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**EXPERIENCE**  
**ONOMATOPOEIA!**  
*THE ONLY MAGAZINE WHERE THE PAST BECOMES THE FUTURE!*

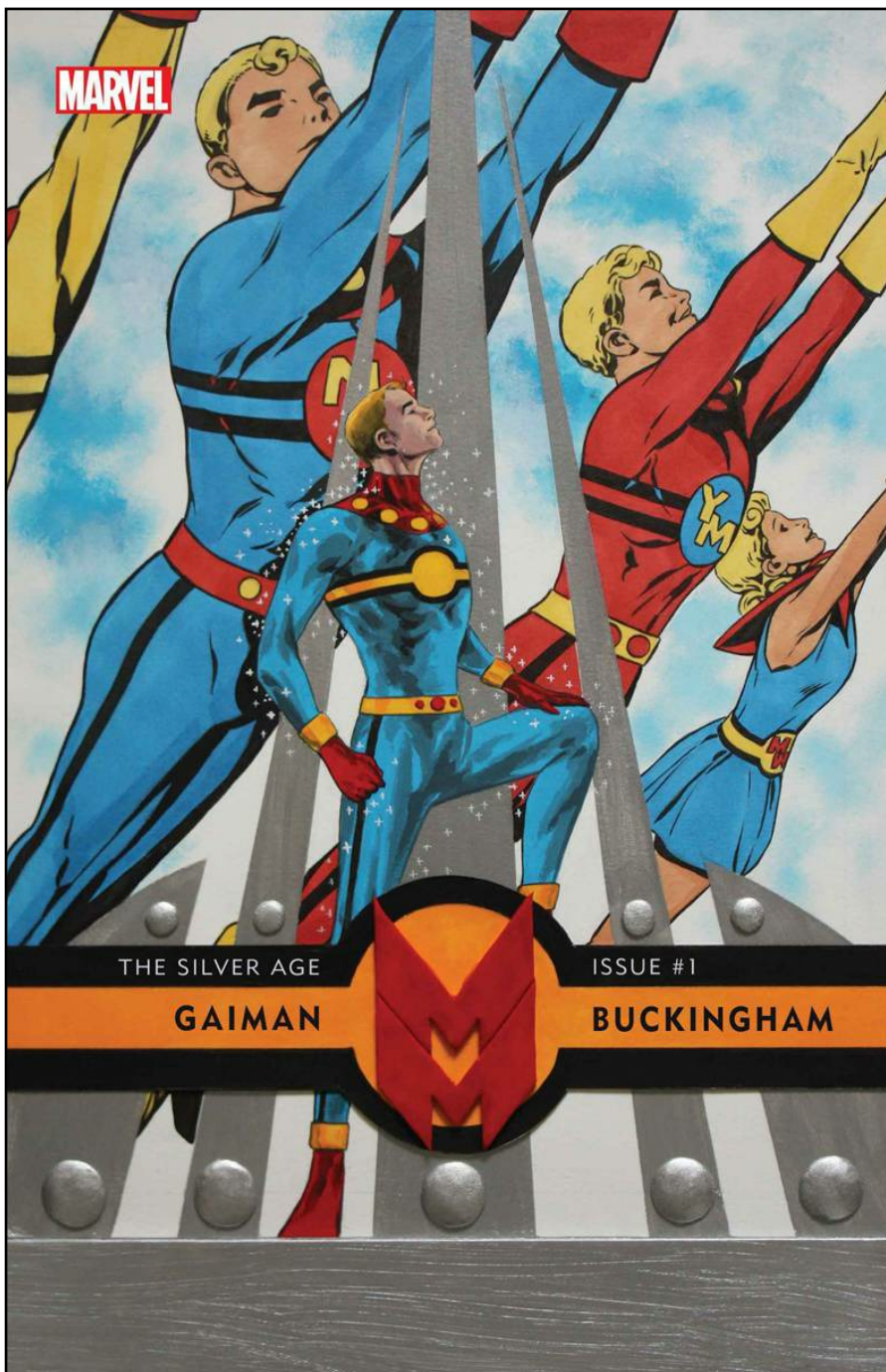
October  
2022  
Issue  
317

Read About:

**Mireacleman: Silver Age**  
*(By Neil Gaiman  
& Mark Buckingham)*  
[Marvel Comics]

And all of the other  
Oct 2022 comics, inside!

Plus...  
**Night of the Ghoul**  
*(Snyder & Francavilla)*  
[Dark Horse]



# Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

## ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

**1. You fill out a subscription update form every month.** The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

**2. You must make a deposit and keep an up-to-date deposit form on file with us.** You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

**3. If you mark it, you buy it.** We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

**4. We can only guarantee your order if you get it to us before the deadline,** which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

**5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.

**6. For your own sake, take your time when you fill out the forms.** Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

**7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose.** Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:  
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:  
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!  
<https://www.previewsworld.com/FinalOrdersDue> ]

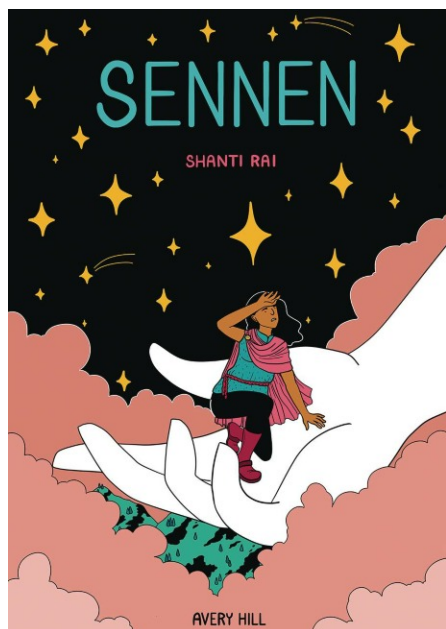
Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

[brian@comixexperience.com](mailto:brian@comixexperience.com)



## Aftershock

**Side Effects GN:** Hannah's dealing with a lot in her first year of college and to make matters worse, she's also battling anxiety and depression. Fortunately, her therapist has put her on some meds to help, but those meds cause some unintended side effects, like sleepless nights, pounding headaches...or, in Hannah's case, superpowers. Written by Ted Anderson with art from Tara O'Connor. 128 pages for \$17.99

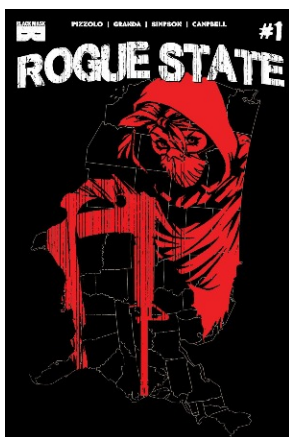


## Avery Hill Publishing

**Sennen GN:** Sennen spends her days tending the fields in her idyllic village and her evenings with her beloved family. If it weren't for the masked figures descending from the hills with increasing regularity to take their harvested food, she'd have no worries. Soon, though, the masked figures ask for more than they ever have, and her family must flee. Written and drawn by Shanti Rai. 100 pages for \$14.95.

## Black Mask Studios

**Rogue State #1:** What if a raging Supreme Court, in a strict interpretation of the 2nd Amendment, legitimized and deputized all militias and transformed the entire country into a paramilitary police state? What if a freedom fighter emerged from the chaos, raised a civilian army



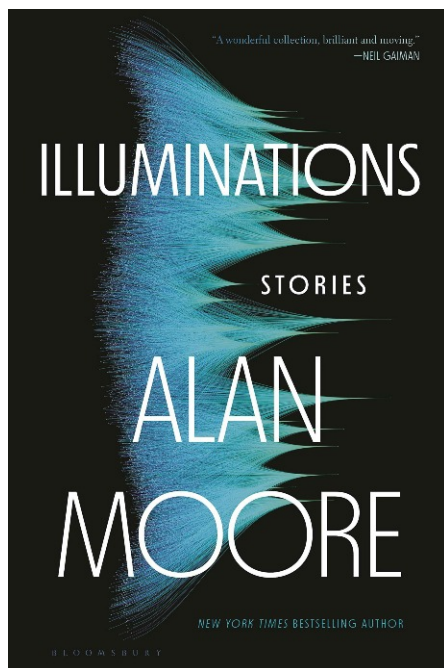
# new comics

By Zoe Hu

and carved out a territory across the United States? Written by Matteo Pizzolo with art from C. Granda. 36 pages for \$4.99

## Bloomsbury

**Illuminations:** In his first-ever short story collection, which spans forty years of work, Alan Moore presents a series of wildly different and equally unforgettable characters who discover—and in some cases even make and unmake—the various uncharted parts of existence. Written by Alan Moore. 464 pages for \$30



## Boom! Studios

**The Approach #1 (of 5):** When airport employees Mac & Abigail find themselves snowed in after a blizzard, they witness a horrible plane crash. After pulling a survivor from the wreckage, they realize the plane has been missing for 27 years... Written by Jeremy Haun & Jason A. Hurley with art from Jesus Hervas. 32 pages for \$3.99

**Damn Them All #1 (of 6):** Following the death of Ellie's uncle, an infamous magician and occult detective, 72 devils are mysteriously



freed from their infernal realm. Now Ellie must track down each of these exiled demons and damn them right back to hell. Written by Simon Spurrier with art from Charlie Adlard. 32 pages for \$3.99

## Dark Horse

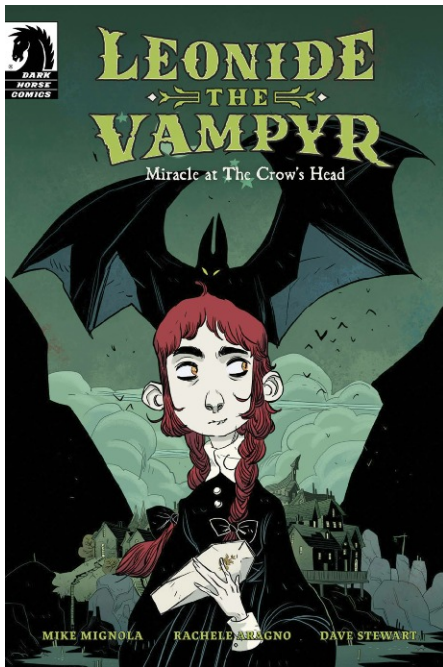
**Dead Mall #1 (of 4):** Before it's demolished, five teens sneak into the Penn Mills Galleria mall to take a last look around. However, while Penn Mills has been closed for years, the mall is far from abandoned. Written by Adam Cesare with art from David Stoll. 32 pages for \$3.99

**Hellboy in Love #1 (of 5):** Hellboy has been assigned to patrol a train route where goblins have been stealing from passengers. Their latest victim, Anastacia, is a researcher and



archaeologist transporting valuable artifacts to a museum. Rather than stay behind, she teams up with Hellboy to chase the light-fingered fey through the British countryside and into a local punk show. Written by Mignola & Christopher Golden with art from Matt Smith. 32 pages for \$3.99

**Leonide the Vampyr: Miracle at the Crow's Head:** A small, coastal village is home to normal people living quiet and simple lives until a shipwreck brings a small coffin and its smaller occupant into their midst. What begins as a miracle soon takes a turn toward the horrible. Written by Mignola with art from Rachele Aragno. 32 pages for \$3.99



**Night of the Ghoul #1 (of 3):** Shot in 1936, “Night of the Ghoul” by director T.F. Merritt was meant to sit beside “Frankenstein” and “Dracula” as an instant classic. But the legendary film never made it to the silver screen. A mysterious studio fire destroyed the footage and killed the cast and crew at the wrap-party. No footage was ever recovered...until now. Written by Scott Snyder with art from Francesco Francavilla. 32 pages for \$4.99

**DC Entertainment**

**Batman: Gotham Knights - Gilded City #1 (of 6):** Batman and his Gotham Knights struggle to keep a strange virus contained while investigating its origins. Take a trip to Gotham in the mid-1800s and meet the city's first masked vigilante—the mysterious hero known only as the Runaway—as they, too, find themselves mired in the mystery of this infection. Written by Evan Narcisse with art from Abel. Based on a video game. 32 pages for \$4.99



**Batman Incorporated #1:** Ghost-Maker and Batman's trust issues and detective skills are immediately put to the test when someone from their recent past is brutally murdered...Is this an isolated event, sending a message to the two? Or is this the start of something darker and more sinister? Written by Ed Brisson with art from John Timms. 32 pages for \$3.99

**Dark Crisis: The Deadly Green #1:** One shot. After a truce with the Great Darkness, Swamp Thing must work together with Superman to investigate how it's spreading across the Multiverse. Introducing: Super Swamp Thing! Writing from Joshua Williamson, Dan Watters, Ram V & more with art from Daniel Bayliss & others. 48 pages for \$5.99

**DC's Terrors Through Time #1:** It's time for the Halloween anthology! This one has “time” as the theme! HALLOWEEN TIME!!! Writing from Paul Levitz, Karla Pacheco, Tim Seeley



and more with art from Juan Doe, Peter Nguyen & more. 80 pages for \$9.99

**Death of Superman 30th Anniversary Special:** 30 years ago, the unthinkable happened. The Man of Steel died. After sacrificing himself to stop the unstoppable global threat, Doomsday, Metropolis and the rest of the DC Universe mourned the loss of their greatest hero. To mark this moment in comics, DC has reunited the complete creative team behind the original event for four brand-new stories. Led by Dan Jurgens and Brett Breeding, the special kicks off with a new Superman story and villain... DOOMBREAKER! Followed by a series of short stories revisiting some of Superman's greatest allies, and pinups done by some of comics' greatest artistic talent. 80 pages for \$10.99

**GCPD: The Blue Wall #1 (of 6):** Renee Montoya sets out to rebuild her department and restore public faith in the historically troubled PD during some of the worst conditions it's ever seen. But she can't do it alone—in order for her plan to work, everyone from the topmost officials all the way down to the most



fresh-faced new officers must contend with the harsh realities of being a symbol of law and order in a city of super-powered saviors and superhuman lawlessness. Written by John Ridley with art from Stefano Raffaele. 32 pages for \$3.99

**Gotham City: Year One #1 (of 6):** The definitive origin of Gotham City: how it became the cesspool of violence and corruption it is today, and how it harbored and then unleashed the sin that led to the rise of the Dark Knight. Two generations before Batman,



private investigator Slam Bradley gets tangled in the "kidnapping of the century" as the infant Wayne heir disappears in the night. Written by Tom King with art from Phil Hester & Eric Gapstur. 40 pages for \$4.99

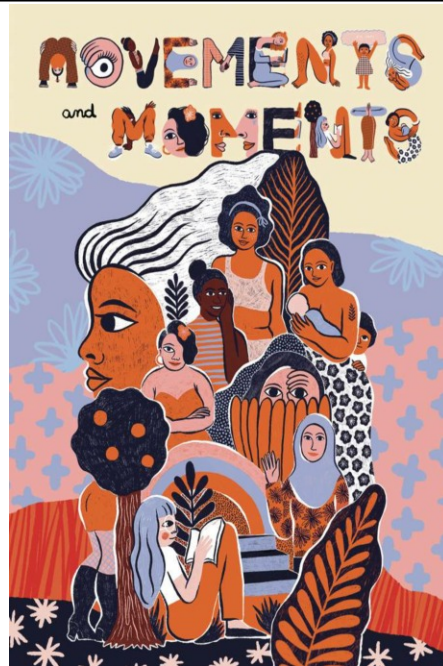
**The Joker: The Man Who Stopped Laughing #1:** With the Clown Prince of Crime setting out on his most bizarre caper yet, will a fan-favorite vigilante be able to prevent certain tragedy? Or is he in on the joke? In the back-up—Joker's got a hot date but he's going to need a mirror to make sure he looks nice. Mirror Master "helps." Written by Matthew Rosenberg with art from Carmine di Giandomenico. 40 pages for \$5.99

**Punchline: The Gotham Game #1 (of 6):** Punchline is out of jail and ready to be the queen of crime. With the help of her Royal Flush Gang no one will stand in her way. But Punchline created a lot of angry enemies in Gotham and they all want payback. Written by Tini Howard & Blake Howard with art from Gleb Melnikov. 32 pages for \$3.99

**The Riddler: Year One #1 (of 6):** How did a forensic scientist uncover the dark secrets of Gotham's underworld and come so close to bringing down the entire city? A prequel to The Batman, one of the most well-received Batman movies in a while...lol Written by Paul Dano with art from Stevan Subic. 32 pages for \$4.99

### Drawn & Quarterly

**Artist TP:** This darkly funny graphic novel follows three struggling artists as they contend with failure, boredom, their own pettiness, and the pretensions that come with a life in the arts. Written & drawn by Yeon-Shin Ma. 636 pages for \$44.95



**Movements & Moments TP:** An ambitious feminist anthology chronicling Indigenous rebellions around the world. From Southeast Asia to South America, vibrant communities must grapple with colonial realities to assert ownership over their lands and traditions. Curated by Sonja Eismann, Maya & Ingo Schoningh. 308 pages for \$29.95

### Fairsquare Comics

**Breath of the Giant:** Desperate to revive their recently deceased mother, Iris and Sophia go on a journey north to find giants said to have life-giving breath. Their treacherous journey is made all the worse by a man following them from a distance... Written & drawn by Tom Aureille. 148 pages for \$19.99



### IDW

**Super Trash Clash GN:** Dul wanted the hottest new video game, but her mom accidentally bought her *Super Trash Clash*—



one of the worst games ever made. But years later, Dul finds a cartridge in a vintage store, memories come flooding back: simpler times when she could disappear into electronic worlds or spend hours battling with friends and enemies, and the love and sacrifices that bound her family together. Written & drawn by Edgar Camacho. 96 pages for \$14.99

### Image Comics

**3Keys #1 (of 5):** Inhabitants of another dimension flee into our reality in order to save themselves from the terrible wrath of the Great Old Ones... or to perhaps instead prepare us for a final, devastating invasion, with only an impetuous young comic-store clerk and her sardonic, furry and surprisingly violent mentor standing in the way. Written & drawn by David Messina. 32 pages for \$3.99

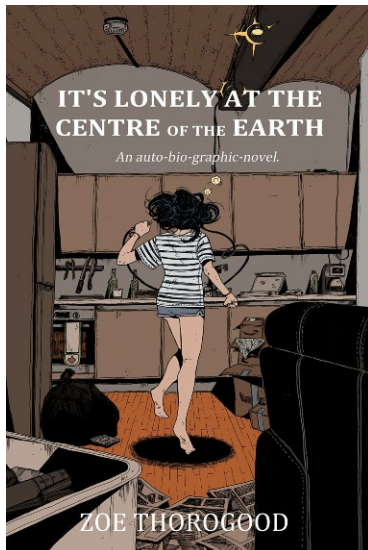




**Dark Ride #1:** Devil Land has been the world's premiere horror-themed amusement park for over 50 years, home to the scariest ride ever created – The Devil's Due. But when lifelong fan Owen Seasons begins his first day on the job, he will discover the true horrors happening behind the scenes, the truth about the park's reclusive creator Arthur Dante and that the job of his dreams might just be a living nightmare. Written by Joshua Williamson with art from Andrei Bressan & Adriano Lucas. 48 pages for \$3.99

**Halloween Party:** Scotch McTiernan & Weed Thing return in a goofy spooey Halloween special from your favorite stoners. Written by Gerry Duggan & Brain Posehn with art from Scott Koblisch. 40 pages for \$4.99

**It's Lonely At the Centre of the Earth OGN:** An intimate metanarrative that looks into the life of a selfish artist who must create for her



own survival. Thorogood records six months of her own life as it falls apart in a desperate attempt to put it all back together again... Written & drawn by Zoe Thorogood. 120 pages for \$12.99

**Kaya #1:** After the destruction of their village, a young girl with a magic arm and fighting spirit is tasked with delivering her little brother to a faraway safe haven. There, he's destined to discover the secret to overthrowing the all-powerful empire that destroyed their home. Written & drawn by Wes Craig. 40 pages for \$3.99



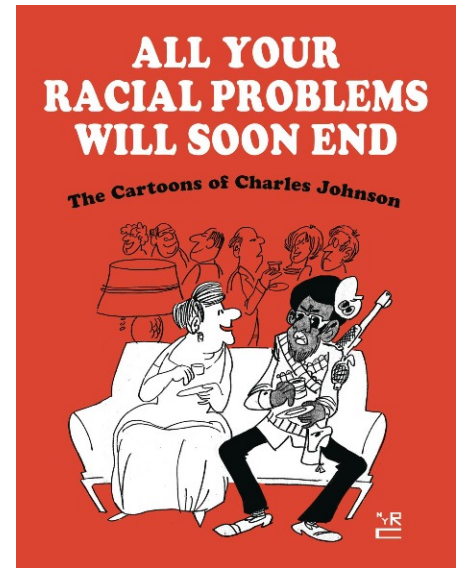
**Lovesick #1 (of 7):** The Lovesick Club is an exclusive, subscribers-only site on the dark web offering the best in erotic & ultra-violent content. Matriarch Domino & her fellow dominatrices punish and torture their subscribers under the guise of regular ol' sex work, but beneath the leather & lingerie they're actually succubi enslaving men for their own demonic purposes. Written & drawn by Luana Vecchio. 32 pages for \$3.99



**Revolvers #1 (of 4):** Hampton Wales, a Detroit homicide detective, awakens in some version of hell. To find out how he died, he must face off against a legion of gun-toting, deceased Revolvers within the Moratorium. Written by Zuur Platten with art from Christian DiBari. 32 pages for \$3.99

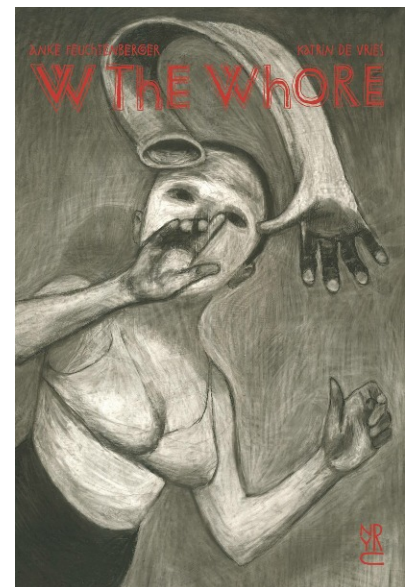
**New York Review Comics**

**All Your Racial Problems Will Soon End HC:** Before finding fame as a novelist (*Middle Passage*), Charles Johnson was a political cartoonist—and quite a good one. This collection brings together work from across his



career, starting in college and following through to his unpublished manuscripts. Written & drawn by Dr. Charles Johnson. 280 pages for \$34.95

**W The Whore HC:** W the Whore navigates the tedious rituals of womanhood, the unsettling mysteries of male desire and the strangeness of motherhood, all while moving



through a familiar but hostile everyday landscape of houses, factories, rail yards and other ominous structures. An intimate and captivating work of comics, *W the Whore* is a testament to the challenges of existing in the bodies that we have been fated to inhabit, and what we do to persevere. Written by Katrin Dr Vries & Mark David Nevins with art from Anne Feuchtenberger. 240 pages for \$39.95

**Marvel**

**A.X.E.: Starfox #1:** Equal of his brother Thanos, Starfox is a drunken layabout. What does he have to do with this story? Written by Kieron Gillen with art from Daniele di Nicolo. 32 pages for \$3.99

**Crypt of the Shadows #1:** One shot. The heroes of the Marvel Universe spend most of their time in the bright sun, flying high above it all...but every once in a while, they venture into the darkness that lurks in the hidden corners of the world. There lurk the creatures, the monsters, the vampires...the ones who prey on innocence and goodness. Writing from Chris Cooper, Al Ewing, Rebecca Roanhorse and more with art from Geoff Shaw, Adam Warren, and more. 56 pages for \$5.99

**Miracleman: The Silver Age #1:** Eyyy they're finally finishing it/remastering the first two issues! Young Miracleman, lost member of the Miracleman family, has been thrust into the 21st century where his best friends have become gods and monsters. Written by Neil Gaiman with art from Mark Buckingham. 48 pages for \$4.99

**Namor: Conquered Shores #1 (of 5):** Worsening climate and a devastating war with the Kree has left the surface of the planet mostly inhospitable, with a dwindling

population of air-breathers and a profound lack of super heroes to protect them. Enter Namor, no longer King of Atlantis, but ruler of the entire world. Written by Christopher Cantwell with art from Pasqual Ferry. 32 pages for \$4.99

**Spider-Man #1:** This is no prank, friends, we're back at Spider-Man #1 for the second time this year. Written by Dan Slott with art from Mark Bagley. 48 pages for \$4.99



**Wakanda #1 (of 5):** Each issue spotlights a different Wakandan character. First, Shuri proves that being without the Black Panther doesn't mean Wakanda is without heroes to protect it. Plus, part one of the "History of the Black Panthers," a definitive overview of everyone who has ever held the mantle of the

Black Panther. Written by Stephanie Williams & Evan Narcisse with art from Paco Medina Natacha Bustos. 40 pages for \$4.99

**Nobrow**

**Thieves:** Ella can't seem to remember a single thing from the party the night before at a mysterious stranger's mansion, and she sure as heck doesn't know why she's woken up in her bed surrounded by a magpie's nest of objects that aren't her own. And she can't stop thinking about her huge crush on Madeleine... Written & drawn by Lucie Bryon. 208 pages for \$20.99

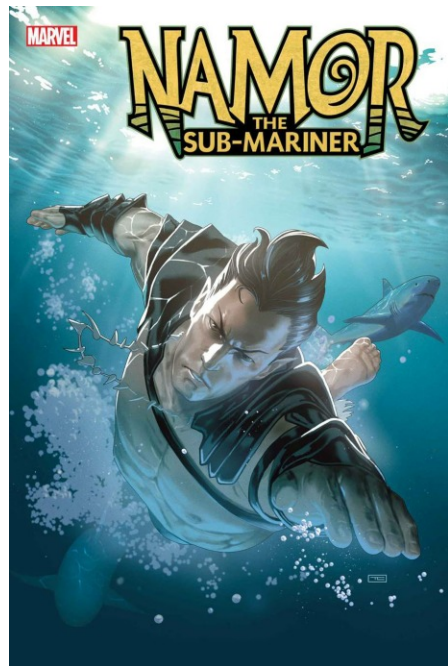


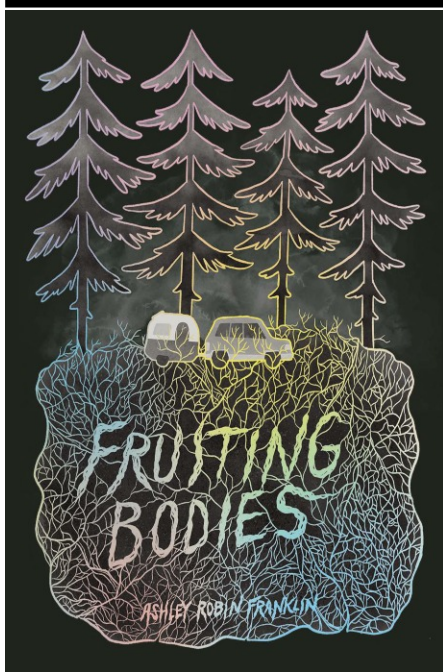
**Oni Press**

**It Took Luke: Overworked & Underpaid:** LA, 2028. Down-on-their-luck exterminator Sal Hernandez is sick of long hours and living in their work van. They're ready to quit and work things out with their estranged partner. But what seems like a routine final call for the evening quickly devolves when their coworker is abducted and Sal must come to the rescue. Written by Mark Bouchard with art from Bayleigh Underwood. 88 pages for \$19.99

**Silver Sprocket**

**Al Dente:** Al Dente is a very bad dog. He wants your unconditional love, adoration and attention—and frankly, he deserves it. Why are you arguing? A look at a toxic little dickhead. Written & drawn by Grayson Bear. 40 pages for \$6.99





**Fruiting Bodies:** Frances, her brother and his annoying friend Trent have their PNW road trip derailed when a wrong turn strands them in the woods. Fortunately they're found by a beautiful, friendly stranger... Written & drawn by Ashley Robin Frank. 48 pages for \$9.99

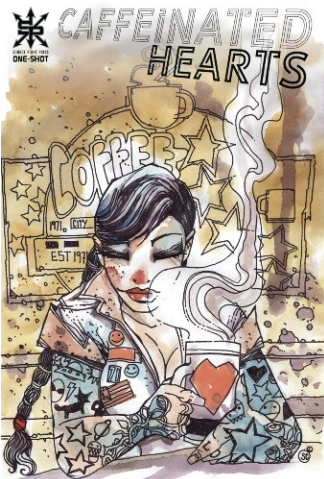
**Loudest and Smartest:** Collecting 350 pages of Alex Krokus' fundamentally millennial and painfully relatable *Loud and Smart*, originally posted on Instagram. Written & drawn by Alex Krokus. 360 pages for \$29.99

#### Source Point Press

**A. Guardian #1:** Aylward is the ancient guardian of the Tomb of Livia. When the Northern, Middle and Southern kingdoms plunge into another war, it becomes clear that this could be the final, world-ending conflict. Aylward will soon find the fate of the realm is indeed a heavy weight to bear. Written by Eastin Deverna with art from Kay Baird. 32 pages for \$3.99

#### Caffeina

**t e d  
Hearts:** Amarella, the hot tattooed barista, leads you through life in a coffee shop in post-apocalyptic times. Written by Jonathan Hedrick



with art from Stefano Cardoselli. 32 pages for \$3.99

**Postmasters #1:** One of the only things still functioning in post-apocalyptic America is the Postal Service. But with mass casualties to their ranks, they're forced to adopt more aggressive security tactics. One of the last remaining Postmasters, #32, must deliver a one-of-a-kind letter, and the rugged terrain, highway robbers and The Wicked won't make it easy. Written by Garrett Gunn & Christina Blanch with art from Ruben Mocho. 48 pages for \$5.99

#### Tor Nightfire

**Where Black Stars Rise GN:** Dr. Amal Robardin is treating her first ever patient, and they get off to a rocky start—Yasmin is schizophrenic and struggling with night terrors, specifically a looming figure at the foot of her bed who creeps closer every night. Convinced that Robert Chambers' *The King in Yellow* is sending her subliminal messages, Yasmin flees her home, seeking answers. Amal attempts to track her down and finds herself slipped into a new dimension, the King in Yellow's realm. Written by Nadia Shammass with art from Marie Enger. 128 pages for \$19.99



#### Vault Comics

**Nightfall: Double Feature #1:** That's right, a horror double-feature but it's a comic. *The Cemeterians* follows a world where human bones begin growing inside inanimate objects all across the globe. *Denizen* follows a family's cross-country road trip into Joshua Tree gone demonically wrong. Writing from Daniel Kraus, David Andry & Tim Daniel with art from Maan House & Chris Shehan. 64 pages for \$7.99



## ONOMATOPOEIA

**1. The naming of a thing or action by a vocal imitation of the sound associated with it .**

**2. The use of words whose sound suggests the sense .**

**3. The only magazine that goes snap, crackle and pop!!**

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*....are you experienced?*

*Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!*





305 Divisadero St. 415-863-9258

...are you experienced?

# Monthly Update Sheet October 2022

Deadline: August 24th, 2022

**Name:** \_\_\_\_\_

Contact Info Changes: \_\_\_\_\_

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### Aftershock

\_\_\_\_\_ Side Effects GN

### Avery Hill Publishing

\_\_\_\_\_ Sennen GN

### Black Mask Studios

\_\_\_\_\_ \_\_\_\_\_ Rogue State

### Bloomsbury

\_\_\_\_\_ Illuminations (Alan Moore)

### Boom! Studios

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\_\_\_\_\_ \_\_\_\_\_ Damn Them All (of 6)

### Dark Horse

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### Drawn & Quarterly

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\_\_\_\_\_ \_\_\_\_\_ Kaya  
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\_\_\_\_\_ \_\_\_\_\_ Revolvers (of 4)

### New York Review of Comics

\_\_\_\_\_ All Your Racial Problems Will Soon End HC  
\_\_\_\_\_ W The Whore HC

### Marvel

\_\_\_\_\_ A.X.E.: Starfox  
\_\_\_\_\_ Crypt of Shadows  
\_\_\_\_\_ \_\_\_\_\_ Miracleman: The Silver Age  
\_\_\_\_\_ \_\_\_\_\_ Namor: Conquered Shores (of 5)  
\_\_\_\_\_ \_\_\_\_\_ Spider-Man  
\_\_\_\_\_ \_\_\_\_\_ Wakanda (of 5)

### Nobrow

\_\_\_\_\_ Thieves GN

### Oni Press

\_\_\_\_\_ It Took Luke: Overworked & Underpaid GN

### Silver Sprocket

\_\_\_\_\_ Al Dente  
\_\_\_\_\_ Fruiting Bodies  
\_\_\_\_\_ Loudest and Smartest

### Source Point Press

\_\_\_\_\_ \_\_\_\_\_ A. Guardian  
\_\_\_\_\_ \_\_\_\_\_ Caffeinated Hearts  
\_\_\_\_\_ \_\_\_\_\_ Postmasters

### Tor Nightfire

\_\_\_\_\_ Where Black Stars Rise GN

### Vault Comics

\_\_\_\_\_ \_\_\_\_\_ Nightfall: Double Feature

**Anything we missed? Add here!**

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