death. Now she must navigate the labyrinth of the legendary Banquet Hideous all on her own and learn its terrible secrets before she's consumed forever. Written by Ray Fawkes



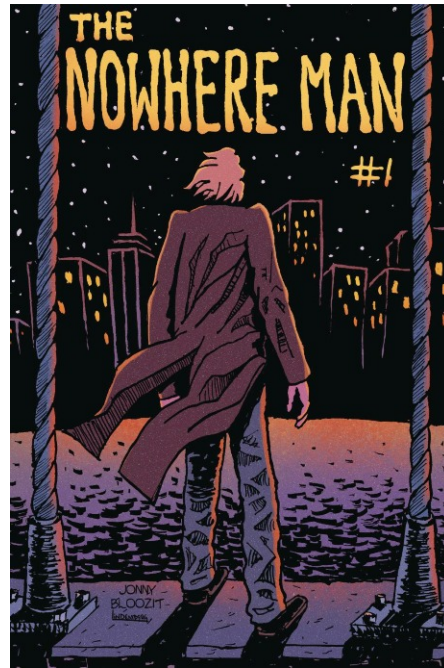
# new comics

By Zoe Hu

with art from Andrea Fritella. 48 pages for \$7.99

## Bad Kids Press #1

**Nowhere Man #1 (of 10):** Richard is trapped in a spirit world called the Dreamtime, a surreal landscape of the subconscious where dreams are real. Follow his encounters with strange creatures, straddling the fields of introspective literature, horror, and action/adventure. Written & drawn by Johnny Bloozit. 24 pages for \$4.99



## Boom! Studios

**Know Your Station #1 (of 5):** The wealthiest people on the planet abandoned Earth to escape to their own safe haven elsewhere in the solar system. But they won't be safe for long—a serial killer has it out for the 1%. Elise, a lowly-employee of the billionaire space station, is wrapped up in this heart-pounding investigation. Written by Sarah Gailey with art from Liana Kangas. 32 pages for \$3.99



**A Vicious Circle #1 (of 3):** Shawn Thacker is a trained assassin from the future who seeks revenge against the only other person with his affliction—each life they take forces them both to travel between vastly different past and future eras. Spanning from 22nd century Tokyo to 1950s New Orleans to the Cretaceous Era and beyond, these two mortal rivals are locked in a battle of wills to alter the course of history. Written by Mattson Tomlin with art from Lee Bernejo. 48 pages for \$9.99

## Dark Horse

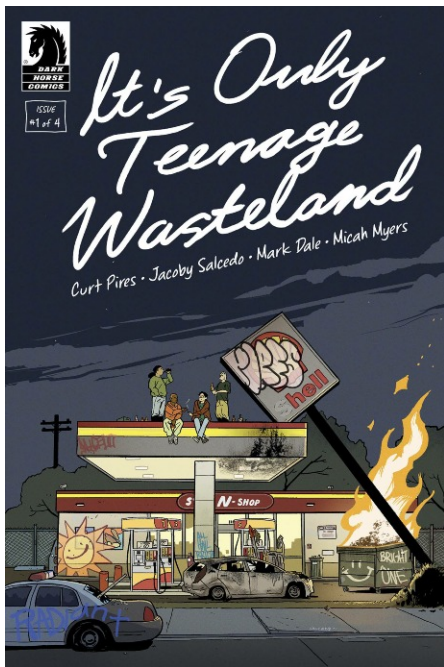
**Assassin's Apprentice #1 (of 6):** Bastard of a powerful noble, Fitz is taken in by his uncle, Prince Verity, who prepares him for a journey to the capital to meet his royal grandfather. But Fitz isn't a normal kid. An





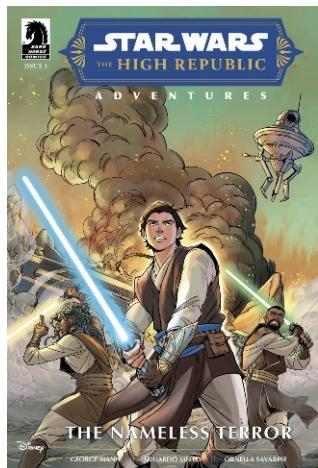
ancient power stirs inside him, something that will change the destiny of the Six Duchies forever. Written by Jody Houser with art from Robin Hobb. 32 pages for \$3.99

**It's Only Teenage Wasteland #1 (of 4):** When his parents go out of town for the weekend, Javi decides to throw a party that'll launch him and his friends into guaranteed



popularity. But, Murphy's Law hits, and he and his friends are thrust into a situation and future they never could have prepared for. Written by Curt Pires with art from Jacoby Salcedo. 32 pages for \$3.99

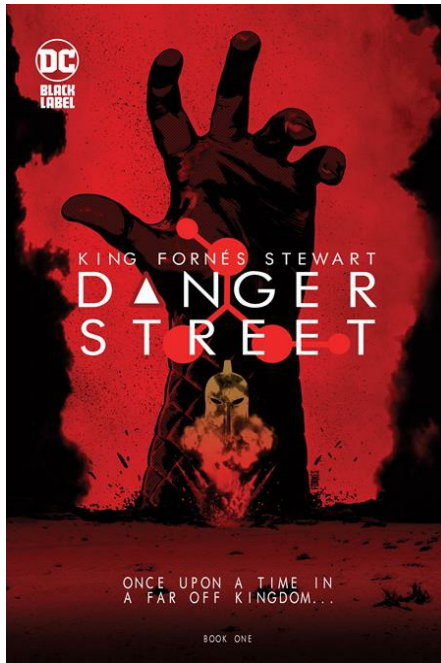
**Star Wars: The Nameless Terror #1 (of 4):** A Jedi mission to the planet Dalna suddenly comes under attack by unknown assailants. As the knights retreat to an ancient structure, it quickly becomes clear they are far from safe. Written by George Mann with art from Eduardo Mello & Ornella Savarese. 32 pages for \$3.99



**DC Entertainment**

**Batman/Spawn #1:** A sinister foe is pitting two bad bitches against each other! He must be stopped!!! Written by Todd McFarlane with art from Greg Capullo. 48 pages for \$6.99

**Danger Street #1 (of 12):** Starman, Metamorpho and Warlord vie for membership in the Justice League. Their plan: summon Darkseid to Earth to defeat him. What could go wrong? Written by Tom King with art from Jorge Fornes. 40 pages for \$4.99



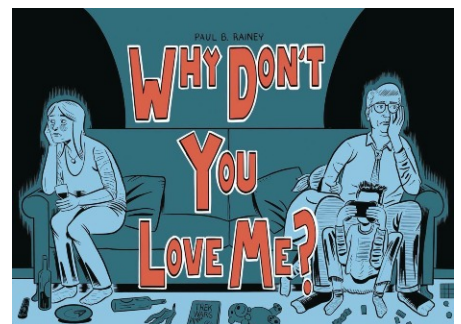
**Dark Crisis: Big Bang #1:** Pariah has successfully resurrected the infinite Multiverse...and all of reality is still reeling from the event. Join Doctor Multiverse on a haunting journey through these newly re-formed realities, from The Jurassic League to DC: Mech...from Dark Knights of Steel to Batman '89 and back again. Written by Mark Waid with art from Dan Jurgens. 32 pages for \$3.99



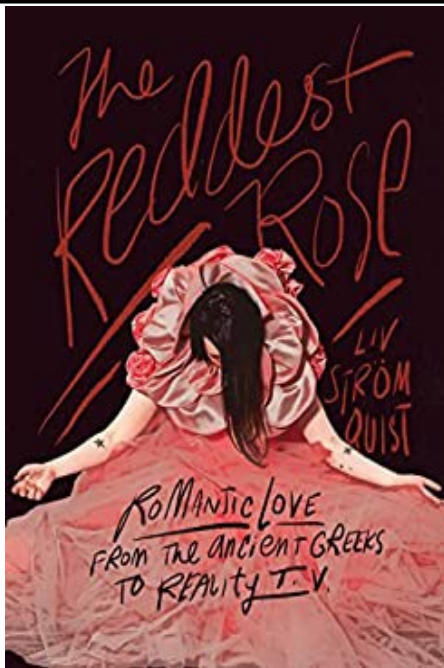
**Sandman Universe: The Dead Boy Detectives #1 (of 6):** Charles Rowland & Edwin Paine are investigating a Thai-American girl's disappearance, putting them on a collision course with new and terrifying ghosts. Written by Pornsak Pichetshote with art from Jeff Stokely. 32 pages for \$3.99

**Tales from Earth-6: A Celebration of Stan Lee:** Celebrating his 100th birthday, dive into ten new adventures featuring Stan Lee's version of the DCU. Writing from Mark Waid, Stephanie Phillips, Becky Cloonan and more with art from Ordway, Hayden Sherman and more. 96 pages for \$9.99

**Drawn & Quarterly**  
**Why Don't You Love Me? GN:** Claire & Mark are both plagued by the idea that their life is all a dream. When reports of an imminent nuclear war come on the radio, the truth begins to dawn on them: this is not the life they chose. Shockingly, this is actually quite funny. Written & drawn by Paul Rainey. 224 pages for \$24.95





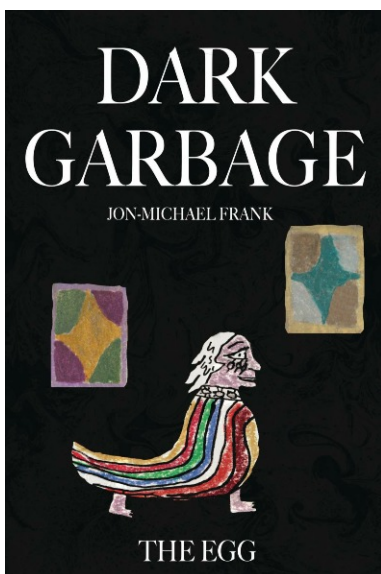


**Fantagraphics**

**The Reddest Rose: Romantic Love from the Ancient Greeks to Reality TV:** The deceptively simple through-line for Swedish media personality and activist Liv Strömquist's *The Reddest Rose* is the question: Why does Leonardo DiCaprio date an endless string of 20-something models? Her answer — in the form of this collection of well-researched, humorous comics essays — tracks how philosophers and artists, from the Ancient Greeks to Beyoncé, conceptualized romantic love. Written & drawn by Liv Stromquist. 184 pages for \$24.99

**Floating World Comics**

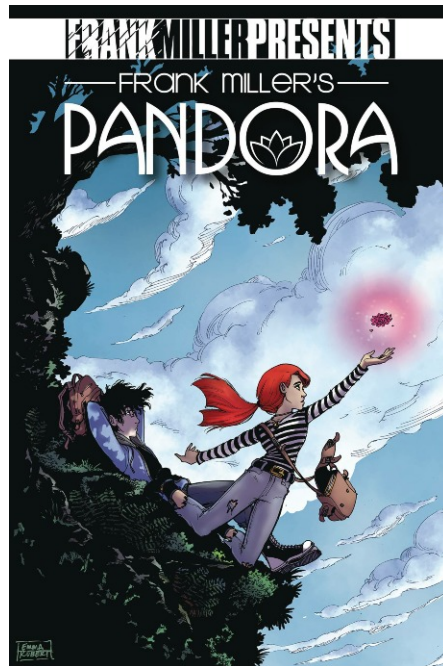
**Dark Garbage & the Egg GN:** A woman body builder, Esther, and a caged butterfly, Mona, do whippets and look for an elusive elixir in a Gen-Y Fantasia. Comfortable in



their despair, they set out on a journey for beauty and truth. They encounter an assemblage of characters that are a concoction of poetic melancholia and destructive tenderness. Written & drawn by Jon-Michael Frank. 104 pages for \$17.95

**Frank Miller Presents**

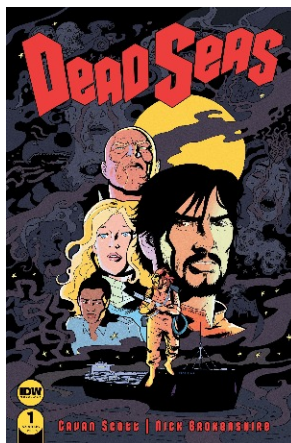
**Pandora #1:** Drawn to a mystic Relic that can deliver all her heart's desires, Anabeth Dean uses this power to recreate the world and fill her empty life with friendship and love. But her "perfect new world" is



replacing the real world. Her better place is an invasion... and she's the gateway to the end of the world. Written by Anthony Maraville & Chris Silvestri with art from Emma Kubert. 64 pages for \$7.99

**IDW**

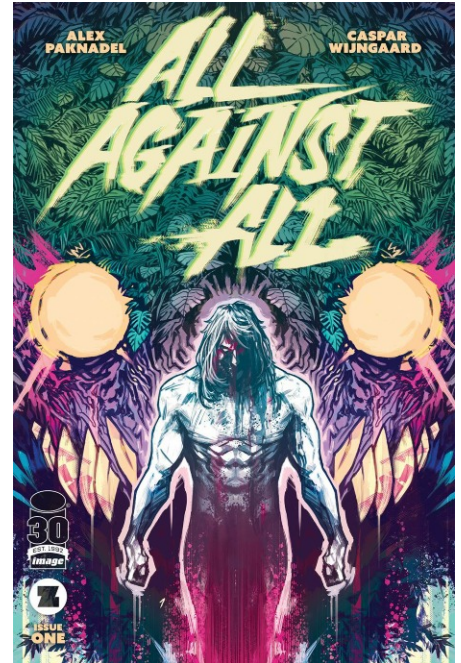
**Dead Seas #1:** Ghosts are real and very dangerous...but they're also valuable, their ectoplasm capable of curing countless diseases. There's only one problem: harvesting the wonder drug can be just as deadly. Prisoner Gus Ortiz is willing to take the risk in return for a reduced sentence— anything to see his daughter again. Written by



Cavan Scott with art from Nick Brokenshire. 32 pages for \$3.99

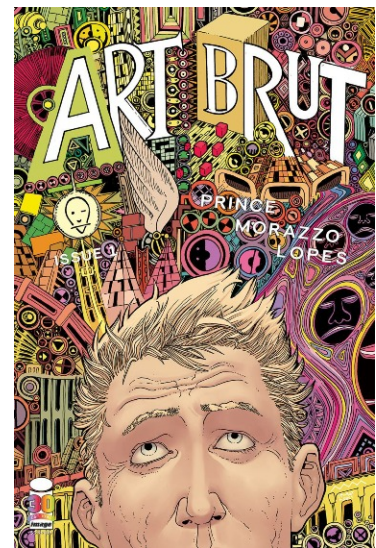
**Image Comics**

**All Against All #1 (of 5):** In the distant future, Earth is long gone but alien conquerors have preserved its most savage animals in an artificial jungle. With no bodies



of their own, the aliens move from world to world, harvesting organic matter to continue waging their wars. The sole human survivor, known only as Helpless, is their next body. Written by Alex Paknadel with art from Caspar Wijngaard. 32 pages for \$3.99

**Art Brut #1:** Alongside the Bureau of Artistic Integrity, Arthur Brut the Mad Dreampainter must dive in to the very paintings that drove him to insanity...or reality itself may crumble into pieces.



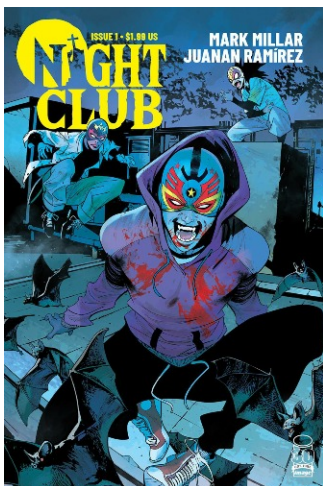


Written by W. Maxwell Prince with art from Martin Morazzo & Mat Lopes. 32 pages for \$3.99

**Hexware #1 (of 6):** When their teenage daughter is murdered, the Marks family is left wondering what they did to deserve this. But their android maid, Which-Where, has a different approach—why not ask the Devil? Written by Tim Seeley with art from Zulema Scotto Lavina. 32 pages for \$3.99



**Night Club #1 (of 6):** You're 17 years old and you just got bitten by a vampire. Will you hang out in the shadows, drinking blood and lounging? Or do you use your newfound gifts to live out the superhero life you've always dreamed of? Written by Mark Millar with art from Juanan Ramirez. 40 pages for \$1.99



**Mad Cave Studios**

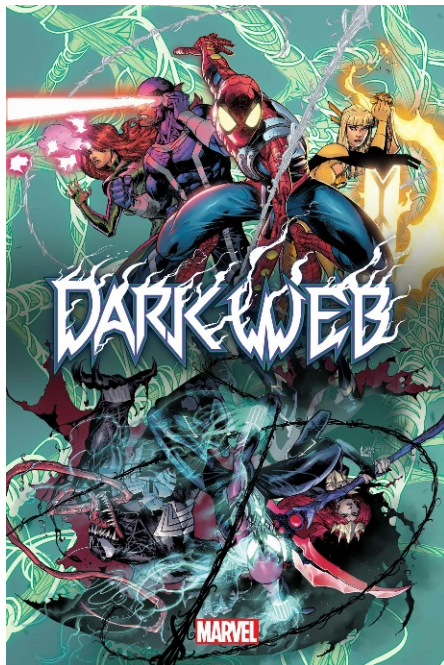
**Dahlia in the Dark #1:** A washed up hitman, Donny Dahlia, takes one last job transporting a package cross country in the hopes of



seeing his estranged daughter again. Little does he know his job is going to get him caught in the middle of a war between fairy realms that could determine the fate of humankind. Written by Joe Corallo with art from Andrea Milana. 24 pages for \$3.99

**Marvel**

**Dark Web #1:** One shot. Ben Reilly & Madelyne Pryor have had enough and are reigniting Inferno! Spidey and the X-Men aren't ready for what's coming, and Venom creeping in is never a good sign... Written by Zeb Wells with art from Adam Kubert. 40 pages for \$4.99



**Dark Web: Ms. Marvel #1 (of 2):** Fresh off her first few weeks interning at Oscorp, Kamala finds herself as the last line of defense against a bunch of dangerous experiments because of the Dark Web. It only gets worse when she finds herself stuck in Limbo. 32 pages for \$3.99

**Dark Web: X-Men #1 (of 3):** Chaos reigns in the streets of NYC as demon hordes pour forth from the realm of Limbo, now ruled by Dark Phoenix. The X-Men waded into the fray as the Goblin Queen returns for vengeance. Written by Gerry Duggan with art from Rod Reis. 32 pages for \$3.99







**Invincible Iron Man #1:** Tony Stark has lost it all...or so he thinks. He has no idea how much lower he can sink until assassins start coming for him. Written by Gerry Duggan with art from Juan Frigeri. 40 pages for \$4.99

**Mary Jane & Black Cat #1 (of 5):** Mary Jane Watson & Felicia Hardy find themselves thrown into a weird situation forcing them to team up. Written by Jed MacKay with art from Vincenzo Carratu. 40 pages for \$4.99



**Moon Girl and Devil Dinosaur #1 (of 5):** Being a teen superhero isn't easy, and it's even hard when your parents know and

wanna stop you. Luckily, Lunella Lafayette has the perfect alibi: a roller derby team of other Inhuman kids! Written by Jordan Ifueko with art from Alba Glez. 32 pages for \$3.99



**Monica Rambeau: Photon #1 (of 5):** The hero known as Photon has been charged with making a very special cosmic delivery. Should be light work for Monica, assuming family drama doesn't hold her back. Written by Eve L. Ewing with art from Michael Sta Maria. 32 pages for \$3.99

**Murderworld: Spider-Man #1:** One shot. The Murderworld stream will not be stopped, and its dwindling contestants grow more and more desperate to escape. Written by Jim Zub & Ray Fawkes with art from Farid Karami.



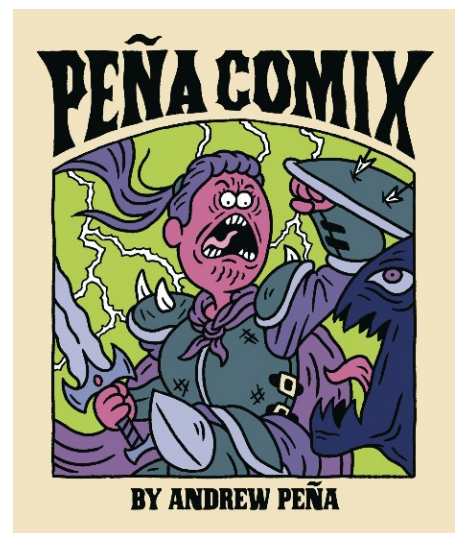
32 pages for \$3.99

**Timeless 2022 #1:** One shot. Tyrant of the timeline, master of endless legions, warrior and conqueror Kang is in search of the one thing he cannot have. But he is not the only one after the Missing Moment, and Kang soon finds himself in a new position — on the run across the events of the Marvel Universe's future! Written by Jed MacKay with art from several other dudes. 56 pages for \$5.99



### Silver Sprocket

**Peña Comix One-Shot:** Showcasing what it means to be a human, a romantic, a screw-up, an outsider, and at times a literal alien. Written & drawn by Andrew Peña. 40 pages for \$8.99

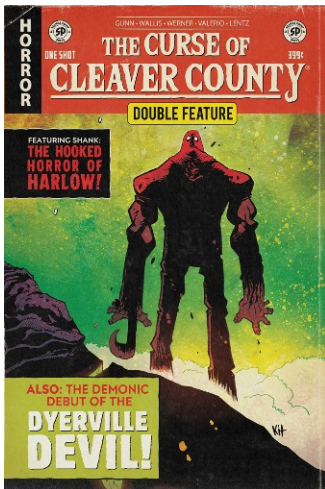






**Sad Girl Space Lizard GN:** Lieutenant Left is barely scraping by at her maintenance job on a lonely, two-lizard mech crew. Every day seems just as monotonous as the last, until disaster strikes Commander Right on a routine mission. Now it's up to Left to step up, or risk being stranded in space... with nobody around except her hot crewmate for millions and millions of miles. Written & drawn by Iggy Craig. 169 pages for \$19.99

**Source Point Press**  
The Curse of Cleaver County One-Shot: Some of the most grotesque, gruesome killers haunt the peaceful residents



of Cleaver County. Written by Garrett Gunn & Joshua Werner with art from Kit Wallis & Keyla Valerio. 32 pages for \$3.99

**Sumerian Comics**

**Firstborns #1:** Stanley Green wakes up in the middle of the night from a restless nightmare wherein his high school classmate burns to death after coming in contact with an alien artifact. Written by Plissken E & E with art from Luca Vassallo. 32 pages for \$3.99



**ONOMATOPOEIA**

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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*....are you experienced?*

*Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!*



**EXPERIENCE**



